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...RY
...TOR, LENOX AND
...DEN FOUNDATIONS.

No. 1757

No 43

No. 2280

THE
W. STARBUCK MACY
COLLECTION

RARE EXAMPLES OF OLD ENGLISH AND COLONIAL

FURNITURE

PEWTERS, POTTERIES, GLASS, HISTORICAL CHINA, ETC., INCLUDING CHOICE AND ORIGINAL SPECIMENS BY CHIPPENDALE, SHERATON AND HEPPLEWHITE.

EVERY PIECE POSITIVELY GUARANTEED
AS CATALOGUED

TO BE EXHIBITED AND SOLD

NOVEMBER 12th to 24th, INCLUSIVE

AT TWO-THIRTY O'CLOCK EACH DAY

AT THE FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE, N. Y. CITY,

JAMES P. SILO, - - AUCTIONEER.

NYB.
[1916]

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PREFACE

THE value of the collection made by Mr. W. Starbuck Macy, as set forth in the following catalogue, may be summed up in a very few words. Every article contained therein is positively genuine and guaranteed, a rather unsual state of affairs when one comes to deal with the great names of Thomas Chippendale, Hepplewhite and Sheraton. The public in general are so apt to attribute every piece with a ball-and-claw foot to Chippendale, especially in chairs, and every piece having a bit of inlay to Sheraton, and to confuse the work of Hepplewhite with that of Chippendale, that when one comes to examine the collection made by Mr. Macy it is something of a shock to find that Chippendale has shown in his book of designs only one small hall chair with even a suggestion of a ball-and-claw foot, and that this design is not by any means characteristic of his work, but was also used by other makers of his day. Necessarily all of Sheraton's pieces were not inlaid, any more than were the works of Hepplewhite and Thomas Chippendale himself. The matter of inlay was simply a matter of fashion, and we find all of the great furniture makers at the time using it.

Mr. Macy has shown wonderful knowledge in assembling so vast a collection of the various domestic works of art of a bygone age, and it is doubtful whether there is a man with his catholic knowledge and ability among the present day connoisseurs in this line.

The manufacture of the modern antique (to use an anachronism) has been so widespread that it has only whetted the appetite of the real collector for the genuine article. The opportunity for the purchase of the genuine article, however, is limited, and never in the history of the business, as conducted in America, has

it been my lot, and I may say, my pleasure, to have under my care such a wonderful and diversified collection of superb examples in all of the lines represented.

Of course, Mr. Macy's name alone is sufficient to command the respect of all collectors, as he is widely recognized authority not only in his own country but abroad as well, and there is very little doubt but that the dispersal of his remarkable collection will call together the buyers from the Old World, as well as those of the New.

About one year ago Mr. L. Reamer of the New York *Sun,* in speaking of Mr. Macy and his collection, gave him credit for having brought together the most comprehensive assemblage of pre-revolutionary household adornments (for it is only fair to characterize the furniture of that day as an adornment), and *Good Housekeeping,* in their issue of February 6th, devoted several pages to a long illustrated description of this wonderful collection. *Country Life in America,* in their issue of August, 1906, published many illustrations of the old blue Colonial tableware and printed china made by the Staffordshire potteries for the American market a century ago, all of which were taken from the examples contained in this catalogue.

In conclusion I beg to say that it gives the Auctioneer great satisfaction to present to his clientele undoubtedly the best and most diversified collection of its kind ever offered to the American public.

JAMES P. SILO.

CONDITIONS OF SALE.

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JAS. P. SILO, Auctioneer.

CATALOGUE

No. 2074

No 369

FIRST AFTERNOON'S SALE

Thursday, November 15th, 1906

AT TWO-THIRTY O'CLOCK, P. M.

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1 Old Colonial Brass Door Latch

2 Two Old Brass Mirror Knobs.

3 Two Pink Staffordshire Plates; one with Oriental view

4 Two Old Staffordshire Plates; one in brown (Neptune) and one in green (Acropolis)

5 Early Colonial Blown Glass Claret Decanter; large size

6 Small Copper Lustre Creamer; with yellow band decoration

7 Old Colored Lithograph. "Burning of the Henry Clay," near Yonkers. By Currier, New York. In original frame.

8 Old Colonial Serving Tray; in mahogany; oval shape, with handles and rail. Original condition

9 Early English Pewter Salt

10 Old Canton Sugar Bowl

11 Staffordshire Creamer; decorated in colors

12 Pair Colonial Cast Iron Andirons; brass ball tops

13 Small Copper Measure

14 Four Old Bristol Ware Cups and Saucers; floral decorations, pink border

15 Early Delft Plate; in blue and white

16 Small Colonial Upright Mirror; with original painted glass panel top

17 Old Colonial Toilet Glass; in mahogany; swell front; two drawers

18 Two Early German Pewter Spoons

19 Old Staffordshire Creamer

20 Early Colonial Hundred Leg Table; in walnut; drop leaves. With drawer at end. Refinished

21 Old German Beer Mug; blue decoration

22 Dark Blue Staffordshire Wash Basin. Italian Scenery. By Clews

23 Pair Colonial Brass Chamber Candlesticks

24 Colonial Barometer; in mahogany case. By Lewis A. Smith, New York. Date about 1830

25 Old Copper Luster Mug; raised decoration

26 Small Engraving. "Washington Taking Leave of the Army." Oak frame

27 Large Size English Case Bottle; etched

28 Small Staffordshire Bowl; blue decorations

29 Two Old Staffordshire Dark Blue Cups and Saucers

30 Colonial Cast Iron Door Knocker; brass plate.

31 Modern Pewter Jar

32 Small Colonial Mirror; in maple and gilt; column design; oblong shape.

33 Early Yellow Glass Vase

34 Old Dutch Tea Box; curly maple; inlaid with satinwood; with original decorated china fittings. Two Tea Bottles and a Bowl with Cover

35 Nest of Four Modern Pewter Porringers

36 Colonial Cast Iron Knocker; brass plate

37 Old Brass Snuffer and Tray

38 Three Assorted Staffordshire Plates. One with blue border; one luster border, and one strawberry border

39 Old Staffordshire Dark Blue Cup and Saucer. "Wadsworth Tower"

40 Colonial Work Table; in mahogany; hexagonal base; scroll feet. Made about 1820, during the "Veneered Period." Glass knobs

41 Old Dark Blue Staffordshire Pepper Pot

42 Original Sheffield Castor with Five Old English Cut Glass Cruets

43 Old Banjo Clock; mahogany case; painted glass panel. "Naval Battle." Brass mounts; rope gilt front. Refinished. Running order. *Illustrated.*

44 Colonial Upright Mirror; mahogany frame; fluted column design; painted glass panel top. "Battle of Frigates."

45 Unusually Handsome Old Bead Bag. In fine condition.

46 Colonial Cast Iron Knocker; brass plate.

47 Two Old Staffordshire Cup Plates; dark blue luster border.

48 Early Colonial Pewter Whale Oil Lamp.

49 Colonial Piano Stool; in mahogany; curved back; turned base; carved lion feet.

50 Very Fine Old Windsor Chair; shaped saddle seat; graceful arms and back. Original condition.

51 Old Hepplewhite Arm Chair; in mahogany; shield shape back, with carved and pierced splats; square fluted spindle legs. Refinished.

52 Fine Old Hepplewhite Pembroke Table; in mahogany; shaped drop leaves; inlaid with conventional urns, drops and lines of satinwood. Original condition.

53 Sheffield Snuffer and Tray; gadroon border.

54 Two Old Silver Table Spoons. "Irish." Hall marked "Dublin, 1829."

55 Early Colonial Silver Mug. Made by W. Moulton. Date 1799.

56 Large and Unusually Rare Old Blown Toddy Glass; etched border.

57 Two Early Spanish Pistols; inlaid and carved stocks. Flintlocks.

58 Old Percussion Musket.

59 Colonial Brass Door Knocker

60 Curious Old Dutch Copper Peat Pot; on feet.

61 Early English Copper Kettle.

62 Dark Blue Staffordshire Plate. English Scenery. By Adams.

63 Exceptionally Fine Wedgewood Plaque; exquisite white relief border and classic center panel; on drab ground. In frame.

64 Old Blue Nankeen Muffiniere. Rare.

65 Pair Old Staffordshire Pepper Pots; blue band decoration.

66 Sheffield Punch Ladle; shell shaped; wood handle.

67 Rare Old Chippendale Ottoman; in mahogany; shaped sides; square legs; with characteristic incised fret work panels; slip seat. Original condition.

68 Unusual Old Colonial Bureau; in richly grained mahogany; serpentine front; shaped feet. Original brass mounts. Has been refinished.

69 Early English Hepplewhite Mirror; in mahogany inlaid frame; scroll work decoration; gilt filet.

70 Fine Old Colored Engraving. "Battle of New Orleans" and "Death of Maj.-Gen. Packham." By J. Yeager, after painting by West. Original gilt frame. Rare print.

71 Fine Early Dutch Cast Brass Chandelier for Candles; suspended from chains; six lights.

72 Very Handsome Silver Basket; pierced and embossed; with handle; blue glass lining. Modern Dutch hall marks.

73 Five Old Dark Blue Staffordshire Plates. "Rittle Lodge, Essex." By Stevenson. Ten inches deep.

74 Massive Old Dutch Brass Milk Can with Cover; copper bound. Unusual shape and size.

75 Pair Colonial Wrought Steel Andirons; brass urn tops.

76 Colonial Wire Fender; brass tops. Fifty-four inches long.

77 Fine Colonial Brass Fender; pierced and roped design; claw feet. Forty-six inches long.

78 Rare Old Colonial Hob Grate; fluted brass facings; pilasters and balls. In fine condition.

78a Quaint Old Sheffield Wire Fruit Basket; graceful shape.

79 Early Colonial Painted Arm Chair; rush seat; good shape. Original condition.

80 Old English Wing Chair; shaped stuffed back and sides; turned legs. Has been re-upholstered. In red denim.

81 Handsome Old Colonial Sofa; mahogany frame; carved cornucopia arms and back; winged claw feet. Has been refinished and re-upholstered.

82 Curious Early Nuremburg Buffet; in oak; numerous door and drawer compartments; elaborately inlaid and carved; wrought iron mounts. Date about 1700.

83 Curious and Rare Old Colonial Table Desk; in heavy, dark mahogany; on new stand. The top lifts, showing finely wrought compartment interior of conveniently arranged small drawers and pigeon holes. Original brass mounts. Has been refinished.

84 Unique Colonial Dwarf Corner Cupboard; in rich grained mahogany; diamond shape glass door; drawer in top. Has been refinished.

85 Colonial Mantel Clock; mahogany case. By Eli Terry. In the rough.

86 Old Empire Four Column Mantel Clock; mahogany case; ormolu mounts; half and hour strike. In running order.

87 Pair Old Dutch Queen Anne Mirror Frames; elaborate carved wood ornamentation. In original condition.

88 Colonial Oblong Center Table; in mahogany; boldly carved pillar standard; lion claw feet. Has been refinished.

89 Curious Early Colonial Embroidered Bureau Scarf. Signed Sally Weaver, 1843.

90 Old Colonial Hand Loomed White Worsted Bed Spread.

91 Early Colonial Sampler; worked in silk; curious design. Signed Elizabeth Haum. Date not given. Gilt frame.

92 Old White India Silk Crepe Shawl; embroidered border; with fringe.

93 French Fire Gilt Epergne; with green Bohemian glass grape leaf decoration.

94 Old Colonial Wooden Pepper Pot.

95 Six Assorted Brass Curtain Rosettes.

96 Old Staffordshire Cup Plate. English view. By Clews.

97 Old Staffordshire Cup Plate; raised border; inscription center.

98 Old Staffordshire Cup Plate; raised border. By Enoch Wood.

99 Bohemian Cut glass Vase; in ruby red color.

100 Early Colonial Blown Glass Pitcher; good shape.

101 Rare Staffordshire Toby; decorated in colors.

102 Early Staffordshire Candlestick; in color; finely modeled figure of reclining boy. Collection piece.

103 Old Staffordshire Cottage Ornament.

103a Old New York Volunteer Fire Bucket and Bag. With inscription: M. Bufford, Mechanic Fire Society No. 2, 1811.

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104 Sheffield Dish Cover; with handle; rope edge; with silver inserted monogram plate. Small size.

105 Very Early Queen Anne Upright Mirror; walnut veneered frame; gilt carved wood ornamentation; surmounted by curious shaped mirror top. Period about 1730. Original condition.

106 Old Dutch Queen Anne Secretary; slant lid; shaped compartment interior of pigeon holes and small drawers.. The front is shaped in serpentine effect, with moulded scroll apron. Bandy legs. Brass Mounts. Has been refinished.

107 Small Sheraton Sideboard; in mahogany; shaped ends; inlaid with border and lines of satinwood. Period about 1780. Original condition.

108 Handsome Old Hepplewhite Card Table; in richly grained mahogany; shaped front and sides; finely inlaid with lines and border of satinwood; spindle legs. Has been refinished.

109 Fine Old Banjo Clock; mahogany case; original painted glass panels; brass mounts; roped gilt front. In running order.

110 Set of Six Fine Old Colonial Side Chairs; comprising five sides and one arm; in mahogany; Sheraton pattern; splat backs; square fluted spindle legs; upholstered seats.

111 Old Colonial Side Chair; in mahogany; Chippendale pattern; pierced splat back; cabriole legs; ball and claw feet; slip seat. Original condition.

112 Handsome Old Colonial Arm Chair; early Hogarth pattern; finely shaped and pierced splat back; relieved by boldly carved ornamentation in rococo and leaf designs. The arms are of unusually good form; cabriole legs, with shell carved shoulders; unusual pad feet; slip seat. Original condition.

113 Old English Dumb Waiter; in dark mahogany; three-tier pattern, with circular raised edge top; on tripod legs, which terminate with shaped pad feet. Has been refinished.

114 Fine Old English Upright Mirror; mahogany and gilt frame; Chippendale pattern; swags of fruit at the sides; surmounted by scroll top of unusual design; with vase of flowers in the center. Period about 1770. Has been refinished.

115 Small Colonial Silver Tray. By W. Gale, 1825.

116 Early Colonial Silver Pepper Pot. Date about 1811.

117 Very Rare and Handsome Old English Silver Creamer; richly chased; fine classic form; hall marked "George the Third." Date 1796.

118 Old Black Basalts Ink Stand.

119 Pair Early Mason Iron Stone Ware Vases; gold penciling on blue ground.

120 Old Bennington Hound Handle Pitcher; raised hunting scene.

121 Very Rare Old Jackfield Chocolate Pot; with solid silver mounts. Collection specimen.

122 Dark Blue Staffordshire Plate. "Wistow Hall," Leicestershire.

123 Old Japanese Pewter Tea Caddy; melon shaped; finely etched.

124 Fine Copper Luster Pitcher; raised relief decoration on drab ground

125 Rare Copper Luster Mug. "Faith and Hope." In purplish pink transfer panels.

126 Dark Blue Staffordshire Plate "Whitby." By Wood.

127 Old English Glass Hanging Hall Lamp; ground and cut; brass chains and mounts

128 Old Colonial Brass Tavern Lantern; square form. Rare.

129 Handsome Dark Blue Staffordshire Tea Pot and Sugar Bowl. Two pieces.

130 Old Bennington Ware Bottle; in shape of a book; fine brown color and glaze

131 Old Leeds Openwork Fruit Basket with Tray; in brown spray decoration

132 Early Colonial Upright Mirror; mahogany frame; scroll work design, with carved gilt shell top and filet.

133 Old Sheraton Side Chair; in mahogany; finely shaped and carved splat back; fluted spindle legs. In original condition.

134 Unusual Old Dutch Slant Top Knife Case; in mahogany; shaped front with velvet lined fitted interior. The handles and mounts are in solid silver. Hall marked. Original condition.

135 Rare Old English Pie Crust Tea Tray; in mahogany; fine raised scalloped edge. Original condition.

136 Handsome Old Hepplewhite High Post Bed; in mahogany. The four posts are of graceful design and are finely fluted and carved with leaf and panel decoration. The Headboard is finished with a flat scroll; urn center. Has been refinished.

136a Old Charles I. Arm Chair; carved in oak; stuffed seat and back; covered in original tapestry of bright color. Flowers and bird design. Original condition.

137 Fine Old Colonial Slant Lid Serpentine Desk; in mahogany. The interior is conveniently fitted with pigeon-holes and small drawers and fan carved door in center. The shaping of the front is of unusual good form. On bracket ball and claw feet; original brass mounts. Has been refinished. Rare piece.

138 Beautiful Old Sheraton Card Table; in mahogany; shaped front and sides; finely inlaid with Thuya and crotch panels, surrounded by Zebra wood; graceful beaded legs with satinwood bands. An unusual specimen. Period about 1780.

139 Rare Old English Pie Crust Table; in dark mahogany; shapely fluted base, carved tripod legs with spade feet. Has at one time been restored. Unusual small size.

140 Curious Old Sheraton Chair Settee; in mahogany; splat back and sides; carved and inlaid; spindle legs. Has been refinished.

141 Set of Six Old Colonial Roll Back Chairs. Biedermeyer pattern. In mahogany; neatly inlaid; upholstered seats. Have been refinished.

142 Early English Hall Clock; by Anthony Hutchinson, Leeds. In original oak case, trimmed in mahogany; on ball and claw feet; cathedral top; chased brass and silver plated dial, showing date and second hands; hour strike. Running order. Period about 1750.

143 Pair Handsome Old English Brass Double Arm Mantel Lamps; finely embossed, triangular base; cut glass shades and pendants.

144 Old Colonial Slant Lid Desk; in mahogany; finely shaped interior of conveniently arranged small drawers and pigeon holes; fluted corners, bracket ball and claw feet; old brass mounts. Has been refinished.

145 Unusual Old Empire Girandole; oval form; gilt carved wood frame; surmounted by horn of plenty and sheaves of wheat. In original condition.

146 Pair Handsome Old Large Size Dutch Brass Church Candlesticks; on triangular base; finely embossed. Forty inches high.

147 Pair Rare Old Colonial Brass Andirons; rights and lefts, with unique fender sides; urn tops. Twenty-one inches high.

148 Very Fine Old Colonial Silver Coffee Pot. Made by Fletcher and Gardener, Philadelphia, 1819.

149 Old Colonial Silver Goblet; urn shaped, square base. By Andrews, Norfolk. Date about 1800.

150 Colonial Silver Water Pitcher; roped borders. Made by Gale & Son, New York. Dated 1820.

151 Old Colonial Tilt Top Table; in mahogany; on tripod base; ball and claw feet. Has been refinished.

152 Pair Sheffield Candlesticks; oval bases; good form.

153 Small Staffordshire Creamer; blue decoration.

154 Pink Staffordshire Sugar Bowl.

155 Old Flemish "Greybeard" Jug.

156 Early Staffordshire Figure. "St. Mark."

157 Exceptionally Rare Old White Salt Glazed Sauce Boat. Raised pastoral decoration, in relief. Collection piece.

158 Dark Blue Staffordshire Coffee Pot; Chinese decoration.

159 Curious Old Copper Luster Cup and Saucer; octagonal form. Rare.

160 Two Small Copper Luster Creamers; white sanded bands.

161 Rare Old Colonial Pewter Water Jug.

162 Old Engraving, "First Prayer in Congress." By H. S. Sadd, after T. H. Mattison. Published 1848. Original gilt frame.

163 Exceptional Old Copper Luster Tea Pot and Sugar Bowl; two pieces; embossed decoration; fine condition. Unusual specimens.

164 Unique Old Blown Glass Decanter. Colonial.

165 Small Early Bristol Glass Cider Mug; panel decoration.

166 Rare Silver Luster Pepper Pot; urn shaped.

167 Old Dutch Pewter Mustard Pot.

168 Four Old Colonial Opal Glass Curtain Rosettes; flower pattern; medium size.

169 Old English Metal Tray; painted flower decoration; in gold and colors; on black ground. Large size.

170 Early Dutch Brass and Copper Tobacco Box; engraved.

171 Pair Old Brass Candlesticks; large size.

172 Fine Old Dutch Copper Coffee Urn; trimmed with brass; lion head handles; with peat stove attached.

173 Curious Old Colonial Side Table; in walnut; Chippendale pattern; square legs, with cross stretchers. One drawer. Refinished.

174 Two Fine Old Chippendale Ladder Back Side Chairs; in mahogany; pierced splats; square legs; slip seats. Original condition. Period about 1770.

175 Fine Hepplewhite Side Chair; in mahogany; shield shaped back, with carved and pierced splat. "Prince of Wales" feather decoration. Spindle legs; spade feet. Original condition.

175a Colonial Mantel Clock; mahogany case; bold conventional carvings at sides and top; painted glass panel in door. Has been refinished. In running order.

176 Old Sheraton Balloon Back Arm Chair; carved and pierced splat. Square fluted spindle legs; upholstered seat. Original condition. Fine piece.

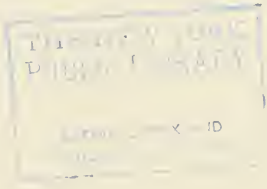
177 Handsome Old Colonial Swell Front Bureau; Sheraton pattern; in mahogany; with fluted corner columns. Richly inlaid with borders and panels of bird's eye maple and satinwood. Original brass mounts. Has been refinished. Unusual specimen.

178 Old Colonial Highboy; in walnut; on duck foot base; flat top; brass mounts. Original condition.

179 Early Queen Anne Arm Chair; in Dutch influence. Epa wood; pierced and shaped splat back; the head rail and seat front are of unusual design and are carved in rococo. The arms are well formed; cabriole legs, with carved shoulders. Small ball and claw feet. Original condition.

180 Handsome Old English Brass Column Astral Lamp; finely chased; triangular form; large circular ground and cut glass shade with pendants.

No. 658



181 Old French Bronze Three Light Candelabra; on marble base; with cut glass star pattern pendants.

182 Old Colonial Tea Table; in mahogany; oval shaped; drop leaves; neatly inlaid; spindle legs.

183 Six Colonial Cane Seat Chairs; painted in flower decorations. Original condition.

184 Fine Early Colonial Silver Tankard. By B. Goodwin. Date 1790. Unusual old specimen.

185 Rare Old Colonial Two Handled Silver Loving Cup. Made about 1700. The lower part of the base has been restored, exactly like the original. Very unusual piece.

186 Fine English Silver Sauce Boat; copy of an old Queen Anne piece. Hall marked.

187 Small Custard Cup; in early Strasburg faience. Flower decoration.

188 Old Lowestoft Sauce Tureen; in blue and gold.

189 Fine Old Lowestoft Tea Caddy with Tray; decoraton of floral sprays.

190 Very Rare Old Cauliflower Ware Tea Caddy; beautiful green color; fine glaze. Cover is new. Collection piece.

191 Fine Old Leeds Tea Pot; festoon and flower decoration; twisted handle. Rare piece.

192 Very Unusual Old Leeds Tea Pot; curious broad red striped decoration, with floral sprays. Collection piece.

193 Old Colonial Brass Engraved Warming Pan; with wood handle.

194 Rare Early English Brass Mortar; with iron pestle. Inscription on band: "Daniel Liedle," M. P. C. K., anno 1687.

195 Dutch Copper Beaker; chased.

196 Fine Old Dutch Copper Coffee Urn; with peat stove. Trimmed in brass.

197 Pair Unique Old French Bronze and Gilt Mantel Sconces; with painted glass panels in the center. "Capitol—Washington." Rare.

198 Old Silver Luster Cup and Saucer.

199 Pair Massive Old English Cut Glass Jam Bowls; with cover; conventional diamond and fan pattern.

200 Six Old Sheffield Fruit Knives; with carved pearl handles.

201 Pair Colonial Brass Andirons; octagon tops; spiral feet; twenty-three inches high.

202 Very Early English Queen Anne Mirror; in Circassian walnut frame; gilt carved wood filet; and shell design in top. With original glass. Period about 1730.

203 Old English Sewing Table; in mahogany; curved serpentine front; spindle legs.

204 Two Old Hepplewhite Side Chairs; in mahogany; shield shaped backs; curved and pierced splats; square fluted spindle legs; upholstered seats. Have been refinished.

205 Very Unusual Old Sheraton Cellarette; in mahogany; swell front; reeded corner columns; door compartment and bottle drawers. Original brass mounts. Have been refinished.

206 Early Colonial Lowboy; in walnut; moulded top; shell carved cabriole legs; club feet; brass mounts. In original condition. Unusual small size. Period 1740.

207 Old Colonial Liqueur Set; in oak case; containing twelve bottles and four glasses with gilt decorations. All in perfect condition. Rare lot.

208 Pair Fine English Silver Coasters; openwork gallery; grapevine pattern. Hall marked, Victorian period.

209 Two Silver Decanter Ladles; one American, and one Early Victorian.

210 Handsome Old English Silver Tea Pot; oval form; richly chased. English hall marks 1793. Unusually fine specimen.

211 Lot of Five Old Silver Tea and Table Spoons; English and Colonial.

212 Set of Three Colonial Brass Candelabra; boy and girl figures on marble base; with cut glass star pattern pendants.

213 Modern Showcase Table; mahogany; glass panel sides and top.

214 Old Colonial Bureau; in richly grained mahogany. Conventional column front; lion claw feet; brass mounts. Original condition.

215 Old English Wine Bucket; basket pattern; brass tub.

216 Early Colonial Side Chair; in walnut; shaped panel back; shell carvings; cabriole legs; ball and claw feet; slip seat. In original condition. Period about 1740.

217 Handsome Old Colonial Chest of Drawers; two sections; in rich grained San Domingo mahogany. The upper section has chamfered fluted corners and deep moulded cornice. The whole on boldly carved bracket; ball and claw feet; pierced brass mounts. Has been refinished. Period about 1170.

218 Unique Curio Cabinet; in mahogany; Chippendale style; on Chinese pierced fret work stand. The doors are embellished with beautifully decorated Davenport plaques in landscape designs.

219 Fine Old Colonial Upright Mirror; Empire period; column design; with gilt carved wood eagle panel. In original condition.

220 Fine Old Mainwaring Side Chair; in mahogany; pierced splat back of interlacing and carved drapery pattern. The head rail is carved and shaped in the characteristic manner of this designer. Cabriole legs; of unusual carved pattern; ball and claw feet; slip seat. In original condition. Rare.

221 Rare Old Chippendale Ladder Back Arm Chair; in mahogany; finely carved and pierced splat. Unusual concave seat; square spindle legs. In original condition.

222 Curious Old Tortoise Shell Ware Sauce Boat; twisted handle.

223 Exceptionally Fine Old Lowestoft Tea Pot; delicately decorated in rose designs; entwined handle.

224 Rare Old Lowestoft Cidar Mug; gadrooned border in orange and gold; with profuse floral sprays on body.

225 Set of Old English Steel Fire Tools; three pieces; heavy brass tops.

226 Old Pewter Nargle; one gill.

227 Pair Old Dutch Brass Peat Tongs.

228 Pair Rare and Unusual Old English Brass Jamb Hooks.

229 Fine Old Dutch Copper Coffee Urn; trimmed in brass; lion head handles; with peat stove attached.

230 Old Lowestoft Helmet Creamer; delicate brown spray border decoration.

231 Rare Old English Pitcher; silver luster band; with raised grape decoration on white ground. Probably made by Wedgewood. Fine specimen.

232 Old Spanish Silver Filligree Cabinet; in shape of carriage.

233 Massive Colonial Silver Sugar Bowl; with cover; embossed repousse band. By Samuel Kirk, Baltimore. About 1830.

234 Old Dutch Silver Chocolate Pot; Empire pattern; hall marked. Made about 1815.

235 Handsome Old Colonial Gilt Mantle Mirror; three divisions. Conventional Pole design. Overhanging shelf trimmed with acorns. Original condition.

236 Old Sheraton Card Table; in mahogany; shaped front and sides; inlaid with panels of satinwood; reeded legs. Original condition.

237 Old English Colored Print. "Battle of the Nile Near Midnight." Printed and engraved by R. Dodd. Black frame.

238 Colonial Colored Print. "Washington—First in Valor, Wisdom and Virtue." Mahogany frame.

239 Old Engraving. "Niagara." In black frame.

240 Four Colored Prints. Shooting scenes. Drawn and engraved by R. Habell, Jr. Oak frames.

241 Dark blue Staffordshire Creamer; fine glaze.

242 Handsome Old Dark Blue Staffordshire Pitcher. Hunting scene.

243 Pair Colonial Brass Andirons; acorn tops.

244 Fine Old Russian Hammered Copper Wine Cooler. Embossed and engraved with coat of arms and date 1752. Oval shaped lion head handles.

245 Old Sheraton Toilet Glass; in rich grained mahogany; swell center; neatly inlaid. Has been refinished. Very unusual pattern.

246 Old Hepplewhite Upright Mirror; mahogany inlaid frame; scroll designs; inlaid panel top. Original condition.

247 Fine Old English Hall Clock; in mahogany case of shapely design. Cathedral top, with fluted columns; movement by Jonathan Evans, Hertford, Eng. Hour strike; chased brass and silver plated dial, showing date, seconds, and silent attachment. This last being a very unusual feature. Has been refinished. In running order.

248 Rare Old Staffordshire Purple Luster Pitcher; embossed grape decoration; unusual specimen.

249 Small Dutch Copper Liqueur Barrel; on brass stand.

250 Old Silver Luster Squat Creamer.

251 Old Lowestoft Cup and Saucer; floral spray decoration.

252 Pair Colonial Brass Candlesticks.

253 Curious Old Lowestoft Plate; delicate green and and gold decoration.

254 Water Color Painting. Flowers. By H. Herstenberg. Black frame.

255 Fine Old Lowestoft Bowl; Chinese panel decoration; ten inches in diameter.

256 Rare Old Lithograph. Ruins of the Merchants' Exchange, New York. Sketched and drawn by J. H. Bufford. Original frame.

257 Old Tortoise Shell Ware Plate; embossed scalloped border. Mottled green and yellow coloring. Fine glazed.

SECOND AFTERNOON'S SALE

Friday, November 16th, 1906

AT TWO-THIRTY O'CLOCK, P. M.

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258 Old Colonial Cast Iron Knocker; brass plate.

259 Early Staffordshire Creamer; in red and green leaf decoration.

260 Old Persian Plate; in Polychrome.

261 Colonial Brass Candlestick.

262 Old French Glass Punch Ladle.

263 Old Colored Lithograph. "Prince of Wales at the Tomb of Washington," October, 1860. By Currier & Ives, New York. Original frame.

264 Two Old Dutch Pewter "Rat Tail" Spoons; notched handles. Hall marked.

265 Copper Luster Creamer; luster sprays on white band.

266 Old Pewter "Betty" Lamp.

267 Old Colonial Hammered Copper Measure.

268 English Case Bottle; gilt top.

269 Old Canton Custard Cup.

270 Two Small Dark Blue Staffordshire Pickle Dishes; flower decorations. By Stubbs.

No. 603

No. 1718

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271 Early English Blown Glass Case Bottle; etched.

272 Curious Old Dutch Miniature Desk with Roll Top; mahogany.

273 Early Chippendale Upright Mirror; walnut frame. Scroll decoration. Carved gilt top and filet.

274 Old Oak Jacobean Candle Stands; twisted column.

275 Three Pieces of Old Oak Carvings; part of a bed; very early.

276 Old Staffordshire Dark Blue Cup and Saucer; Luster band.

277 Two Dark Blue Staffordshire Cups and Saucers.

278 Old Dutch Brass Engraved Tobacco Box.

279 Old Gilt Carved Wood Frame.

280 Colonial Pewter Syrup Jug.

281 Copper Luster Pitcher; transfer panels on white ground.

282 Pair Old Brass Candlesticks.

283 Pair Colonial Steel Fire Tongs; brass top.

284 Old Dutch Basket Wine Cooler; mahogany; brass tub. Original condition.

285 Dark Blue Staffordshire Cup and Saucer; English view.

286 Two Pink Staffordshire Plates; Oriental scenery. By E. Mayer-Stoke.

287 Four Assorted Staffordshire Plates; one with yellow and green flower; one, flowers in color; one, pink border; and one, blue flowered border.

288 Three Old Staffordshire Plates; strawberry decoration.

289 Three Nuremburg Pewter Plates.

290 Colored Print. "Washington." In original frame.

291 Old Brass Chamber Candlestick; oval base.

292 Early English Queen Anne Upright Mirror; in fine grained mahogany frame; pierced and carved shell top and filet. Has been refinished.

293 Dark Blue Staffordshire Deep Dish. View of Hanover Terrace. By Adams. Fine color.

294 Two Pink Staffordshire Plates; one, "Seasons"; and one, "Olympia."

295 Three Assorted Staffordshire Pepper Pots.

296 Old Brass Chamber Candlestick; oval base.

297 Colonial Work Table; in mahogany; square column base; scroll feet; drop leaves. Original condition.

298 Early Staffordshire Plate; octagonal shape; flower decoration.

299 Old Cut Glass Whale Oil Lamp.

300 Old French Cut Glass Decanter; etched crown and monogram "N" in medallion.

301 Handsome Old Large Size Lowestoft Cup and Saucer; conventional crest decoration in blue and gold.

302 Small Figure of a Cat; in tortoise shell ware. Probably made by Whielden. Rare.

303 Old Sheffield Salt Cellar; openwork pattern; blue glass lining; ball and claw feet.

304 Old French China Lamp; on base; brass mounts.

305 Eight Curious Old Shaker Straw Bonnets.

306 Two Old Steel Engravings. "St. Valentine's Day" and "Peveril of the Peak." Engraved by Jazet, after painting by Jacquant. Original gilt frames.

307 Old German Pewter Tankard; hall marked.

308 White India Silk Crepe Shawl; embroidered border; with fringe.

309 Early Chippendale Upright Mirror; mahogany frame; scroll pattern; gilt bird top and filet. Partly restored.

310 Three Old Colonial Bedroom Chairs; in mahogany; shaped backs; curved legs.

311 Colonial Gondola Bed; massive; finely grained curly maple. Has been refinished.

312 Old Colonial Wardrobe; in bird's eye maple; with mahogany panel doors and sides. Has been refinished.

313 Rare Old Windsor Comb Back Arm Chair; with saddle seat. Has been refinished in natural wood.

314 Fine Hepplewhite Side Chair; in mahogany. Carved and pierced splat back; spindle legs; slip seat: Has been refinished.

315 Dutch Silver Bon-Bon Spoon; pierced and embossed. Modern.

316 Four Old Silver Tea Spoons. American. 1842.

317 Pair Silver Sugar Tongs. Colonial. By J. Peters. 1800.

318 Old Silver Holy Water Font. Early Italian.

319 English Flint Lock Pistol. By Ketland & Co., London. Brass barrel.

320 Early American Indian War Club.

321 Handsome Old English Gilt Three Plate Mantel Mirror. Colonial. Column design. Original condition.

322 Old Carved Wood Bust; in gold and colored enamels. "St. Matthew."

323 Original Sheffield Castor; with complete set of seven cut glass cruets; oblong stand.

324 Set Three Old Colonial Brass Candelabra, with figures of "Jennie Lind" on marble bases; cut glass star pattern pendants.

325 Old Piece Needle Work. "Memorial Subject." Date 1823. Original gilt frame.

326 Old Colored Print. "Washington at Home." Mt. Vernon in 1796. Issued by Milliette's Magazine, 1860. Gilt frame.

327 Old Chippendale Ladder Back Arm Chair; in mahogany; pierced splats; spindle legs; saddle seat. Has been refinished.

328 Handsome Dark Blue Staffordshire Sauce Boat; with tray, ladle and cover. Fine color and glaze.

329 Dark Blue Staffordshire Platter. View of "Dublin." By Wood & Son. Size, 11½ x 14½. Fine color.

330 Rare Old Cream Colored Salt Glazed Plate; octagonal shape; embossed floral border. Period about 1760.

331 Fine Old Cauliflower Tea Pot. Made by Whielden. Beautiful green glaze. Collection specimen.

332 Pair Old Delft Ornaments. "Pears." These pieces are very rare. Made about 1770.

333 Handsome Old Lowestoft Sugar Bowl with Cover. Gadroon border; flowered decoration.

334 Fine Old Lowestoft Helmet Creamer; green and gold border. Floral sprays.

335 Early German Pewter Porringer.

336 Unusual Old English Pitcher. Raised leaf decoration in green and pink luster.

337 Old Copper Luster Pitcher; floral decoration.

338 Curious Old Sheffield Adjustable Plate Warmer.

339 Early Colonial Copper Tea Urn.

340 Old Roman Brass Standing Lamp with Snuffers, etc. Three lights.

341 Early Russian Brass Incense Burner; suspended from a chain. Period about 1750.

342 Two Colonial Toddy Glasses; etched borders; odd sizes.

343 Pair Old Brass Andirons; rights and lefts. Acorn tops.

344 Old Wire Fender; brass top. Thirty-three inches long.

345 Russian Brass Samovar.

346 Pair Dutch Cast Iron Sconces; one light each. Queen Anne pattern.

347 Early Dutch Brass Coffee Pot; copper trimmings.

348 Handsome Old Bead Bag; flower decorations; fine small beads. Perfect condition.

349 Pair Old Aubusson Portieres; deep floriated borders, turquoise blue ground.

350 Colonial Gilt Mirror; four pole design; has been regilded.

351 Old Banjo Clock; mahogany case; painted glass panels. "Naval Battle." Brass mounts; refinished. In running order.

352 Colonial Lowboy; in mahogany; cabriole legs; ball and claw feet; brass mounts. Has been restored.

353 Old Colonial Side Chair; in mahogany; Chippendale pattern. Carved and pierced splat back; square fluted legs; upholstered seat. Original condition.

354 Handsome Old Colonial Sofa; Empire pattern; boldly carved roll arms; French feet. Has been refinished and reupholstered. Covered in green figured damask.

355 Old English Wine Cooler; hexagonal form; in mahogany; on fluted spindle leg stand; brass mounts; original condition.

356 Very Fine Old Sheraton Sideboard; in mahogany. Shaped serpentine front; arched center; richly inlaid with characteristic panels and broad bands of box wood. Original brass mounts; spindle legs. Has been refinished.

357 Four Fine Old Chippendale Side Chairs; in mahogany; pierced splat backs; richly carved in conventional designs; showing falling water motif; square legs; slip seats. Original condition.

358 Handsome Old Sheraton Card Table; in richly grained mahogany. Shaped half round corners; delicately inlaid with lines and drops of satinwood; and small panels of crotch veneer. Spindle legs; has been refinished. Fine piece.

359 Exceptionally Fine Old Hepplewhite Serving Table; in mahogany; shapely serpentine front; beautifully inlaid; with chaarcteristic fans and drops and broad bands of tulip wood; spindle legs. An unusually handsome old piece. Period about 1780. Has been refinished.

360 Quaint Old Chippendale Pole Screen; in mahogany; on shapely carved spreading tripod legs with French feet. The screen, in circular delicately tooled frame, is an old silk embroidered flower panel of soft colors. In original condition.

361 Early Colonial Highboy; in walnut; overlapping moulded edge on drawers; cabriole legs; ball and claw feet. Old brass mounts; has been refinished. Unusual small size. Period about 1760.

362 Handsome Colonial Gilt Pier Mirror; Empire style; twisted column design; massive cornice; carved wood panel top, with olive branch. Has been regilded.

363 Magnificent Old Empire Astral Lamp; cut crystal column on square ormolu base; large circular cut glass shade with pendants.

364 Fine Old Hepplewhite Card Table; in mahogany; richly embellished and inlaid in beautiful curly satinwood panels; spindle legs. Has been refinished. Fine old specimen.

365 Exceptional Old Sheraton Folding Lid Secretary; with cabinet top; in richly grained mahogany. The lower part of cabinet with panel doors is fitted with pigeon holes and small drawers. The upper part has shaped glass cathedral doors; surmounted by graceful pediment. Fluted corner columns at the sides of base; original brass mounts. Has been refinished.

366 Fine Old Sheraton Swell Front Bureau; in mahogany; delicately carved and beaded panel design on side pilasters; with apron front, which is unsual in bureaus of this type. Original brass mounts. Has been refinished.

No. 662

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367 Pair Old Heplewhite Slant Top Knife Cases; mahogany; shaped fronts; inlaid in conventional designs; with shells and borders. The interiors are lost. Original condition.

368 Handsome Old Louis XVI. Mirror; carved wood gilt frame; interlacing ribbon pattern. Surmounted by flambeau, quiver and holly branch tied with ribbon. Has been regilded.

369 Exceptionally Fine Old Chippendale Side Chair; in mahogany; ladder back design of unusual pattern; finely carved and pierced splats; square legs. Upholstered and refinished. Rare piece. *Illustrated.*

370 Pair Early English Silver Sugar Tongs. Hall marked 1798.

371 Three Old Scotch Silver Toddy Ladles. Hall marked "Edinburgh," 1800.

372 Thirteen Assorted Silver Tea Spoons; dating about 1825.

373 Small Old Bristol Glass Vase; decorated in color; rare and early.

374 Pair Old Colonial Wrought Iron Andirons.

375 Colonial Brass Fender; finely pierced front; claw feet. Forty-eight inches long.

376 Old Colonial Wrought Skimmer and Ladle; Two pieces. Dated 1817.

377 Pair Brass Mirror Rests.

378 Pair Old Brass Colonial Candlesticks. Large size.

379 Rare Old Leeds Gold Luster Pitcher; with unusual white raised decoration. Fine glaze.

380 Two Small Copper Luster Creamers; white sanded bands.

381 Fine Old Silver Luster Pitcher; large size; rare specimen.

382 Old Dutch Pottery Lamp.

383 Old Blue and White Nankeen Cider Mug.

384 Graceful Old Bristol Ware Sugar Bowl. Conventional shell decoration.

385 Old Tortoise Shell Plate; scalloped and rope border. Fine glaze.

386 Rare Old Crouch Ware Pitcher; raised panel decoration. "Sportive Innocence." *Illustrated.*

387 Very Fine Old Leeds Pitcher. By Enoch Wood. Raised hunting scene on red ground. Collection piece.

388 Pair Colonial Pewter "Betty Lamps."

389 Early Colonial Blown Glass Wide Lip Pitcher. Embossed.

390 Six Old Opal Glass Curtain Rosettes; flower pattern; small size.

391 Two Unique Pink Staffordshire Cup Plates. "The Farmer."

392 Two Dark Blue Staffordshire Cup Plates. Pagoda design.

393 Dark Blue Staffordshire Platter. "Polar Regions." Size, 13 x 16.

394 Dark Blue Staffordshire Platter. "Bywell Castle," Northumberland. By Adams. Size, 11 x 13.

395 Blue Staffordshire Plate. English scenery. Luster band.

396 Rare Copper Luster Creamer. Eagle handle; raised decoration on blue band.

397 Old Tortoise Shell Ware Plate; scalloped border; mottled green and brown coloring. Fine glaze.

398 Old Blue Delft Tankard; leaf decoration; pewter top, with inserted Dutch silver coin. Dated 1718.

399 Pair Small Colonial Brass Andirons.

400 Old Colonial Brass Two Handled Jardiniere.

401 Pair Fine Old Colonial Brass Andirons; rights and lefts. Octagonal ball tops. Twenty-one inches high.

402 Old English Brass Fender; pierced and engraved front. Forty-five inches long.

403 Handsome Colonial Upright Mirror; gilt frame; twisted column design; stucco relief panel top. Has been regilded.

404 Old Colonial Sampler; worked in silk. Signed Clarissa Florence Little. "In My Twelfth Year," 1843.

405 Exceedingly Rare Old Silver Luster Dash Board Tea Pot; in lace pattern decoration. Collection piece.

406 Massive Old Colonial Hanging Hall Lamp; with bell. Hexagonal form; ground and cut glass panels; bronze frame and chains.

407 Old Colonial Work Table; Sheraton pattern; mahogany; turned and reeded legs; old brass mounts; original condition.

408 Two Fine Old Hepplewhite Side Chairs; mahogany; delicately carved and inlaid splat backs; spindle legs; upholstered seats. Have been refinished.

409 Unusual Colonial Rocker; in mahogany. Shaped stuffed back and seat; scroll arms; carved lion claw feet.

410 Colonial Cellarette; in curly maple; conventional column front; door and drawer compartment; turned feet. Has been refinished.

411 Exceptional Old Colonial Swell Front Bureau; in richly grained mahogany; Sheraton pattern. Twisted corner columns; surmounted by carved pineapple tops. Original condition. Period about 1800. Fine piece.

412 Handsome Old Sheraton Corner Washstand; in mahogany; round front; finely inlaid with satinwood lines and panels. Has been refinished.

413 Old Colonial Stanley Settee; in mahogany frame; roll back; shapely arms and support. Conventional reeded legs; stuffed seat and back. Has been refinished and upholstered in green denim.

414 Curious Old Colonial Banjo Clock; mahogany inlaid case; brass mounts; unusual pattern. Running order.

415 Handsome Old English Convex Girandole; gilt frame. Carved wood leaf and scroll decoration, surmounted by a harp; with delicately twisted candle branches at the sides. Original condition.

416 Pair Old Brass Fire Gilt Rococo Candelabra; six lights each; finely chased. Twenty-three inches high.

417 Very Unusual Old English Tilt Tea Table; in dark mahogany. The top is beautifully carved in an incised basket pattern; surrounded by an entwined fruit border. On tripod base; ball and claw feet. Original condition. Rare old piece.

418 Old Colonial Work Table; mahogany; Sheraton pattern; roped legs; two drawers; glass knobs. Original condition.

419 Fine Old English Bracket Clock. By Robinson & Son, London. Mahogany case; brass mounted; chain lever movement; bull's eye dial, showing date; half and hour strike. Running order. Period about 1780.

420 Two Handsome Old Hepplewhite Side Chairs; in mahogany; shapely shield backs; finely tooled. Delicately carved and pierced splats in characteristic design; fluted spindle legs; unusual concave seat. Original condition.

421 Fine Set Old Lowestoft Garniture; three pieces, comprising one beaker and two vases with covers. Festooned rose borders. Profuse floral spray decoration on body. A rare and unusual set. In fine condition.

422 Beautiful Old Sheraton Card Table; in mahogany; shaped front and sides; finely inlaid in satinwood and crotch veneered panels; surrounded by Zebra wood. Shapely reeded legs. Fine piece. Has been refinished.

423 Pair Unique Louis XVI. Corner Consoles; in gilt carved wood.

424 Old Colonial High Chest of Drawers; in walnut; fluted corners; overlapping drawers; shaped box feet; brass mounts. Has been refinished.

425 Fine Old Colonial Slant Lid Desk; in richly grained mahogany; shapely interior; conveniently arranged with pigeon holes and numerous small drawers; with shell carving; straight front. On carved bracket; ball and claw feet. Original brass mounts. Refinished.

426 Very Fine Old English Mahogany and Gilt Upright Mirror; ornamented in carved wood; shaped and moulded border; with swags of fruit at the sides; egg and dart cornice surmounted by graceful scroll pediment, with delicate leaf drops. Period about 1760. Original condition.

427 Rare and Unusual Old English Pie Crust Table; in richly grained mahogany. The top is a fine scalloped form; the tripod legs are carved at the shoulders and are supported by unusual pierced brackets, terminating with ball and claw feet. The pillar is boldly fluted. Revolving top. Thirty-four inches in diameter. Rare piece.

428 Massive Early Colonial Silver Water Pitcher. Made by Bailey & Kitchen, about 1830. Fine specimen of early American hammered silver; beautifully embossed.

429 Old Dutch Silver Biggin or Hot Water Pot; on openwork stand, with alcohol lamp. Fine shape. Hall marked about 1833.

430 Handsome Old English Silver Tray; round form; embossed centre; finely chased. Rococo shell border. Hall marked George the Fourth, 1832.

431 Two English Colored Prints. "Drawing the Cover," and "The Death." By R. G. Reeve and H. Alken. In oak frames.

432 Two English Colored Prints. "The Right and the Wrong Sort." By G. Hester, after H. Alken. Oak frames.

433 Dark Blue Staffordshire Chocolate Pot. Urn shaped. Hunting scene.

434 Early Staffordshire Pitcher; with raised medallion portraits. Unusually rare piece. Fine glaze. *Illustrated.*

435 Very Fine Old Black Basalt Tea Pot; delicate relief medallion decoration.

436 Set Early English China, comprising ten Tea Plates, two Cake Plates, ten Cups and Saucers, one Bowl and one Creamer; in flower decoration.

437 Fine Sheffield Biscuit Box; handsomely chased. Round form, with cover.

438 Old English Pewter, Two Handle Loving Cup. Hall marked.

439 Handsome Old Spode Tea Pot and Tray; rich landscape decoration in sepia. Gilt borders.

440 Fine Old Copper Luster Tall Chocolate Pot. Broad blue band decoration. Fine specimen.

441 Pair Old English Brass Andirons; round monument shape; urn tops; ball and claw feet.

442 Rare Old Adams Hob Grate; pierced and engraved brass serpentine front. Urn mounts. Ornamental cast iron fire back. Period about 1770.

443 Unusual Old Hepplewhite Mirror, in mahogany inlaid frame. Carved wood swags of fruit at the sides; scroll top, surmounted by vase of flowers. Original condition.

444 Old Colonial Hand Loom White Bedspread. Tufted design; extra large size.

445 Rare and Unique Old Colonial Mantel Clock. Genuine Aaron Willard, Boston. Finely made mahogany case; neatly inlaid. Painted metal dial; has been refinished. Running order.

446 Fine Old Colonial Side Chair; mahogany. Chippendale pattern. Pierced and shaped splat back, with shell carving; cabriole legs; ball and claw feet. Slip seat. Has been refinished.

447 Two Old Chippendale Ladder Back Side Chairs; mahogany. Carved and pierced splats; spindle legs; slip seats. Original condition.

448 Old English Dumb Waiter. Dark Mahogany; conventional pyramid shape, with three tiers. Raised edge; circular tops; on tripod legs; spade feet. Original condition.

No 661

449 Handsome Old Sheraton Bureau; in mahogany; with reeded corner columns, straight front. Finely inlaid with bird's eye maple panels; trimmed in Zebra wood. Old brass mounts. Has been refinished.

450 Exceptional Old Sheraton Butler's Sideboard; in mahogany; half round corners. The centre is fitted with a desk, drop drawer front pattern, neatly inlaid with lines of satinwood; spindle legs; spade feet. Complete set of old brass mounts. Original condition.

451 Pair Unusual Old Early Worcester Vases. Large size. Chinese panel decorations comprising flowers and figures in color; with rich blue body under the glaze. Profuse additional spray decoration on top of the glazing.

452 Handsome Old Colonial High Post Bed; mahogany; Chippendale pattern. The four posts are of graceful form and are finely beaded and carved with conventional leaf and drop designs. The lower part of the posts are decorated with relief carved panels. Flat scroll headboard with urn center. Has been refinished.

453 Rare Old Chippendale Bed-Step; in dark mahogany. Chinese lattice design; brass tipped feet. Original condition. Unusual piece.

454 Old English Easy Chair; in rosewood. Stuffed back and seat; scroll arms; cabriole legs; ball and claw feet. Early Georgian period.

455 Fine Old Chippendale Arm Chair; mahogany; carved, pierced and shaped splat back; finely formed arms; spindle legs; slip seat. Has been refinished.

456 Pair Old English Brass Andirons; round monument shape; urn tops; ball and claw feet. 25 inches high.

457 Steel Engraving. "Pulling Down the Statue of George the Third by the Sons of Freedom." By John C. McRae, after Johannis Vertel. In original walnut frame.

458 Set Four Rare Early English Prints. "The Seasons." Published by P. Stampa, London, 1800. In original frames. Unusual set.

459 Three Pieces Rare Old Hollins Ware; comprising Tea Pot, Tray, and Creamer. These pieces are of fine workmanship, and are close imitations of the finest Wedgewood, of whom he (Hollins) was a contemporary. His Basalt Wares are very rare, and highly thought of in English collections.

460 Old Empire Mantel Clock; black and white marble columns and plinths; mounted in ormolu; half and hour strike; enamelled dial. Running order.

461 Early German Silver Jewel Box; with cover; finely embossed; square form; gold lined. Hall marked 1840.

462 Rare Old Early English Silver Creamer; with chased edge; ball feet. Hall marked 1787.

463 Dutch Silver Tea Pot; embossed decoration. Hall marked. About 1840.

464 Old Colonial Silver Tea Ball; finely embossed.

465 Old English Glass Hanging Hall Light; ground and cut globe; brass bound; with chain.

466 Exceptionally Rare Pink Lustre Tea Set comprising three pieces, Tea Pot, Sugar and Creamer. Fine design and workmanship. An unsual lot.

467 Dark blue Staffordshire Cup Plate. English View.

468 Old Staffordshire Toy Tea Set; seven pieces; decorated in colors.

469 Old Leeds Tea Pot; heavy flower decoration. Period about 1780.

470 Quaint Old Transfer on Glass. Court House, Boston. Round gilt frame.

471 Early American Hammered Brass Kettle.

472 Set Colonial Fire Tools; three pieces; brass urn tops.

473 Old Blue Delft Tobacco Jar. Marked "Grecian A," about 1759.

474 Sheffield Dish Cover; with handle; rope edge. Inserted silver monogram plate.

475 English Upright Mirror; mahogany frame; scroll ornamentation. Period about 1760. Partly restored.

476 Old Colonial Side Chair; mahogany; Hepplewhite pattern; shield shape back, with carved pointed splats; spindle legs; upholstered seat. Refinished.

477 Old Hepplewhite Pembroke Table; mahogany; shaped drop leaves; cured ends, with drawer; brass tipped spindle legs. Unusual small size. Original condition.

478 Fine Old Sheraton Bureau Secretary; with bookcase top; mahogany. The desk, which is one of the drop drawer variety, is fitted with pigeon holes and numerous small drawers. The book case has diamond shape glass doors, and is surmounted by a characteristic graceful inlaid pediment. The whole is neatly inlaid with border and lines of satinwood. Original brass mounts. Has been refinished.

479 Set Six Colonial Side Chairs; in mahogany; pierced splat backs; spindle legs; upholstered seats. Original condition.

480 Early Hogarth Arm Chair; in dark mahogany, with high stuffed back and seat. The arms are gracefully wrought and carved. The cabriole legs are relieved with a conventional cartouche at the shoulder. Tooled claw feet. Covered in old damask. Original condition.

481 Set Three Handsome Old Colonial Mantel Lamps. The bases are fire gilt, of square form. With cut glass shades and star pattern pendants.

482 Exceptional Old Chippendale Arm Chair; in mahogany; shaped back. The head rail and splat are pierced and beautifully carved in conventional husk and leaf design; with etched panels in unsual pattern. The arms are gracefully wrought and carved. Gold cabriole legs with cartouche at the shoulder; ball and claw feet; slip seat. Original condition. *Illustrated.*

483 Old Colonial Side Chair; Chippendale pattern; mahogany; finely pierced and carved splat back; cabriole legs; ball and claw feet. Period 1770. Original condition.

484 Pair Old English Brass Andirons; square monument shape; urn tops; ball and claw feet.

485 Fine Old Sheraton Hall Clock; mahogany case. Inlaid with characteristic fans and shell. White painted dial showing date, seconds, and phases of the moon. Hour strike; movement in running order. Case in original condition.

486 Pair Unique Old Chelsea Porcelain Figures. Made at the Derby factory from the old moulds, in 1858.

487 Unusual Set of Twelve Superb Old Worcester Dinner Plates; beautiful rose and floral spray decoration; embossed scroll border in blue and gold.

488 Set of Twelve Worcester Deep Plates; to match the preceding dinner plates.

489 Three Assorted Platters; to match the preceding Deep Plates.

490 Old Colonial Card Table; mahogany; shaped front; Sheraton pattern; reeded legs. Original condition

491 Rare Old Hogarth Spoon Back Side Chair; walnut; cabriole legs, with shell carving; ball and claw feet; turned stretchers; hand embroidered slip seat. Original condition.

492 Very Fine Old Colonial Highboy; mahogany; two sections. Upper part is finished with fluted and carved flat column effect; surmounted by scroll bonnet top with carved flambeaux. The lower section is finished with a scooped apron front cabriole legs; ball and claw feet. The inverted shell carvings are of unusual design. Original brass mounts. Has been refinished. This piece is of very good proportions.

493 Old Colonial Hammered Silver Sugar Bowl with Cover; pineapple top; fine urn shape. Date about 1800.

494 Sheffield Tea Pot; elaborate repousse decoration by Shaw & Fisher, Sheffield.

495 Two Dark Blue Staffordshire Plates. Hunting scenes. By Clews.

496 Six Handsome Old Dark Blue Staffordshire Plates. "Cows." By Adams.

497 Old Whielden Grape Leaf Dish. Green border.

498 Old Tortoise Shell Ware Plate; embossed scalloped border. Probably by Whielden.

499 Early German Beer Mug; with inscription; pewter top.

500 Old Dutch Brass Tobacco Box; engraved; Scriptural designs.

501 Set Old English Fire Tools; three pieces; massive brass tops.

502 Pair Old Brass Candlesticks.

503 Pair Old Colonial Dining Tables; in mahogany; Hepplewhite pattern; drop leaves; round ends; neatly inlaid with border and lines of satinwood. Have been refinished.

504 Curious Early Colonial Arm Chair; in oak; profusely carved; pierced splat back; shaped arms; slip seat. Original condition. Period about 1750. A rare and unusual old piece.

505 Old English Upright Mirror; twisted columns with Corinthian capitals; stucco relief panel; acorn cornice. Has been regilded.

506 Dutch Silver Pitcher Frame; oval shape; with back rest.

507 Six Old Early Victorian Silver Tea Spoons. Hall marked.

508 English Silver Porringer. Copy of a rare Georgian piece.

509 Fine Old Worcester Tea Pot; oval fluted shape; Chinese decoration.

510 Old White Leeds Chocolate Pot; entwined handle.

511 Four Old Opal Glass Curtain Rosettes; flower pattern; small size.

512 Fine Old Copper Luster Pitcher; relief decoration on blue ground.

513 Copper Luster Creamer; queer shape; floral designs on luster body.

514 Early English Upright Mirror; mahogany inlaid frame; scroll work decoration; carved gilt top and filet.

515 English Silver Hot Water Pot. Copy of an old design. Hall marked. Victorian period.

516 Old Dutch Vinaigrette; silver mount.

517 Small Silver Cabinet Piece; in shape of a bird in cage. German.

518 Pair Old Sheffield Candlesticks; round form; rococo border. Ten inches high.

519 Curious Old English Curling Iron; on brass tripod stand. Rare.

520 Pair Old English Brass Whale Oil Lamps.

521 Fine Dark Blue Staffordshire Plate. "Blenheim," Oxfordshire.

522 Curious Old Standing "Betty" Lamp.

523 Old Persian Plaque; embossed decoration in polychrome.

524 Old Pewter Nargle; one grill.

525 Fine Copper Luster Pitcher; pale blue band, probably made by Clews.

526 Old Tortoise Shell Ware Plate; embossed scalloped border; mottled yellow; green and brown coloring.

527 Pair Old Dutch Brass Peat Tongs.

528 Dark Blue Staffordshire Cup and Saucer.

No. 649

No 1437

THIRD AFTERNOON'S SALE

Saturday, November 17th, 1906

AT TWO-THIRTY O'CLOCK, P. M.

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529 Colonial Brass Candlestick.

530 Nest of Four Modern Pewter Porringers.

531 Old Cast Iron Knocker; brass plate.

532 Old Colored Lithograph. Washington Portrait. By Currier & Ives, New York. Original frame.

533 Old Colonial Blown Glass Creamer; with blue edge. Pretty shape.

534 Copper Luster Creamer; raised flower decoration; on orange band.

535 Curious Old Brass Hanging "Betty" Lamp.

536 Colonial Brass Candlestick.

537 Two Old Dark Blue Staffordshire Cups and Saucers.

538 Three Early Crown Derby Figures; in white bisque. Imperfect.

539 Two Old Bristol Ware Cups and Saucers; floral decoration; pink border.

540 Six Early Dutch Pewter "Rat Tail" Spoons. Hall marked.

541 Pair Old Brass Peat Tongs.

542 Two Old English Decorated Case Bottles; one large and one small.

543 Old Colonial Upright Mirror; mahogany frame; scroll work design. Small size. Refinished.

544 Old Carved Wood Florentine Frame.

545 Colonial Liqueur Case; in mahogany; with four gilt decorated bottles and one glass. Original condition.

546 Early Colonial Corner Washstand; in mahogany; round front, with drawer. Has been refinished.

547 Chinese Sauce Boat; in colored enamel.

548 Four Assorted Pewter Plates.

549 Curious Old Colonial Glass Night Lamp.

550 Copper Luster Cup; raised decoration.

551 Old Blue Delft Tile.

552 Curious Old Staffordshire Tea Pot; in large floral decoration.

553 Dark Blue Staffordshire Cup and Saucer.

554 Curious Old Brass "Betty" Lamp.

555 Pair Old Colonial Cast Iron Andirons.

556 Two Dark Blue Staffordshire Cups and Saucers.

557 Five Early Staffordshire Plates; with large flower decoration. By Adams.

558 Old Colonial Candle Stand; in cherry; tilt top; tripod base. Original condition.

559 Small Colonial Upright Mirror; mahogany frame; gilt carved eagle top and filet.

560 Curious Colonial Small Dressing Table; in mahogany; straight front; step top; curved legs. Original condition.

561 Pair Old Colonial Ottomans; mahogany; small size; stuffed tops. Have been refinished.

562 Two Early Staffordshire Plates; large floral decoration.

563 Old Staffordshire Plate; biblican inscription.

564 Colonial Brass Chamber Candlestick.

565 Old English Pewter Deep Dish.

566 Old Colored Print. "Death of Warren." Oak frame.

567 Pair Steel Fire Tools; brass tops.

568 Old English Wine Cooler; oval tub shape; brass bound; with handles.

569 Pair Unique Old Dutch Candle Stands; in mahogany; turned columns and base. Etched tops.

570 Three Old Staffordshire Plates; large flower decoration. By Adams.

571 Old Staffordshire Plate; raised green border. By Clews.

572 Two Old Staffordshire Plates; heavy flower decoration.

573 Pair Small Colonial Brass Andirons; ball and spiked tops.

574 Curious Old Dutch Hammered Copper Jug.

575 Old Colonial Wire Fender; brass urn tops; 46 inches long.

576 Sheffield Cake Basket; with handle; engraved center; embossed fruit border.

577 Old Windsor Arm Chair; in dark red color.

578 English Colored Print. "Lady Thorne." Giving pedigree and performances. Published by Currier & Ives, New York, 1866. In original walnut frame.

579 Fine Old Colonial Card Table; mahogany; Hepplewhite pattern; inlaid with panels, drops and lines of satinwood; kidney shape. Has been refinished.

580 Old Sheraton Side Chair; mahogany; carved splat back; beaded spindle legs; spade feet; upholstered seat. Original condition.

581 Rare Sheraton Bureau; a very unusual shape; in richly grained mahogany; inlaid with lines of satinwood; on curious spade shaped feet. Original brass mounts. Has been refinished. This piece shows fine cabinet work, the drawer sides all being made of mahogany.

582 Old Banjo Clock; mahogany case; painted glass panels. Original condition.

583 English Hanging Hall Lamp; cut glass shade; brass embossed bands and chains.

584 Colonial Upright Mirror; mahogany frame; finely decorated glass panel top in gold relief on white ground.

585 Colonial Pembroke Table; in mahogany; drop leaves; drawer at one end; spindle legs. Has been refinished.

586 Fine Old English Pie Crust Tea Tray; in mahogany. Unusual good form. Original condition.

587 Pair Sheffield Coasters; embossed shell and leaf border; wood bottoms.

588 Old Pennsylvania Tulip Ware Plate; colored glazed decoration. Dated 1823.

589 Very Rare Old Agate Ware Tea Pot; made by Whielden; fine glaze and color. Period about 1750.

590 Small Dutch Hammered Brass Tea Urn.

591 Early Colonial Wrought Iron Kitchen Hanger and Ladle.

592 Two Old Copper Luster Salts; blue bands.

593 Pair Rare Old Colonial Lithographs. "Sperm Whaling." The chase and the capture. From drawing by A. Van Bert, and R. S. Gifford. Corrected by Benj. Russell, Esq. Original frames.

594 Old Dutch Silver Punch Ladle; shell shape; twisted whalebone handle. Hall marked.

595 Old Silver Tea Strainer, and One Dutch Silver Bon Bon Spoon.

596 Silver Card Case; handsomely embossed.

597 Old Paul Revere Lantern.

598 Fine Sheffield Fernery; openwork gallery; embossed border.

599 Handsome Old Dutch Mirror; carved wood gilt frame; drapery bottom; surmounted by festoon of flowers and group representing "Commerce." These designs were largely used on Mirrors of this character during the early part of the nineteenth century.

600 Old Colonial Card Table; mahogany; Hepplewhite pattern; half round shape; inlaid with shells, drops and lines of satinwood. Has been refinished.

601 Massive Old Empire Brass Column Lamp; on square base; large circular cut glass shade.

602 Old Colonial Side Chair; walnut; Chippendale pattern; carved and pierced shape splats; cabriole legs; ball and claw feet; slip seat.

603 Exceedingly Handsome Old Hepplewhite Arm Chair; in dark mahogany; finely pierced and fretted splat back; festoon of delicate husk carving on the head rail. Shapely arms; fluted spindle legs; slip seat. Original condition. Fine piece. *Illustrated.*

604 Unique Old Colonial Folding Lid Escretoire; with cabinet top; Hepplewhite pattern; top is fitted with pigeon hole and small drawer interior. Neatly inlaid; spindle legs; brass mounts. Has been refinished.

605 Curious Old Painting on Parchment. "Young Bull." Attributed to Paul Potter.

606 Fine Old English Bracket Clock. By Massey, London. Mahogany case; cathedral top; pierced brass panels and mounts; anchor movement; engraved back. Hour strike; white bull's eye dial. Period about 1780. Running order.

607 Exceedingly Rare and Handsome Old Adams Arm Chair; in maple. The back is rounding, and is composed of delicate cross splats. The head rail is beautifully carved with characteristic classic urn and floral festoons. The arms begin at the top and are of graceful formation, supported by delicate urn shaped uprights; round tub shaped; cane seat; fluted legs. Original condition. Has been stained.

608 Dozen Fine Old Early Crown Derby Deep Plates; heavy scroll and leaf borders in red, green and gold.

609 Dozen Handsome Dinner Plates; to match the preceding.

610 Set of Four Assorted Platters; to match the preceding.

611 Rare Old Chippendale Oblong Center Table; mahogany; Chinese style; finely pierced fret work on the legs and rail. Unusual piece. Original condition, with the exception of the top.

612 Massive Old Brass Ship Lantern; round form; with lighthouse lens.

613 Handsome Old English Convex Mirror; gilt frame; with bold carved wood ornamentation; in the Colonial style. Has been regilded.

614 Three Old Colonial Ladder Back Side Chairs; mahogany; Chippendale pattern; pierced and carved splats; square legs; slip seat. Original condition.

615 Old Colonial Settee; mahogany frame; Chippendale style; shaped and stuffed seat and back; roll arms; spindle legs. Original condition. Has been recovered in green denim.

616 Silver Fish Knife; pierced and engraved; wood handle. German hall marks.

617 Old Worcester Jug; blue Chinese decoration.

618 Quaint Old Bristol Ware Bowl; flower decoration in panels.

619 Rare Old Tortoise Shell Ware Plate; scalloped rope border; fine glaze.

620 Lot of Old Richly Decorated Spode China; comprising three plates and four cups and saucers. Heavy blue and gold decoration.

621 Very Rare Early Whielden Platter; embossed fruit border. Unusually fine green glaze. Period aboue 1770.

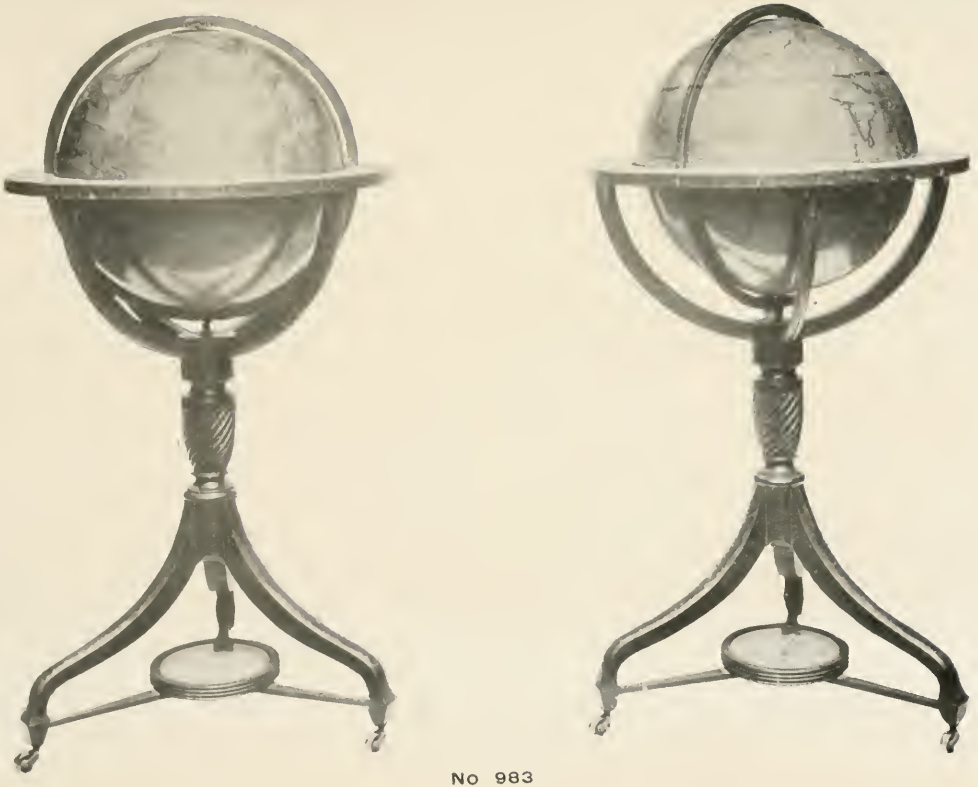
622 Old Hammered Russian Incense Lamp; suspended from a chain.

623 Curious Old Dutch Hammered Copper Peat Carrier; with brass cover.

624 Pair Old Brass Candlesticks.

625 Quaint Old Brass "Betty Lamp."

626 Rare Old English Tri-Spout Coffee Urn; on feet. Queen Anne period.



No 983

627 Pair Colonial Brass Andirons; ball tops.

628 Fine Old Pink Luster Pitcher. By Enoch Wood. "Hunting Scene."

629 Old Copper Luster Pitcher; transfer panels on white ground.

630 Small Wedgewood Plaque. Classic relief figure in white, on pink ground.

631 Old Tortoise Shell Ware Octagonal Plate; reeded edge; fine glaze.

632 Very Rare Old Silver Luster Pitcher; white lace decoration with figures of dog and birds. Early Leeds. Collection piece.

633 Sheffield Hot Water Kettle; on stand; with lamp.

634 Old Sheraton Candle Stand; rich mahogany; tilt top; tripod spreading legs. Original condition.

635 Quaint Old French Silver Traveling Cup; with alcohol lamp and reversible tripod stand; beautifully made. Hall marked. An unusual piece.

636 Twelve Early Royal Berlin Dinner Plates; deep turquoise blue border; bird and insect decoration; finely executed.

637 Fine Old Queen Anne Mirror; shaped frame in mahogany and gilt; carved wood ornamentation in rococo; scroll top with bird center. This is probably the oldest mirror in this collection, dating about 1740, and is a genuine piece of the period. Has been refinished.

638 Old Colonial Slant Lid Desk; in heavy mahogany. The interior is conveniently fitted with pigeon holes and small drawers. Straight front, boldly carved bracket ball and claw feet. Original brass mounts. Has been refinished.

639 Unusual Old Colonial Swell Front Bureau; with moulded top; graceful shape; on boldly carved bracket ball and claw feet. Pierced brass mounts. Has been refinished. Rare and unusual size.

640 Magnificent Old Royal Minton Table Centre Piece; six candle branches; supported by three finely modelled cupids; mounted on massive circular ram's head base. The whole decorated in rich bleu de roi and gold. Georgian period. About 1820.

641 Fine Early Queen Anne Wing Chair. Stuffed shape back and sides of unusual form. Curious cabriole legs and spade feet, with turned stretchers. Has been refinished and finely upholstered in green denim. Period about 1740.

642 Pair Curious Embossed Metal Portraits. "Lincoln and Grant." In gilt frames. They are silver plated and finely hand chased. Made by James Powell, Philadelphia, 1863. This pair was presented to Mr. Huntington, in England, 1869, as per statement on the backs.

643 Old Queen Anne Side Chair; in walnut; shaped spoon back; cabriole legs; spade feet; slip seat. Original condition.

644 Colonial Work Table; in mahogany; Sheraton pattern; drop leaves; rope legs; bag drawer. It is of fine workmanship and has been refinished.

645 Handsome Old Lowestoft Tureen; enamelled armorial creat decoration; vine border.

646 Another; to match the preceding.

647 Old Hepplewhite Tea Box; mahogany; three compartments, and tray for mixing. Neatly inlaid, and has been refinished.

648 Early Queen Anne Arm Chair; with high curved back. Original condition, with exception of new rush seat.

649 Beautiful Old Sheraton Card Table; in mahogany; shaped front and sides; finely inlaid with panels and cross band borders of bird's eye maple; shapely reeded legs. An unusually fine piece of the period. Has been refinished. *Illustrated.*

650 Exceptional Set of Eight Fine Old Hepplewhite Side Chairs; in dark mahogany; bow shaped backs with pierced splats, which are relieved with delicately carved sprays of wheat ears tied with ribbon. Fluted spindle legs; shaped upholstered seats in old black hair cloth. Original condition. *Illustrated.*

651 Handsome Old Colonial Bookcase and Desk; in rich grained mahogany. The desk is of the folding lid pattern, with drawer and panel doors below. The bookcase has shaped glass doors, with conventional columns at the side. The whole surmounted by massive flat cornice. Has been refinished.

652 Rare and Curious Colonial Bureau; in walnut; shaped serpentine front; moulded edging around top; conventional shaped box feet. The top of drawer is inlaid in a unique design, and inscribed "Britain Rules Ye Ocean," for "Miss Sarah Milhollen," by a "British Tar," Shearer, 1770, Loundoun Co., evidently meaning Virginia. Original brass mounts. Has been refinished.

653 Handsome Massive Old Colonial Sideboard; in richly grained mahogany; receding center; numerous door and drawer compartments. The doors are finished in Gothic sunk panels. The front is relieved with four boldly carved pilasters. Lion claw feet. Original cut glass knobs. Has been refinished.

654 Fine Early Colonial Silver Tea Service; three pieces: tea pot, sugar bowl with cover, and Creamer. Made by Shoemaker, Philadelphia, about 1790.

655 Elegant Old Colonial High Post Bed; in mahogany; Sheraton pattern. The four posts are of graceful reeded form, and are richly carved with a conventional acanthus leaf and drapery designs. The head board is finished with a flat scroll; urn center. Has been refinished.

656 Exceptional Old Chippendale Chair Back Settee; in dark mahogany. The splat backs are pierced and carved; the head rail is shaped and relieved by characteristic carved ornaments at the intersections. The arms are well formed; cabriole legs, with carved shoulders; ball and claw feet; slip seat. Original condition.

657 Exceedingly Handsome Old English Upright Mirror; in richly grained tortoise shell mahogany and gilt frame. The outer moulded border and filet are finely carved and shaped; drops of fruit and flowers at the sides; surmounted by graceful scroll pediment, with delicate urn flower vase in center. This is an exceptionally fine mirror of this style, made about 1760. Has been refinished. *Illustrated.*

658 Very Rare Old Colonial Slant Lid Block Front Desk; in rich mahogany. The interior of pigeon holes and numerous small drawers, with shell carving; is finely wrought. The flat blocking on the front is of unusual good character. Conventional shaped bracket box feet; brass mounts. Has been refinished. Fine specimen. *Illustrated.*

659 Pair Magnificent Empire Double Arm Mantel Lamps; in glass and ormolu, with cut glass shades and pendants. Fitted for electricity.

660 Fine Old Colonial Flat Top Highboy; in mahogany; two sections. Top and base with sunk fluted corners; finely carved shell and scroll drawer; bold cabriole legs, with richly tooled cartouche at the shoulder; ball and claw feet. The top is finished with a dental cornice; old brass mounts. Original condition. Period about 1780. *Illustrated.*

661 Rare Superb Old English Pie Crust Table; in rich grained bronze colored mahogany. The top is scalloped and exquisitely carved in bold relief with rococo scroll and leaf border, intersected with Greek honeysuckles. The pillar and tripod legs, terminating with ball and claw feet, are richly tooled and fluted in harmony with the top. This table is without exception the finest of its kind in this country, and represents the highest type of English furniture at its best. Original condition. *Illustrated.*

662 Exceptionally Fine Old Chippendale Arm Chair; in dark mahogany; shaped back; the splat is pierced and beautifully carved in conventional husk and other chacacteristic designs, in delicate feeling. The head rail is relieved by tooled shell and flower sprays at the corners. The arms are gracefully formed with relief carving. Bold carved cabriole legs; ball and claw feet; slip seat. Original condition. This chair is considered by Mr. Macy as the finest in the collection. *Illustrated.*

663 Unique Old Sheraton Dressing Glass; in mahogany; supported by turned standing frame, with shapely spreading feet. Unusual small size. Rare specimen. Has been refinished.

664 Old Banjo Clock; mahogany case; painted glass panels. Has been refinished. In running order.

665 Pair Old Sheffield Candelabra; three lights each; round form; rococo border.

666 Small Wedgewood Plaque; white classic relief figure on pink ground.

667 Early Staffordshire Creamer; with raised medallion portrait decoration.

668 Old Flemish "Greybeard" Jug.

669 Quaint Old Staffordshire Pitcher. "Hunting Scene." In relief; unusual green color; fine glaze.

670 Pair Fine Old English Brass Andirons; urn tops; ball and claw feet; 20 inches high.

671 Colonial Brass Fender; pierced lace pattern front; 50 inches long.

672 Rare Old Spanish Copper Water Jug; with cover. Made about 1730.

673 Pair Old Dutch Cast Brass Candelabra; on tripod base; two lights each

674 Pair Fine Old Massive Cast Brass Jacobean Candlesticks. Dated 1736.

675 Curious Silver Sugar Tongs; in shape of a stork.

676 Old Dutch Vinaigrette; gold top.

677 Two Old Silver Medallions; one embossed and one pierced; with figures of the "Madonna." Very early rare pieces.

678 Copper Luster Creamer; floral designs on luster body.

679 Old Adams Tea Box; in satinwood; inlaid with shell and ebony lines. Original condition.

680 Fine Old Lowestoft Helmet Creamer; gold star border on blue ground; floral sprays on body.

681 Rare Early Italian Plaque; rich coloring; iridescent glaze.

682 Two Old Dutch Silver Gilt Tea Caddy Spoons; shovel shaped. Hall marked.

683 Rare and Curious Old Staffordshire Sauce Boat; shape of a dolphin. Fine soft color and glaze. Unusual specimen.

684 Rare Old Tortoise Shell Ware Chocolate Pot; with cover; entwined handle; fine condition; collection piece.

685 Unusual Old Hepplewhite Upright Mirror; mahogany inlaid frame; scroll top; embellished with gilt carved wood ornaments; surmounted by vase of flowers.

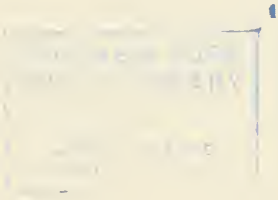
686 Fine Old Chippendale Ladder Back Side Chair; mahogany. The splats are finely carved and pierced; square legs; upholstered seat. Original condition. Period about 1780.

687 Handsome Old Hepplewhite Serving Table; in richly grained mahogany; shaped serpentine front, inlaid with conventional lines; drops and borders of satinwood; spindle legs; drawer at each end. Has been refinished.

688 Extraordinary Old Chippendale Hall Clock; in beautiful richly grained mahogany case; embellished with clusters of shapely fluted columns; surmounted by delicate fretted band. Very unusual top ornamentation of graceful scrolls and fret work panels. Painted metal dial showing second hand and moon's phases. Hour strike. Movement in running order. The whole in original condition. An unusually fine and rare old clock.

No 482

No. 931



689 Beautiful Old Colonial Slant Lid Desk; with bookcase top; mahogany; finely inlaid with borders, lines and floral sprigs of satinwood and cross bands of Zebra wood. The interior is conveniently arranged with small drawers and pigeon holes. Top with diamond shape glass doors with cornice. Original brass mounts. Period about 1780. Has been refinished. Very rare type.

690 Pair Fine Old French Chased Brass Candlesticks; large size.

691 Set Old Steel Fire Tools; three pieces; brass urn tops.

692 Curious Old Barbaric Silver Hair Ornament.

693 Old Tortoise Ware Shell Plate; raised scalloped border; fine glaze.

694 Enameled Patch Box.

695 Two Old Mirror Knobs; Battersea enamel.

696 Curious Old Embossed Silver Panel. Scriptural subject. Very old and rare.

697 Old Dutch Silver Bag Top; with belt clasp; finely embossed.

698 Old Gold Filled Fob Seal; white topaz setting, with engraved crest.

699 Old Gold Ring; filigree setting.

700 Long Gold Watch Chain; with slide; rope pattern; early English.

701 Handsome Old English Solid Gold Fob Seal; with green jade setting.

702 Two Early Battersea Enamel Mirror Rests; with portraits in color. Rare.

703 Old English Gold Ring; with fine carbuncle setting.

704 Old Red Coral Cross; gold mounted.

705 Early Intaglio Ring; gold mounting.

706 Old English Gold Filled Fob Seal; agate setting.

707 Handsome Old Marquise Ring; silver and gold mount.

708 Gold Filled Chased Buckle.

709 Old Gold Band Ring; finely chased with signs of the Zodiac.

710 Gold Filled Fob Seal; topaz setting.

711 Fine Old Yellow Gold Ring; with coral cameo setting.

712 Ten Early Dutch Silver Buttons.

713 Old French Ring; set with numerous stones; gold mount.

714 Colonial Gold Chased Locket.

715 English Gold Filled Fob Seal; chased; topaz setting.

716 Two Antique Stone Cameo Pendants.

717 Fine Old English Gold Filled Fob Seal; smoky topaz setting; engraved with crest.

718 Old French Ring; set with emeralds, pearls and other stones.

719 Enamel Patch Box.

720 Old Gold Watch Key; with Masonic emblem.

721 Antique Ring; emerald surrounded by a row of diamonds. Gold and silver mounts.

722 Old Silver Pendant; with rose diamond setting and drop pearl.

723 Two Neck Chains of Coral; with clasps.

724 Cameo Brooch. Head of Minerva. In finely wrought gold mounting.

725 Enamel Patch Box; with inscription.

726 Old Cross of Wood; mounted in gold and silver.

727 Handsome Old Gold Locket; heavy chased band.

728 Pair Fine Old French Enamel Paste Earrings; set with brilliants; solid gold mounts.

729 Old Spanish Pendant; rose diamonds; set in silver. Very early.

730 Unique Gold Scent Box; shape of a mandolin.

731 Heavy Gold Fob Chain; early Colonial; chased and embossed.

732 Fine Colonial Amethyst Brooch; surrounded by pearls; gold mount.

733 English Fob Seal; white topaz setting.

734 Old Gold Ring; sapphire setting; surrounded by small pearls.

735 Two Rare Old Battersea Enamel Mirror Rests; with transfer portraits of a lady.

736 Fine Cameo Brooch; in gold mount.

737 Curious Old Indian Scarf Pin; with emerald drop.

738 Early Spanish Gold Ring; set with garnets.

739 Fine Old Gold Pendant; in shape of cross; set with garnets; engraved back.

740 Old Scarf Pin; flower design; yellow topaz surrounded with rose diamonds; set in silver; gold back.

741 Old Spanish Pendant; rubies and pearls in handsomely chased gold mount.

742 Unique Rare Silver Gilt Snuff Box; with disappearing musical bird; delicate mechanical construction; finely chased; Swiss manufacture.

743 Very Fine Old Miniature on Ivory; said to be a Miss Alston of the noted Alston family, and is attributed to Englehart. In gold frame, the back of which is beautifully finished in enamel and seed pearls, with the initials "E. J. A." surrounded by a fine braid of hair.

744 Enamel Patch Box; with hunting scene on cover.

745 Old English Gold Filled Fob Seal; red onyx setting.

746 Old Chinese Gold Ring; embossed design; from "Black Hills." 24 carat.

747 Long Gold Watch Chain with Slide; turquoise setting. Early English.

748 Exceptionally Fine Old Solid Gold Fob Seal; with Brazilian topaz setting. .An unusual rare piece.

749 Handsome Old Intaglio Ring; gold mount. Fine piece.

750 Two Strands of Coral; gold clasps.

751 Old Colonial Pin; hair center surrounded by brilliants; set in silver.

752 Two Old American Gold Coins; one, one dollar 1862, and one, fifty cents 1863.

753 Old Spanish Filigree Gold and Pearl Rosary.

754 String Old English Gold Beads

755 Handsome Old Seal; solid topaz, with gold mounting; uncut.

756 Old Lorgnette; in gold and tortoise shell.

757 Old Gold Chased Ring; with small diamond setting surrounded by emeralds.

758 Three Silver Rings; in shape of lizards.

759 Curious Old German Fob; carved mother-of-pearl in gold mount.

760 Handsome Old English Long Gold Chain.

761 Old Gold Ladies' Watch; studded with seed pearls on face and back. Running order.

762 Pair Gold Sleeve Buttons; embossed decoration.

763 Old English Gold Ring; garnet setting.

764 Old Chinese Gold Ring; with chased leaves in colored gold. Marked "Black Hills."

765 Early Spanish Ring; in garnet setting; gold and silver mount.

766 Colonial Gold Ring; "Oddfellows" design.

767 Chinese Gold Ring; handsomely chased. 24 carat.

768 Fine Old Filigree Gold and Pearl Rosary; with gold medallions.

769 Old Cameo Brooch; with head of Diana; gold mount.

770 Old Gold Miniature Case; open back.

771 Fine Old French Gold Watch; richly enamelled back; gold face. Running order.

772 Very Fine Old Rose Diamond Brooch; finely executed flower design; mounted in silver; with gold back.

773 Old French Silver Buckle; finely set with rose diamonds; beautifully chased.

774 Old Rose Diamond Pendant; with turquoise and pearls; mounted in silver. Fine old piece.

775 Very Fine Old Miniature; on ivory. Attributed to Plimer. Rich soft coloring. Back is in fine blue enamel, with lock of hair and gold monogram "E. A. J."

776 Handsome Old English Gold Filled Fob Seal; finely chased; white onyx setting.

777 Long Gold Watch Chain; with slide. Early English rope pattern.

778 Old Beaded Bag; with fine embossed silver clasp.

779 Fine Old Coral Bracelet; mounted in gold. Each bead is handsomely cut.

780 Two Curious Old Colonial Dolls. Period about 1800.

781 Three Old Silk Badges; one, worn at the funeral of Gen. Wm. H. Harrison; one, to celebrate the completion of the Croton Acqueduct; and one, worn at the funeral of Lincoln.

782 Old French Fan; ivory sticks; inlaid with silver; decorated in panels.

783 Old French Fan; ivory sticks; painted decoration. Watteau subject.

784 Two Old Brass Buckles from Revolutionary Uniform; one, with coat of arms of South Caroline; and one, with American eagle. Rare.

785 Handsome Old French Fan; carved and pierced; ivory sticks; beautifully decorated in panel design.

786 Pair Old Brass Mirror Rests; pierced urn design.

787 Three Old Mirror Knobs.

FOURTH AFTERNOON'S SALE

Monday, November 19th, 1906

AT TWO-THIRTY O'CLOCK, P. M.

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788 Pair Brass Jamb Hooks.

789 Colonial Cast Iron Knocker; brass plate.

790 Old English Pewter Nargle.

791 Copper Luster Cup; raised band.

792 Two Old Staffordshire Scriptural Plates; one, pink and one black and white.

793 Two Dark Blue Staffordshire Cups and Saucers.

794 Pair Old Dutch Brass Peat Tongs.

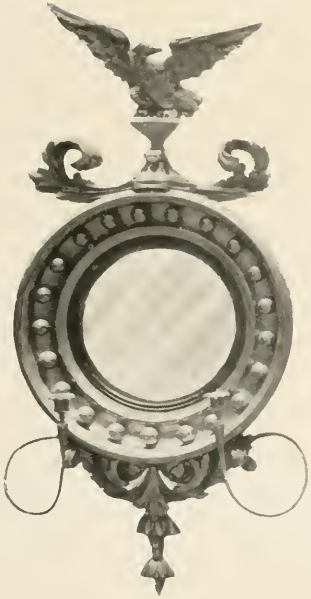
795 Old Colored Print "The Witch House," White Mountains, N. H. By Currier & Co., New York. Black frame.

796 Old English Cup and Saucer; pink luster; green border.

797 Two Old Pink Staffordshire Plates. "The Sea." By Adams.

798 Pair Old Colonial Blown Glass Decanters.

799 Pair Brass Jamb Hooks.



No. 934

No. 1290

800 Small Engraving. "Andrew Jackson." Original frame.

801 Pair Old Opal Glass Curtain Rosettes; flower pattern; large size.

802 Small Colonial Mirror; mahogany frame; inlaid panel.

803 Six Fine Old Pink Luster Cups and Saucers.

804 Small Colonial Side Table; curly maple; one drawer; spindle legs. Original condition.

805 Pair Old Copper Luster Vases; luster decoration on deep blue bands.

806 Massive Old Colonial Glass Compote; on stand. Plain cut.

807 Old Dark Blue Staffordshire Cup and Saucer. "Rebecca at the Well."

808 Three Large Staffordshire Plates. By Adams; heavy flower decoration.

809 Three Old Staffordshire Cups and Saucers. Flower decorations.

810 English Pewter Nargle; half gill; hall marked.

811 Colonial Brass Chamber Candlestick.

812 Old Cast Iron Knocker; brass plate.

813 Colonial Brass Candlestick.

814 Six Light Blue Plates. "Oriental Birds"; raised borders. By Ridgeway.

815 Two Old Staffordshire Dark Blue Cups and Saucers.

816 Two Old Riley Plates; large flower decoration.

817 Two Small Cast Brass Candlesticks.

818 Two Dark Blue Staffordshire Cups and Saucers. "Shephard."

819 Three Early Staffordshire Pepper Pots.

820 Dark Blue Staffordshire Pepper Pot.

821 Old Colonial Mirror; small upright mahogany frame; Chippendale pattern; gilt filet. Refinished.

822 Colonial Work Table; in curly maple; octagonal base; scroll feet. Has been refinished.

823 Early Colonial Wine Cellarette; in walnut; on spindle leg stand; neatly inlaid. Original condition.

824 Colonial Trousseau Chest; in walnut; on box feet. Old brass mounts. Original condition.

825 Set Four Old English Bed Posts and Rails; in mahogany; two carved and beaded, and two plain. Good shape.

826 Colonial Sofa Table; mahogany; oblong shape; with drop leaves; two drawers; pillar standards; brass tipped feet. Has been refinished.

827 Curious English Washstand; mahogany; inlaid; with lift top; bidet compartment, opening at one side.

828 Heavy Silver Ladle; old German manufacture.

829 Early Dutch Silver Box; with cover; oval shape. Hall marked 1800.

830 Pair Cast Brass Candlesticks.

831 Brass Two Handled Jardiniere.

832 Fine Copper Luster Pitcher; transfer panels. "Sportive Pastimes." On white ground.

833 Dark Blue Staffordshire Plate. Asiatic scenery. By Riley.

834 Curious Old French Inkstand; in gilt and bronze. Bust figure of a maid with tray. Marble base.

835 Old Bead Bag; floral design.

836 Old English Cup Plate; flower decoration.

837 Rare Old Copper Line Engraving. Lafayette at the Conclusion of the Campaign in Virginia. 1781. In frame.

838 Three Old Colonial Pewter Plates.

839 Old English Pewter Quart Measure. By James Yates. Fine piece.

840 Small Colonial Mirror; mahogany frame; scroll decoration.

841 Colonial Piano Stool; mahogany; turned base; carved lion claw feet. Original condition.

842 Old Banjo Clock; mahogany case; painted glass panel. In the rough.

843 Old English Pembroke Table; with drop leaves; mahogany inlaid; spindle legs; drawer at one end. Original condition.

844 Rare Colonial Powder Horn; engraved with figures of Indian, soldiers and ship. Fine condition.

845 Colonial Flintlock Pistol. By R. Johnson, Meriden, Conn.

846 Early English Cut Glass Punch Bowl; with tray and cover. Profuse diamond and fan pattern.

847 Pair Curious Old Yellow Glass Lamps. Unusually large.

848 Rare Old Staffordshire Pitcher; white raised figures on blue ground; pink luster edge. Probably made by Enoch Wood.

849 Old Deep Dish; Pennsylvania Tulip Ware; incised decoration in colors; iridescent glaze.

850 Old Tortoise Shell Ware Plate; scalloped rope border; fine glaze.

851 Rare Old Tortoise Shell Ware Chocolate Pot; no cover.

852 Early English Delft Bowl; in polychrome.

853 Old German Gray Blue Tankard; with pewter top.

854 Old Dark Blue Staffordshire Plate. "King's Weston." By Reilly.

855 Fine Old Copper Luster Pitcher; raised fruit designs in color on blue band.

856 Pair Old Brass Candlesticks; large size.

857 Colonial Copper Kettle.

858 Dark Blue Staffordshire Coffee Pot; English scenery; fine color and glaze.

859 Old English Brass Ship Lamp; square form.

860 Early Colonial Mirror; mahogany frame; scroll work decoration; pierced shell shape top. Gilt filet.

861 Fine Old Hepplewhite Side Chair; mahogany; shield shaped back; delicately carved splats; spindle legs; shaped upholstered seat. Has been refinished.

862 Old Colonial Card Table; Sheraton pattern; half round corners; inlaid with panel; drops and lines of satinwood; spindle legs. Has been refinished.

863 Colonial Round-About Chair; in maple; Early Pilgrim pattern. Saddle seat. Original condition.

864 Fine Old Dutch Cast Brass Chandelier; for candles; six lights; finely pierced and chased.

865 Pair Old English Cane Seat Arm Chairs; in Chinese bamboo effect.

866 Old English Pie Crust Tea Tray; in dark mahogany; scalloped; cup shape. Rare. Original condition.

867 Colonial Sideboard; mahogany; Sheraton pattern; half round corners; inlaid with broad cross bands and lines of satinwood; spindle legs; brass mounts. Has been refinished.

867a Handsome Old Sheffield Oblong Tray; with handles; fine overlaid silver Gadroon border; plain center. Unusual specimen. Plate 23 by 17 inches.

868 Fine Old Colonial Side Chair; walnut; pierced and shaped Spanish back; shell carvings; cabriole legs; ball and claw feet; slip seat. Has been refinished.

869 Pie Crust Table; mahogany; new top; tripod base, finely carved.

870 Very Early Hogarth Arm Chair; in walnut; pierced and carved Spanish back. The arms are finished with lion's head, cabriole legs in shell and drop carving; ball and claw feet; rounding slip seat. This chair has at one time been very strongly restored.

871 Old Dutch Marqueterie Escritoire; with let down fallboard compartment interior; richly inlaid on sides and front in panels of vases and flowers in colored woods. The fallboard inlaid representing table desk, vase and writing materials overhung with drapery.

872 Rare Old Banjo Clock; mahogany case; brass mounts; painted glass panels. Unusual alarm attachment. Refinished. Running order.

873 Old Colonial Slant Lid Desk; walnut; curved interior, with pigeon holes and small shell carved drawers; ball and claw feet. Old brass mounts. Original condition.

874 Colonial Swell Front Bureau; mahogany; Sheraton pattern; round fluted corners; sweep feet; inlaid with line of satinwood at the top and base. Original brass mounts. Has been refinished.

875 Six Old Sheraton Side Chairs; in mahogany; shaped backs with turned splats; fluted spindle legs; upholstered seats; in old red silk. Refinished.

876 Handsome Mahogany and Gilt Upright Mirror; copy of an old English one; carved wood ornamentation; scroll top with eagle center. Fine workmanship.

877 Rare Old Hogarth Arm Chair; in walnut; spoon back; with shell carving; curved seat with apron at the front and sides; shell carved cabriole legs; ball and claw feet; slip seat.

878 Very Unusual Colonial Work Table; rich grained mahogany; on four column platform base; deep back drawer; drop leaves. Original condition.

879 Curious Old Hogarth Window Seat; in mahogany; shaped apron front with shell carving; cabriole legs; ball and claw feet. Original condition. Period about 1740.

880 Massive Colonial Brass Ship Lantern; round form with lighthouse lens.

881 Early Dutch Silver Basket; elaborate embossed border; with handle.

882 Fine Old English Silver Cream Jug; richly chased. Hall marked George the Third, 1799.

883 Pair Old Russian Silver Candlesticks; marked 1844. Embossed and hammered. Fine shape.

884 Sheffield Snuffer and Tray; chased border.

885 Pair Old Silver Buckles and One Silver Filigree Brooch.

886 Old Wood Cut. "Harris Point," 1776. Published for Valentine's Manuel. 1859. Black frame.

887 Old Colonial Transfer on Glass. St. Luke's Church, Hudson St., New York. Original frame.

888 English Colored Print. "The Earl of Derby's Stag Hounds." Engraved by R. Woodman, after painting by Barenger. Oak frame.

889 Old Dutch Brass Sleigh Bell; large size.

890 Dark Blue Staffordshire Plates; flower decoration. By Rielly.

891 Old Dutch Brass Foot Warmer; pierced and engraved.

892 Pair Small Colonial Brass Andirons.

893 Colonial Wire Screen; brass top. Twenty-four inches high.

894 Pair Steel Shovel and Tongs; two pieces; brass tops.

895 Old Copper Luster Mug; relief panels.

896 Fine Old Copper Luster Tea Pot; raised and colored decoration; fine glaze.

897 Old Combed Ware Mug. Rare old color.

898 English China Creamer; seaweed decoration.

899 Curious Old Staffordshire Cider Mug; incised checkerboard decoration.

900 Old Leeds Cream Ware Compote; pierced border.

901 Old Flemish "Greybeard" Jug.

No. 1293

902 Early Dutch Pewter Porringer.

903 Two Staffordshire Cup Plates.

904 Two Dark Blue Staffordshire Cup Plates; pagoda decoration.

905 Old Dark Blue Staffordshire Cup Plate. "Longport." By Phillips.

906 Early Colonial Sampler; done in silk; Scriptural poetry. Unsigned and no date.

907 White India Crepe Shawl; embroidered border; with fringe.

908 Old Colored Print. "Washington." Black frame.

909 Pastel Portrait. Said to be Robert Fulton. In original gilt frame.

910 Pair Old Colonial Brass Andirons; rights and lefts; octagonal tops.

911 Small Leeds Vase; embossed silver luster decoration.

912 Pair Old Sheffield Coasters; fine openwork design; wood bottoms.

913 Three Old Silver Table Spoons; one Dutch, 1795; one Colonial and one German.

914 Pair Silver Sugar Tongs; early Colonial.

915 Three Old Silver Toddy Ladles. Hall marked "Edinburgh, 1800."

916 Old Hepplewhite Tea Box; mahogany; inlaid with satinwood. Has been silk lined to use as a jewel box. Refinished.

917 Colonial Upright Gilt Mirror; column design; painted glass panel top. "Cottage Scene."

918 Colonial Work Table; mahogany; on fluted base; carved lion claw feet. Has been refinished.

919 Old Sheraton Side Chair; mahogany; shaped and carved splats; spindle legs. Original condition.

920 Old Colonial Dining Table; mahogany; large drop leaves; on heavy turned base; reeded legs; with French brass tips. Has been refinished.

921 Early Colonial Painted Arm Chair; rush seat; good shape. Original condition.

922 Massive Colonial Sofa; mahogany frame; finely carved and reeded front and back; winged lion claw feet. Has been refinished and upholstered in green denim.

923 Fine Old Hepplewhite Arm Chair; mahogany; shapely pierced and carved splat back; in conventional festoon decoration. The arms are beautifully wrought; spindle legs; upholstered seat. Original condition.

924 Handsome Old Hepplewhite Bureau; mahogany; shaped serpentine front; neatly inlaid with borders and lines of satinwood; sweep feet. Original brass mounts. Has been refinished.

925 Four Handsome Old Colonial Chairs; Sheraton pattern. Made by Duncan Phyfe, New York. The execution and workmanship of these chairs is unusual and they display good examples of this maker.

926 Pair Unusual Old Sheraton Urn Shaped Wine Coolers; with covers; dark mahogany; graceful form; circular shape; square bases; with incised fret work bands and fluted decoration; zinc lined.

927 Handsome Old Sheffield Hot Water Uurn; on stand, with lamp. Fine classic shape; Prince of Wales feather mounts. Has been replated.

928 Pair Fine Old Chippendale Side Chairs; mahogany; pierced and shaped splat backs, with characteristic carved head rail; cabriole legs; with a carved cartouche at the shoulder; ball and claw feet; slip seats. Original condition.

929 Exceptional Old Sheraton Card Table; mahogany; shaped front and sides; with delicately carved center panel of cornucopias tied with ribbon; shapely brass tipped reeded legs; unusual cross band decoration on edge of tops. Rare old piece.

929a Handsome Old Sheraton Folding Lid Secretary with Cabinet Top; mahogany; cabinet in is in two sections, the lower part being fitted with pigeon holes and small drawers. The upper part has shaped glass doors; surmounted by conventional pediment; fluted corner columns at the base. Original brass mounts. Has been refinished.

930 Rare Old Colonial Bureau; in mahogany; unusual shaped serpentine front; moulded edging on top and around the drawers; boldly carved bracket ball and claw feet. Original condition. Collector's piece. Period about 1760. Modern brass mounts.

931 Handsome Old Chippendale Arm Chair; in mahogany; finely pierced tapering splat back. The head rail and splat are richly carved in entwined leaf and scroll effect. The arms are of good form; shapely cabriole legs, with carved shoulders; ball and claw feet; slip seat. Original condition. Fine specimen of the period, about 1780. *Illustrated.*

932 Unique Old English Combination Curio Cabinet and Escritoire; in mahogany; Chippendale style; relief carvings on front; shaped glass doors and sides. Some of the carvings were at one time gilded, which was often the custom of the period. Has been strongly restored.

933 Exceptionally Fine Old English Bracket Clock. By Beard, London. In handsome mahogany case; finely tooled brass mounts; pierced panel sides; anchor movement; hour strike; enamel bull's eye dial.

934 Handsome Old Colonial Convex Girandole; carved wood gilt ornamentation on top and bottom; surmounted by spread American eagle; delicately twisted candle branches at the side. Unusual small size. *Illustrated.*

934a Four Fine Old Colonial Side Chairs; in curley maple; late Sheraton pattern; twisted roll backs; cane seats. Original condition.

935 Old Banjo Clock; mahogany case; brass mounts; painted glass panels. "'Naval Battle" between the "Enterprise" and the "Boxer." Refinished. In running order.

936 Fine Old Colonial Side Chair; in mahogany. Chippendale pattern. Carved and pierced splat back; cabriole legs; ball and claw feet; slip seat. Has been refinished.

937 Old English Hanging Hall Lamp; with bell. Ground and cut glass globe; embossed brass band and chains. Fine shape.

938 Early English Silver Pepper Pot. Hall marked George the Second. Date 1733. Rare.

939 Two Old Silver Tea Spoons. Hall marked. Early Victorian.

940 Rare Old Finely Decorated Swansea Pitcher. Fine shape.

941 Seven Handsome Old Spode Cups and Saucers; profuse flower decoration in red and gold, on stippled green ground.

942 Finely Decorated Old Leeds Tea Pot; entwined handle. Unusual shape. Fine condition.

943 Rare Old Whielden Figure; soft green coloring. Fine glaze.

944 Old Lowestoft Tea Caddy; decorated in brown and gold.

945 Small Silver Luster Cream Jug; fine glaze.

946 Very Rare Old Ellers Ware Mug; in fine brown glaze. Period about 1720.

947 Six Old Riley Plates; large flower decoration; blue penciled border. Rare.

948 Old Silver Luster Cup and Saucer.

949 Rare Old Leeds Tea Set; comprising tea pot, sugar bowl, creamer and four cups and saucers. Panel decoration in colors.

950 Pair Handsome Old Colonial Glass Hurricane Shades; cut flower and grape pattern, on frosted ground.

951 Four Old Opal Curtain Rosettes; flower pattern. Medium size.

952 Two Fine Dark Blue Staffordshire Plates. "Brace of Game." Rich color; fine glaze.

953 Old Dutch Pewter Tobacco Box. Hall marked.

954 English Colored Print. "Nonpareil." Engraved by Geo. Hunt, after E. C. Turner. Oak frame.

955 Fine Old Bristol Glass Cider Mug; figured panel and flower decoration.

956 Old Silver Luster Goblet; with copper luster lining.

957 Colonial Metal Tray; flower decoration in gold and colors, on black japanned ground.

958 Rare Old Crouch Ware Pitcher; raised panel decoration. "Sportive Innocence." *Illustrated.*

959 Unusual Old English Brass Trivet (Plate Warmer). Originally used in the fireplace.

960 Pair Small Colonial Brass Andirons.

961 Dark Blue Staffordshire Plate. "Vue du Chateau de Coucy." By Wood & Sons. Fine color.

962 Pair Old English Pewter Betty Lamps. Stamped Smith & Co.

963 Pair Old Opal Glass Curtain Rosettes; flower pattern; large size.

964 Fine Old Lowestoft Helmet Creamer; spray border; floral decoration.

965 Unusually Fine Old Bead Bag; landscape design. Fine condition.

966 Old Jackfield Cream Jug. Fine Glaze.

967 Pink Luster Pitcher; lace decoration.

968 English Colored Print. "Something Slap." Engraved by Chas. Hunt, after H. Alken. Published by Lewis & Co., London. Oak frame.

969 Old Dutch Silver Chatelaine Top; embossed.

970 Pair Old Early English Silver Sugar Tongs. Hall marked, 1735.

971 Two Old Roll Back Side Chairs; mahogany; curved legs; slip seats. Have been refinished.

972 Fine Old Hepplewhite Toilet Glass; in curly maple, trimmed with mahogany; swell front; three drawers. Has been refinished.

973 Old Empire Clock set; three pieces, clock and two vases. In old Sienna marble, with finely chased bronze mounts. The clock is surmounted by bust of Socrates. Half and hour strike. Running order.

974 Set Colonial Fire Tools; three pieces. Heavy brass ball tops.

975 Pair Rare Old English Andirons; in red princess metal; round monument shape; urn tops; ball and claw feet.

976 Exceptional Old Adams Brass Fender; finely pierced and engraved with festoons, flambeaux and other devices. 54 inches long.

977 Old Colonial Wing Chair; stuffed shaped back and sides; spindle legs. Has been reupholstered in green denim.

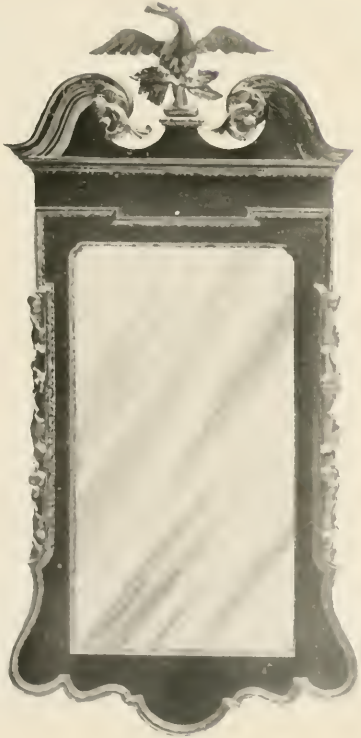
978 Massive Colonial Pier Mirror; with horn of plenty corners. In original gilt.

979 Fine Old Hepplewhite Pembroke Table; mahogany; oval shape; drop leaves; richly inlaid with conventional panels, drops and lines of satinwood; drawer at one end. Original condition. Fine specimen.

980 Old Sheraton Side Chair; in mahogany; straight back with finely carved and pierced balloon shaped splat; fluted spindle legs; upholstered seat. Has been refinished.

981 Rare Old English Silver Porringer; with pierced handle. Period about 1790. An exceptionally rare piece.

982 Handsome Old Sheraton Bureau; in rich mahogany. The three lower drawers are swell front; finely roped and carved columns at the sides; lion's claw feet. Original brass mounts. Has been refinished.



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No 1741

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ASTOR, LENOX AND
TILDEN FOUNDATIONS.

983 Pair Unusual Old English Globes; celestial and terrestrial; on fine old Sheraton mahogany tripod stands; fitted with compass. The globes are in very fine condition. They were made by J. & W. Cary, London, 1818. Makers to His Majesty George the Fourth. *Illustrated.*

984 Fine Louis XVI. Upright Mirror; carved wood gilt frame; drapery bottom; surmounted by grouped wreath, quiver and flambeaux, tied with ribbon. Original gilt.

984a Handsome Old Round Sheffield Table Tray; finely engraved center; richly embossed overlaid silver rococo border. Fine and unusual specimen. 21 inches in diameter.

984b Colonial Mantel Clock; in mahogany case; bold conventional carvings at the sides and top; claw feet. Washington panel portrait in door. Original condition. Running order.

985 Twelve Handsome Old Crown Derby Tea Plates; profuse flower decoration, in rich red, blue and gold.

985a Old Crown Derby Sauce Tureen; to match the preceding.

985b Old Crown Derby Salad Bowl; to match the preceding.

985c Three Old Crown Derby Platters; to match the preceding.

985d Old Crown Derby Vegetable Dish; to match the preceding.

986 Old Colonial Hand Loomed Bed Spread; white, tufted design.

987 Pair Handsome Old English Cut Glass Fruit Dishes; with silver handles. Profuse diamond and fan cutting.

988 Set Four English Colored Prints. "Northampton Grand National Steeplechase, 1840." "The Start," "The Brook," "The Fence," and "Coming In." Drawn on the spot and engraved by Chas. Hunt. In oak frames.

989 Old Colonial Brass Column Lamp; fluted shaft on square base; large circular cut glass shade.

990 Fine Old Hepplewhite Side Chair; mahogany; shield shaped back; carved and pierced splat; drapery design; fluted spindle legs; upholstered seat. Has been refinished.

991 Handsome Silver Basket; pierced and embossed; with handle; blue glass lining. Modern Dutch. Hall marked.

992 Unusual Old English Mantel Mirror; three divisions; rope column at the sides; stucco relief panel top; classic medallion center. Four feet four inches at the base. In original gilt.

993 Rare Chippendale Gate Table; in mahogany; drop leaves; drawer at one end. The eight legs are of a delicate pattern. This table is of unsual small size. Original condition. Period about 1780.

994 Five Old Colonial Side Chairs; in mahogany; diamond shaped splat backs; spindle legs; upholstered seats. In original condition.

995 Old Hogarth Game Table; in dark mahogany. The top edges are worked in flower and ribbon design. It is fitted with scoops for counters, and squares for candlesticks. Baize lined; Dutch legs; spade feet. Original condition.

996 Fine Old Sheraton Tambour Desk; in mahogany. The rounded top slides back, showing interior of conveniently arranged pigeon holes and small drawers, with writing board to pull out. Straight front, two drawers. Slide shelf at each end. Brass tipped spindle legs. Original condition.

997 Old Nankeen Toilet Set; in blue and white; fissue decoration; comprising Wash Bowl, Water Bottle, Mug, Soap Dish, Chamber, and Tooth Brush Box. It is very rare to find a complete set.

998 Fine Bronze Group. "Battle of Lammergeyers Over a Chamois." On rock work base. By Fratin, 1848. Finely tooled.

999 Unusual Old Colonial Card Table; Hepplewhite pattern. Half round shape; inlaid in floral sprays, drops and satinwood lines. Rare piece. Original condition.

1000 Old Colonial Sideboard; in mahogany; Hepplewhite pattern; shaped serpentine front; neatly inlaid; with unusual sliding shelf. Has been restored and refinished. Brass mounts.

1001 Unusual Old Four Drawer Sheraton Folding Lid Desk; in mahogany; with tambour door top; containing drawers and pigeon holes; sweep feet. Old brass mounts. Original condition. Rare piece.

1002 Exceptionally Fine Old English Silver Tea Pot; handsomely embossed. Hall marked. George the Tihrd. Date, 1793. Fine specimen.

1003 Pair Rare Old Dutch Silver Vases; with blue glass body; finely embossed and chased. Hall marked. Cabinet size.

1004 Fine Pink Luster Sugar Bowl. View of Durham Cathedral. By Davenport.

1005 Rare Old Cauliflower Ware Tea Caddy. Beautiful green glaze. Collection piece. The top is new.

1006 Fine Old Lowestoft Sugar Bowl; with cover; brown spray border; floral decoration.

1007 Old Dutch Hammered Copper Coffee Pot; brass trimmed.

1008 Dutch Brass Tobacco Box; engraved.

1009 Old Colonial Pewter Kettle. American marks.

1010 Two Early Staffordshire Plates; large floral decoration; one with pink, one with rose border.

1011 Small Berlin Tea Pot; with lamp and stand; panel decoration.

1012 Set Old French China; gilt band decoration. Comprising about fifty pieces.

1013 Rare Old Staffordshire Toby; with hat. In colors.

1014 Fine Old Silver Luster Tea Pot; quaint shaped; fine glaze.

1015 Set Old English Fire Tools; three pieces; brass tops.

1016 Pair Colonial Brass Andirons; rights and lefts; ball tops.

1017 Old Sheffield Dish Cover; with handle; rope edge, with inserted silver monogram plate. Large size.

1018 Six Old Opal Glass Curtain Rosettes; flower pattern. Small size.

1019 Pair Small Colonial Bronze Single Arm Mantel Lamps; with cut glass shades. Unusual shape.

1020 Pair Old English Silver Sugar Tongs. Hall marked George the Tihrd.

1021 Dark Blue Staffordshire Platter. "View of Greenwich." Fine clear color. Size 12x15 inches.

1022 Nine Handsome Old Dark Blue Staffordshire Plates. By Clews. "Select Scenery in Somersetshire." Fine color and glaze.

1023 Pair Old Dutch Brass Sconces; four lights each. Queen Anne period.

1024 Pair Massive Old French China Vases; richly decorated; fine condition.

1025 Very Fine Old Adams Gilt Upright Mirror; with shapely characteristic ornamentation. Comprising sunburst, and vase supporting delicate leaf and flower festoons. Has been regilded. *Illustrated.*

1026 Handsome Old Sheraton Card Table; in richly grained mahogany; round shaped ends; serpentine front; delicately carved and reeded legs. Has been refinished.

1027 Exceptional Old Sheraton Small Settee; in mahogany; finely shaped frame, finished in delicate reeding; carved conventional drops in panel on back; fluted brass tipped spindle legs. Rare and unusual specimen. Refinished. Covered in old rose damask.

1028 Old Dutch Silver Tea Service; three pieces; comprising tea pot, sugar bowl with cover and creamer. Plain oval shapes. Hall marked. Date about 1820.

1029 Old Colonial High Boy; in dark walnut; two sections; scroll bonnet top, surmounted by urn torches; apron front; cabriole legs; ball and claw feet; fan carved drawers. Has been refinished. The brass mounts are modern.

1030 Fine Old English Hall Clock; mahogany scroll top case. Movement by Walsh, Dublin. Hour strike; handsomely chased brass and silver plated dial showing date, seconds and phases of the moon. Has been refinished. In running order.

1031 Handsome Old Rococo Upright Mirror; in gilt carved wood. A genuine piece of the period. Has been regilded.

1032 Massive Old Colonial High Post Bed; mahogany. Georgian period. The posts are reeded and carved with Acanthus leaf and panel decoration. The head board is richly finished with festoons and vase of flowers, and carved scroll top surmounted by spread American eagle. Has at one time been refinished. Unusual piece.

1033 Handsome Old Sheffield Compote and Cover; with ruby Bohemian glass bowl; embossed openwork design of entwined strawberries.

1034 Pair Early English Silver Salt Cellars; openwork design; handsomely chased. Hall marked George the Third. Date 1788.

1035 Massive Old Russian Brass Hanging Church Lamp.

1036 Pair Sheffield Candle Sticks; round form; leaf border. Nine and a half inches high.

1037 Old Colonial Yellow Blown Glass Flask; with portraits of Washington and Jackson.

1038 Modern Pewter Tray.

1039 Rare Copper Luster Creamer; fine glaze.

1040 Three Old Staffordshire Combed Ware Pepper Pots.

1041 Pair Early Staffordshire Cottage Ornaments.

1042 Old Dutch Hammered Brass Whale Oil Can.

1043 Small Bennington Ware Bottle; in shape of book. Title on back, "Ladies' Companion." Fine brown glaze.

1044 Old English Pewter Nargle; one gill.

1045 Colonial Hammered Copper, Two Handle Pot.

1046 Dark Blue Staffordshire Platter, "Rochester Castle"; clear glaze. Size, 13x17 inches.

FIFTH AFTERNOON'S SALE

Tuesday, November 20th, 1906

AT TWO-THIRTY O'CLOCK, P. M.

1047 Old Pink Luster Cup and Saucer.

1048 Colonial Cast Iron Knocker; brass plate.

1049 Small Staffordshire Plate; flower center; raised blue border.

1050 Old English Pewter Plate. Marked "G. N." 1742.

1051 Early Staffordshire Decorated Cup and Saucer.

1052 Old Herculean Cream Ware Plate; with black transfer decoration.

1053 Pair Brass Jamb Hooks.

1054 Old English Cup and Saucer; flower decoration.

1055 Colonial Cast Iron Knocker; brass plate.

1056 Copper Luster Mug; yellow band.

1057 Brass Candlestick.

1058 Two Dark Blue Staffordshire Cups and Saucers.

1059 Small Engraving. "Martha Washington."

1060 Pair Silver Sugar Tongs, Early Colonial.

No 1789

No 1520

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1061 Three Old Opal Glass Curtain Rosettes. Small size.

1062 Early Dutch Pewter Tea Pot.

1063 Old Staffordshire Cup and Saucer; heavy flower decoration.

1064 Two Old Silhouettes; in gilt frames.

1065 Old English Cup and Saucer; ffower decoration.

1066 Carved Wood Florentine Frame. Original gilt.

1067 Old English Pewter Nargle; half gill.

1068 Pair Brass Jamb Hooks.

1069 Old Silver Book Clasp and Purse Top.

1070 Six Old Dark Blue Staffordshire Cups and Saucers, "Figure of Horse."

1071 Colonial Brass Chamber Candlestick.

1072 Old Pink Luster Cup and Saucer

1073 Rare Old Colonial Pewter Jug.

1074 Old Brass Candlestick.

1075 Early Pewter Cup

1076 English Pewter Ale Mug; glass bottom.

1077 Hammered Brass Fernerie; finely embossed; lion head handle.

1078 Two Dark Blue Staffordshire Cups and Saucers.

1079 Pair Old Dutch Brass Peat Tongs.

1080 Small Colonial Upright Mirror; mahogany frame; gilt carved wood; bird top.

1081 Old Dutch Pewter Pudding Dish; with handle.

1082 Pair Old Opal Glass Curtain Rosettes; flower pattern. Small size.

1083 Pair Old Brass Candlesticks.

1084 Fine Copper Luster Goblet; pink luster band

1085 Small Colonial Side Table; in mahogany. Has been refinished.

1086 Three Small Staffordshire Plates; flower decoration.

1087 Pair Old Opal Glass Curtain Rosettes; flower pattern. Medium size.

1088 Three Old Decorated Staffordshire Plates. By Adams.

1089 Dark Blue Staffordshire Cup and Saucer. "Rebecca at the Well."

1090 Early Colonial Upright Mirror; walnut veneered frame; scroll work decoration; gilt filet. Has been refinished.

1091 Five Old Silver Tea Spoons. Hall marked, 1801.

1092 Old Colonial Washstand; mahogany; round front, with drawer; turned legs. Has been refinished.

1093 Handsome Rare Old Silver Luster Pitcher; lace decoration. Collection piece.

1094 Old Sheraton Card Table; mahogany; round corners; neatly inlaid with flower panels, drops and lines of satinwood; spindle legs. Has been refinished.

1095 Early English Gate Table; walnut; drop leaves. Has been refinished.

1096 Four Fine Old Staffordshire Plates; strawberry decoration.

1097 Very Fine Old Lowestoft Tea Pot; orange and gilt panels; gold festoon border; entwined handle.

1098 Dutch Silver Picture Frame; square shaped; finely embossed; with back rest.

1099 Rare Old Colonial Commode; mahogany; Sheraton pattern; inlaid with borders of bird's eye maple; reeded corner columns. Old brass mounts. Original condition.

1100 Old Colonial Bureau; in richly grained mahogany; beaded column front; with carved capitols; lion claw feet. Has been refinished.

1101 Piece Early Oak Carving. "Head of Cupid."

1102 Twelve Old English Cups and Saucers; small sprig decoration in green.

1103 Elaborate Dutch Hammered Brass Kindling Hod.

1104 Old Indian Knife Sheath and One Horn Spoon.

1105 Pair Old Dutch Turtle Back Bellows; decorated.

1106 Handsome Old Lowestoft Cup and Saucer; large size; conventional crest decoration in blue and gold.

1107 English Colored print. "Lady Hampton." Engraved by Chas. Hunt, after painting by G. F. Herring, Esq. Published, London, 1842. Black frame.

1108 Pair Old Roman Brass Lamps; two lights each.

1109 Rare Old Leeds Cream Ware Tea Pot; raised flower decoration. Fine specimen.

1110 Early Colonial Upright Mirror; mahogany frame; scroll work decoration. Period about 1760. Refinished.

1111 Fine Hepplewhite Tea Box; mahogany; inlaid; with three compartments of exceptional workmanship. Has been refinished.

1112 Rare and Handsome Old Silver Luster Tea Set; comprising four pieces, two tea pots, sugar bowl and creamer. All in fine condition. Beautiful glaze.

1113 Old Colonial Card Table; mahogany; Sheraton pattern; half round corners; inlaid with shells; drops and lines of satinwood; spindle legs. Has been refinished.

1114 Colonial Arm Chair; mahogany; Hepplewhite pattern; pierced and carved splat back; spindle legs; slip seat. Original condition.

1115 Old Sheraton Bureau; mahogany; swell front; neatly inlaid with border and lines of satinwood; sweep feet; original brass mounts. Has been refinished.

1116 Two Colonial Painted Side Chairs; with rush seats.

1117 Fine Old Lowestoft Sauce Tureen; with cover; conventional crest decoration in blue and gold.

1118 Unusual Copper Luster Pitcher; raised flower decoration on yellow band.

1119 Handsome Dark Blue Staffordshire Pitcher. "Castle" decoration. By Clews.

1120 Old Colonial Stanley Settee; mahogany frame; shapely arms and support; conventional reeded legs. Refinished. Covered in green velour.

1121 Fine Old Upright Mirror; gilt carved wood frame. Adams period. Surmounted by delicately wrought ornament; scroll and flower design.

1122 Handsome Silver Openwork Cake Basket; in filigree pattern; wood handle. Hall marked "Victorian period," 1854.

1123 Two Early English Silver Table Spoons. Hall marked, one 1727 and one 1740.

1124 Seven Colonial Silver Tea Spoons. By F. Richman, Providence.

1125 Curious Colonial Wall Clock; chain winder; stamped brass dial.

1126 Fine Old English Door Knocker; unusual pattern.

1127 Early Spanish Hammered Copper Water Jar; with cover. Period about 1730. Fine specimen.

1128 Unusual Old Dutch Brass Hanging Urn and Basin; trimmed with pewter.

1129 Unique Colonial Foot Warmer.

1130 Fine Dark Blue Staffordshire Plate. St. Peter's, Rome. By Adams.

1131 Old English Glass Candle Shade; etched decoration.

1132 Early Spanish Hammered Brass Kettle.

1133 Old Tortoise Shell Ware Plate. Scalloped rope border; fine glaze.

1134 Curious Old Flemish "Greybeard" Jug.

1135 Old Bristol Tea Pot; yellow bands; floral decoration.

1136 Early German Gray Blue Tankard; with pewter top.

1137 Fine Copper Luster Pitcher; decorated pink luster band.

1138 Dark Blue Staffordshire Platter. St. George's Chapel, Regents Park, London. Size 13x16.

1139 Old Card Lithograph. "The Home of Washington." By Currier & Ives, New York. Original frame.

1140 Old English Pewter Dish. Hall marked.

1141 Early English China Figure—Beggar.

1142 Sheffield Coffee Pot; tall form; gadroon border.

1143 Very Fine Large Size Bead Bag; landscape design.

1144 Old Colored Print. "John Adams." Black frame.

1145 Pair Old Colored Prints. "Washington and Adams." Black frames.

1146 Old Colored Print. "Martin Van Buren." Black frame.

1147 Old Colored Print. "Andrew Jackson." Black frame.

1148 Old Colored Print. "James Monroe. Black frame.

1149 Old Colored Print. "Thomas Jefferson." Black frame.

1150 Old Colored Print. "John Adams." Black frame.

1151 Old Colored Print. "John Quincy Adams." Black frame.

1152 Handsome Old Large Silver Luster Pitcher. Fine condition.

1153 Pair Old Sheffield Coasters; pierced and engraved; wood bottoms. Unusually fine.

1154 Very Rare Old Whielden Tea Pot; raised tortoise shell decoration, on incised cream ground. Collection piece.

1155 Old Colonial Gate Table; walnut; drop leaves; drawer at one end.

1156 Pair Old English Brass Andirons; chased urn tops; spade feet.

1157 Unusual Old English Dumb Waiter; mahogany; Sheraton pattern; three tier design with drop leaves; on brass tipped tripod legs.

1158 Old Colonial Corner Cupboard; walnut; enclosed panel doors in base; shaped glass cathedral doors in upper part. Original condition.

1159 Curious Old English Upright Mirror; mahogany inlaid frame; Hepplewhite pattern; with painted glass panel top. Gilt filet. Unusual specimen. Refinished.

1160 Unique Old Queen Anne Washstand; in dark mahogany; tripod shape; with small triangular drawers; spread legs; spade feet. Original condition.

1161 Massive Early Staffordshire Pitcher; white raised relief decoration on yellow ground; blue border; masked spout.

1162 Unusual Colonial Lyre Clock; on bracket; mahogany; boldly carved case. Refinished. In running order.

1163 Handsome Old English Pier Mirror; ornamental column effect; elaborate panel top, with cornice. In original gilt.

1164 Pair Exceptional Old Brass Andirons; Chippendale style; square monument shape; urn tops; ball and claw feet; finely engraved with festoons and other devices. 30 inches high.

1165 Fine Old Sheraton Chair; in mahogany; delicately carved and shaped splats; spindle legs; upholstered seats. Has been refinished.

No. 1239

No. 1529

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1166 Six Old Wedgewood Plates; incised blue grape border on straw ground. Rare.

1167 Early English Liqueur Case; on spindle leg stand; with eight large and four small square bottles. Original condition. Period about 1750.

1168 Old Bennington Ware Bottle; in shape of a book; rich dark color; fine glaze.

1169 Old Dark Blue Staffordshire Plate. "Villa in the Regent's Park." By Adams.

1170 Curious Colonial Pewter Reading Lamp; with bull's eye glass.

1171 Two Fine Old Sheraton Side Chairs; mahogany; balloon shaped splat; pierced and carved; square fluted spindle legs; upholstered seats. Original condition.

1172 Old Colonial Franklin Secretary; with bookcase top; mahogany; let down drawer desk compartment containing pigeon holes and small drawers. Top has shaped glass cathedral doors, surmounted by finely wrought cornice; sweep feet. Has been refinished.

1173 Old English Pie Crust Table Top; in richly grained mahogany; fine edge.

1174 Colonial Arm Chair; mahogany; pierced splat back; shaped arms; spindle legs; slip seat. Original condition.

1175 Rare English Knee Hole Dressing Table; in dark mahogany. The center is fitted with a receding cupboard, intended for slippers. Small drawers at each side, with overlapping edges; moulded top and base; shaped bracket feet. Original brass mounts. Early Hanoverian period. About 1750. Has been refinished.

1176 Two Old Sheraton Side Chairs; carved and pierced splat backs, with conventional draped urn and Prince of Wales feather decorations; spindle legs; upholstered seats.

1177 Colonial Work Table; in mahogany; Martha Washington style; with round pocket ends; inlaid; spindle legs. Has been refinished.

1178 Handsome Old Swell Front Hepplewhite Bureau; mahogany; drawers inlaid with richly grained satinwood panels, surrounded by Zebra wood; sweep feet; fine old mounts. Original condition.

1179 Set Three Handsome Old English Mantel Lamps; brass bases with cut crystal fonts; cut glass shades and pendants.

1180 Fine Old Chippendale Side Chair; in dark mahogany; unusual shapely ladder back. The splats and headrail are finely pierced; relieved by delicately carved center ornament; square legs; slip seat. Has been refinished.

1181 Rare Old French Mantel Clock; marble base, with finely chased bronzed mountings, comprising imperial eagles and other devices; surmounted by statuette of Napoleon in characteristic pose; half and hour strike. Running order.

1182 Old English Silver Handle Loving Cup; finely embossed. Hall marked George the Third, 1806. Rare old piece.

1183 Massive Old Colonial Sofa; mahogany frame; with shapely rolled reeded arms; boldly carved back; winged lion claw feet. Original condition. Covered in figured silk damask.

1184 Old Hepplewhite Upright Mirror; mahogany inlaid frame; scroll work decoration. Gilt filet. Has been refinished.

1185 Early French Silver Tea Pot; graceful oval shape. French hall marks. Date, 1780.

1186 Fine Old English Silver Creamer; embossed. Hall marked. George the Third. Date, 1871.

1187 Old Colonial Silver Prize Cup. Made by Shepard & Boyd, Albany, 1810. Good shape.

1188 Old Russian Cast Brass Hebrew Sabbath Lamp.

1189 Fine Old Silver Luster Sugar Bowl; fine glaze.

1190 Colonial Sampler; done in worsted; curious design. Signed "Rachael Berge," March 2d, 1840.

1191 Old Sheffield Sauce Boat; claw feet; embossed border. Has been replated.

1192 Massive Old Brass Ship Lantern; round form; with lighthouse lens.

1193 Colonial Patch Work Bedspread; in colors.

1194 Two Old Cocoanut Ladles; curiously wrought; Ivory mounted handles.

1195 Old Dark Blue Staffordshire Cup Plate; English view.

1196 Staffordshire Cup Plate. Biblical inscription.

1197 Old Copper Luster Pitcher; fine glaze.

1198 Two Old Pink Staffordshire Cup Plates. English views.

1199 Rare Old Pilgrim Water Bottle; with raised colored medallion; pewter top.

1200 Blue Staffordshire Cup Plate. By Clews.

1201 Old Earthenware Ale Jug; pewter top.

1202 Old Dutch Cut Glass Wine Glass; elaborate cutting.

1203 Early Dutch Hammered Copper Hot Water Pot; with compartment for hot bolt.

1204 Pair Old English Brass Andirons; chased urn tops; spade feet.

1205 Old Hour Glass. By Robert Merrill, New York.

1206 Dutch Pewter Tankard; hall marked.

1207 Six Handsome Old Dark Blue Staffordshire Plates. "Villa in the Regents Park," London. By Adams. Rich deep color; fine glaze.

1208 Old Queen Anne Pewter Coffee Urn; on stand.

1209 Eight Old Colonial Hand Embroidered Chair Seats; about 125 years old. Conventional design and colors.

1210 Pair Old Opal Glass Curtain Rosettes; flower pattern; large size.

1211 Two Fine Dark Blue Staffordshire Plates; English scenery.

1212 Handsome Old Copper Luster Pitcher; raised decoration on blue ground.

1213 Dark Blue Staffordshire Plate. British views. Fine clear color and glaze.

1214 Four Opal Glass Curtain Rosettes; flower pattern; medium size.

1215 German Pewter Tankard. Marked "G. L. D." 1822.

1216 Rare Old Combed Ware Cider Mug; fine glaze.

1217 Early Leeds Tea Caddy; panel decoration.

1218 Two Old Bohemian Glass Bottles; one gilded and one cut in white relief.

1219 Nine Old Brass Curtain Rosettes; flower design; fine lot.

1220 Colonial Wire Fender; brass urn tops. Fifty inches long.

1221 Pair Quaint Old French Brass Fire Stands; marble bases.

1222 Pair Colonial Brass Andirons; ball and spike tops. Twenty-four inches long.

1223 Old English Hanging Hall Lamp; with bell; cut glass globe; with embossed brass band and chains; unusual large size. Fine shape.

1224 Pair Handsome Old Sheffield Candlesticks; oval form. Unusual fine shape. Embossed and etched.

1225 Sheraton Tea Table; with shaped drop leaves; in fine grained mahogany; drawer at one end; brass tipped spindle legs. Has been refinished.

1226 Old English Silver Goblet; engraved border. English hall marked. George the Third. Date 1768.

1227 Rare and Early Pilgrim Arm Chair; high splat back; in original condition, with exception of new rush seat.

1228 Fine Old Hepplewhite Card Table; mahogany; kidney shape; inlaid with lines and drops of satinwood; spindle legs. Has been refinished.

1229 Dutch Silver Pepper Shaker; embossed; early hall marks.

1230 Old Colonial Mantel Mirror; three divisions; column design. Original gilt.

1231 Fine Old Chippendale Arm Chair; mahogany; pierced and carved shaped back; square legs; upholstered seat; original condition.

1232 Handsome Colonial Gilt Upright Mirror; with carved wood spread eagle in upper panel. Has been finely regilded.

1233 Fine Old Colonial Swell Front Bureau; in mahogany; drawers with beaded edging; boldly carved bracket ball and claw feet. Old brass mounts. Original condition. Fine specimen of the period.

1234 Elegant Old Chippendale High Post Bed; in dark mahogany. The four posts are finely formed and richly carved in panels and characteristic leaf design, finished with a cluster of columns in bamboo effect. The headboard has a carved top roll. Has been refinished.

1235 Rare Handsome Old English Upright Mirror; mahogany and gilt frame; shaped and carved moulded border, with delicate leaf and fruit drops at the sides; surmounted by shapely scroll pediment of unusual style, with eagle center. The frame has been refinished. Period about 1870. *Illustrated.*

1236 Exceptional Old Chippendale Arm Chair; in mahogany; finely pierced and carved splat back showing falling water motif; richly carved cabriole legs; ball and claw feet; well shaped arms; slip seat. Original condition. An exceedingly handsome old chair.

1237 Pair Rare and Unusual Old Sheffield Entree Dishes; with hot water compartment; reversible covers; overlaid silver gadrooned border and handles, with silver inserted monogram plates. Exceptional pair.

1238 Very Fine Hogarth Game Table; in mahogany; shaped front and sides. The tops are worked on the edges in characteristic flower and ribbon design, and are fitted with scoops for counters and places for candlesticks. Baize lined; finely carved Dutch legs; spade feet. Original condition. *Illustrated.*

1239 Set Five Handsome Old Sheraton Dining Chairs; mahogany; comprising three sides and two arms; finely pierced and carved splat backs; fluted spindle legs; pad feet; shaped slip seats. Original condition. Fine and rare lot. *Illustrated.*

1240 Fine Old Colonial Serpentine Front Slant Lid Desk; in mahogany. The interior is fitted with pigeon holes and small drawers. The front is of unusual good shape; boldly carved bracket ball and claw feet. Period about 1770. Original condition. The brass mounts are copies.

1241 Very Rare Old English Silver Two Handled Toddy Strainer. Hall marked George the Second, 1750. Unusual old specimen.

1242 Fine Old English Pie Crust Table; in mahogany; delicately carved tripod legs; ball and claw feet. Unusual small size. Probably intended as a tea kettle stand. Original condition.

1243 Pair Fine Old English Cut Glass Fruit Dishes; oval shape; elaborate diamond and fan pattern.

1244 Rare and Unusually Handsome Old Silver Luster Tea Set; three pieces—Sugar, Cream and Tea Pot.

1245 Pair Fine Old Dark Blue Staffordshire Openwork Fruit Baskets with Trays. "Views from Regent's Park," London. Fine color and glaze. Rare.

1246 Old Colonial Brass Fender; pierced panel front; claw feet. 52 inches long.

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1247 Pair Exceptional English Brass Andirons; monument shaped, square fluted shaft; flambeau tops; ball and claw feet. 26 inches high.

1248 Set Old Fire Tools; three pieces; heavy brass tops; pierced shovel.

1249 Old French Arm Chair; mahogany; roll back; scroll arms; stuffed seat. Original condition.

1250 Two Old Early Irish Large Silver Spoons. Hall marked George the Second, 1759.

1251 Old Banjo Clock; mahogany case; brass mounts; painted glass panels, with landscape; beaded gilt front, with bracket base. Refinished. Running order.

1252 Rare Old Chinese Plaque; blue and white; heavy flower decoration.

1253 Fine Old English All Brass Fire Set; with stand; four pieces; pierced shovel.

1254 Two Old Sheraton Roll Back Side Chairs; mahogany; inlaid with lines of satinwood; carved serpent panel in backs; slip seats. Original condition.

1255 Rare Old Leeds Pitcher; decoration consists of wagon, marked "James Bubleigh," Cambridge. Drawn by eight horses. Monogram under spout, H. K. Flowered neck. Unusual specimen.

1256 Old Dutch Brass Hanging Lamp; suspended from a chain; trimmed in copper.

1257 Rare Old German Silver Salt Stand. Hall marked. Fine specimen.

1258 Pair Quaint Old Ridgeway Flower Pots. Classic white relief panels on light blue ground.

1259 Pair Old English Decanters; plain flat cutting.

1260 Old Bead Bag; with gold decoration.

1261 Dark Blue Staffordshire Coffee Pot; fine rich color.

1262 Handsome Dark Blue Staffordshire Platter. "Vue de Temple de la Philosophie," Ermenonville. By Wood. Rich deep blue; fine glaze. Size 13x16 inches.

1263 Old Dutch Brass and Copper Engraved Tobacco Box.

1264 Dark Blue Staffordshire Pepper Pot.

1265 Quaint Old French China Bottle; in shape of a man.

1266 Old Bennington Figure of a Dog; on mahogany base; fine tortoise shell color and glaze.

1267 Very Rare Old Jackfield Soup Tureen; fine glaze; exceptional specimen.

1268 Six Old Leeds Cream Ware Plates; pierced and embossed borders.

1269 Fine Old Lowestoft Helmet Creamer; spray border. Unusual small size.

1270 Handsome Old Staffordshire Pitcher; with colored landscape and castle decoration.

1271 Rare Old Silver Luster Two Handled Loving Cup; copper luster lining.

1272 Exceptional Old Gold Luster Pitcher; with fox hunting scene in white relief. Very fine specimen. By Enoch Wood.

1273 Colonial Brass Column Lamp; ground and cut glass shade.

1274 Rare Old Crouch Ware Pitcher; salt glaze. "Sportive Pastime." Fine condition. Collection piece. *Illustrated.*

1275 Three Old English Silver Tea Spoons. Hall marked, 1853.

1276 Early French Silver Creamer; embossed. Louis XVI. pattern.

1277 Old Colonial Upright Mirror; mahogany frame; scroll work decoration; carved and pierced gilt shell top and filet.

1278 Colonial Side Chair; in walnut; Hepplewhite pattern; neatly carved and pierced splat back; fluted spindle legs; slip seat. Original condition.

1279 Fine Old Small Sheffield Tray; on feet; overlaid silver gadrooned border; engraved crest, on inserted silver monogram plate.

1280 Old Chippendale Ladder Back Side Chair; mahogany; pierced splats; spindle legs; slip seats. Original condition.

1281 Fine Old Sheraton Pembroke Table; inlaid with broad bands of tulip and satinwood; brass tips; spindle legs; drawer in one end. Original condition.

1282 Old Hepplewhite Side Chair; in mahogany; shield shaped back; pierced and finely carved splats; spindle legs; upholstered seat. Original condition. Fine chair.

1283 Unusually Handsome Sheraton Settee; in mahogany frame. The formation of the arms is of the graceful Classis period. The back is ornamented with cross grain fluted panel; reeded spindle legs; spade feet. Has been refinished and upholstered in dark green denim.

1284 Four Old Hepplewhite Side Chairs; in mahogany; shield shaped backs; finely carved and pierced Prince of Wales feather splats; spindle legs; slip seats. Original condition. Period about 1780.

1285 Old Colonial Hall Clock; in mahogany inlaid case; with fluted corners and columns; scroll top; painted metal dial showing date and seconds; hour strike. Has been refinished. Running order.

1286 Exceptionally Rare Old Hepplewhite Folding Lid Secretary; containing drawers and pigeon holes; surmounted by shaped glass door cabinet top; in mahogany; inlaid with broad and narrow bands of satinwood; sweep feet; Original brass mounts. Has been refinished. This style desk was intended for ladies' use in her boudoir, and the glass cabinet to hold individual china service, as it was then oftimes the custom to have one's meals served in the room.

1287 Fine Old Colonial Side Chair; in mahogany; Chippendale pattern; carved and pierced splat back; cabriole legs; ball and claw feet; slip seat. Original condition.

1288 Beautiful Old Sheraton Sideboard; in richly grained mahogany; triple swell front; numerous compartments, comprising linen cupboards; bottle and knife drawer; arched center; raised end drawers; scroll back, surmounted by delicately carved urn. Original brass mounts. Has been refinished. Unusual style.

1289 Two Very Fine Old Chippendale Side Chairs; in dark mahogany; carved and pierced splat backs; cabriole legs relieved at the shoulder with conventional carving; ball and claw feet; stuffed seats. Original condition. Period about 1770.

1290 Magnificent Old English Convex Girandole; large circular gilt frame; with boldly executed carved wood ornamentation; surmounted by sprays of acorns and oak leaves; spread American eagle top; shapely candle branches at the sides; glass twenty-four inches in diameter. This is an exceptionally fine piece of its kind. Has been finely regilded. *Illustrated.*

1291 Handsome Old Colonial Card Table; in mamogany; Hepplewhite pattern; kidney shape; finely inlaid with eagle panels, drops and lines of satinwood; spindle legs. Has been refinished.

1292 Rare Early Chippendale Arm Chair; in dark mahogany; Chinese lattice design; bamboo legs; stuffed concave seat. Original condition.

1293 Extraordinary Old Colonial Highboy; in richly grained bronze colored mahogany; two sections; champfered fluted corners. There are two drawers with beautiful inverted shell carving, surrounded with applied scroll work; bold cabriole legs; with finely carved cartouche at the shoulder; ball and claw feet; surmounted by shapely scroll "bonnet" top, with carved flambeau center. Original brass mounts. This is without question one of the finest pieces of its kind in this country. *Illustrated.*
N. B.—The extreme top of scroll, including the the rosettes, have been restored.

1293a Five Handsome Old Chippendale Side Chairs; in mahogany; finely shaped pierced and carved splat backs in conventional leaf and drop ornaments; bold cabriole legs, with carved shoulders; ball and claw feet. Upholstered seats. Original condition. *Illustrated.*

1294 Old Sheffield Hot Water Urn; on stand; with lamp; embossed border. Has been replated.

1295 Early Scotch Cut Glass Punch Bowl; with cover and tray; elaborate diamond and fan pattern.

1296 Modern English Silver Sugar Bowl and Creamer; finely engraved; hall marked.

1297 Set Old Steel Fire Tools; three pieces; brass tops; pierced shovel.

1298 Curious Old German Hammered Copper Plaque. "Adam and Eve." Scriptural border.

1299 Modern Dutch Silver Mustard Pot with Spoon; finely pierced and embossed; blue glass lining.

1300 Old Staffordshire Cider Mug; blue decoration.

SIXTH AFTERNOON'S SALE

Wednesday, November 21st, 1906

AT TWO-THIRTY O'CLOCK, P. M.

1301 Copper Luster Cup; raised band.

1302 Colonial Brass Candlestick.

1303 Cast Iron Knocker.

1304 Old Pink Luster Cup and Saucer.

1305 Early English Pewter Nargle; half gill.

1306 Colonial Blown Glass Wide Lipped Creamer; embossed.

1307 Colored Print. "Washington." Mahogany frame.

1308 Three Richly Decorated Cups and Saucers.

1309 Colonial Brass Candlestick.

1310 Fine Copper Luster Pitcher; raised decoration on blue band.

1311 Old English Brass Warming Pan.

1312 Pair Old Colonial Blown Glass Lamps; for whale oil.

1313 Two Dark Blue Staffordshire Cups and Saucers.

1314 Three Light Blue Liverpool Plates; with fruits and flowers.

1315 Pair Steel Fire Tongs; brass tops.

1316 Two Old Staffordshire Plates; blue floral decoration.

1317 Three Assorted Pewter Plates.

1318 Bohemian Glass Card Receiver; ruby red.

1319 Three Chinese Vegetable Dishes; in colored enamel decoration.

1320 Chinese Platter; decorated in colored enamel.

1321 Chinese Compote; decorated in colored enamel.

1322 Old Engraving. "Lincoln's Reception." In original frame.

1323 Small Colonial Mirror; mahogany frame.

1324 Old Heplewhite Candle Stand; mahogany; inlaid tilt top, on tripod base. Has been refinished.

1325 Colonial Toilet Glass; in mahogany; Sheraton pattern; swell front; three drawers. Has been refinished.

1326 Pair Steel Fire Tongs; brass tops.

1327 Three Old Brass Mirror Knobs.

1328 Colonial Brass Chamber Candlestick.

1329 Old Pewter Porringer.

1330 Early Dutch Copper and Brass Engraved Tobacco Box.

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1331 Two Old Staffordshire Plates; large flower decoration.

1332 Three Old Assorted Staffordshire Pepper Pots.

1333 Dark Blue Staffordshire Cup and Saucer. "Cupid Behind Bars."

1334 Small Colonial Mirror; mahogany inlaid frame.

1335 Early Colonial Corner Washstand; in curly maple; round front with drawer; turned legs. Has been refinished.

1336 Etched Pewter Creamer.

1336a Chinese Vegetable Dish; with cover; in colored enamel.

1337 Two Old Pink Staffordshire Plates. One, "Asia," and one, "Asiatic Scenery."

1338 Four Old Riley Plates; assorted sizes; large flower decoration.

1339 Old Colonial Drop Leaf Dining Table; mahogany; Chippendale pattern; cabriole legs; ball and claw feet. Original condition.

1340 Curious Old Nuremberg Washstand; in oak; inlaid and carved; with pewter font.

1341 Colonial Work Table; mahogany; Sheraton design; drop leaves; reeded legs. Has been refinished.

1342 Unique Old Dutch Queen Anne Corner Cellarette; mahogany; round front; reeded tambour door. Original condition.

1343 Pair Small Colonial Brass Andirons.

1344 Colonial Brass Knocker.

1345 Two Old Knitted Purses; steel beads and silk; with clasp and chain. Early Colonial.

1346 Old Colored Lithograph. "Battle of New Orleans." By Currier, New York. Original frame.

1347 Copper Luster Creamer; luster designs on yellow band.

1348 Old Blue Delft Snuff Jar. Marked "B. P." (Bloewpot, 1759).

1349 Old Dutch Pewter Porringer.

1350 Pair Sheffield Coasters; conventional grapevine border; wood bottoms.

1351 Two Dutch Silver Purse Clasps.

1352 Old Dutch Silver Pepper Pot; embossed. Hall marked.

1353 Colonial Upright Mirror; mahogany inlaid frame; Hepplewhite pattern. Original condition.

1354 Old English Tea Box; mahogany; inlaid in lines of satinwood; three compartments. Has been refinished.

1355 Colonial Side Chair; in walnut; pierced and shaped splat back; spindle legs; slip seat; has been refinished.

1356 Early Norwegian Wooden Beer Mug; curiously carved; about two hundred years old.

1357 Colonial Tilt Top Table; mahogany; hexagonal form; carved spreading tripod legs; ball and claw feet. Original condition.

1358 Fine Colonial Brass Column Lamp; square base; large circular cut glass shade.

1359 Old Blue Delft Tankard; Chinese decoration; pewter top; with inserted medal.

1360 Handsome Old Belgium Earthenware Vase; Empire style; finely executed raised relief decoration.

1361 Old Tortoise Shell Plate; fine glaze.

1362 Rare Old English Cast Brass "S" shaped Knocker.

1363 Fine Copper Luster Pitcher; relief flower decoration on luster body.

1364 Handsome Old Staffordshire Tea Pot; oval shape; chased; box wood handle.

1365 Rare and Early English Mezzotint. "His Sacred Majesty George the Third, King of Great Britain." By Purcell, after painting by Frye. Original frame.

1366 Dark Blue Staffordshire Cup Plate. French view.

1367 Two Decorated Staffordshire Cup Plates. By Wood.

1358 Old Liverpool Cup Plate. "On Drill."

1369 Two Old Staffordshire Cup Plates. "Sportive Innocence." In green.

1370 Fine Old Bead Bag; with steel clasp; blue and black flower design.

1371 Colonial Flint Lock Musket.

1372 Twelve Tall Thin Stem Champagne Glasses; flat cutting.

1373 Three Old Silver Tea Spoons. English and Colonial.

1374 Two Handsome Dark Blue Staffordshire Plates. "Villa in the Regents Park." By Adams.

1375 Old German Pewter Tankard. Marked "G. W. F." 1800.

1376 Rare Old English Silver Creamer; hall marked. Date 1783.

1377 Small Colonial Upright Mirror; Chippendale pattern; with gilt eagle top and filet.

1378 Colonial Work Table; in mahogany; Sheraton design; roped and reeded legs. Original condition.

1379 Pair Fine Old Happlewhite Bed Posts; in mahogany; graceful design; beautifully reeded and carved in delicate floral sprays. Original condition.

1380 Unique Old Dutch Bureau; mahogany; straight front; champfered fluted corners; spiked feet. Original brass mounts. Has been refinished.

1381 Old Chippendale Settee; mahogany frame; shaped stuffed seat and back; roll arms; square fluted legs. Original condition. Has been recovered in green denim. Rare piece.

1382 Curious Old Ecclesiastical Coffer in Bronze; body of box decorated in figures of saints in panels. A band of animal, bird and floral decoration around the base. Inscription "Dixit Jesus Ama me Petres Domine to scis quia amo je" in relief. Carved band of floral decoration at the top of box. Cover with ecclesiastical busts in relief medallion; surmounted by finely modeled statuette of St. Peter.

1383 Unusual Old Colonial Lyre Clock; with bracket; mahogany case; carved front. Original painted glass panel. Has been refinished. In running order.

1384 Massive Old Brass Ship Lantern; round form; with lighthouse lens.

1385 Four Old Opal Glass Curtain Rosettes; flower pattern; large size.

1386 Very Rare Old Staffordshire Figure; fine condition.

1387 Early Colonial Sampler; worked in silk; flower border. Signed "Martha Ann Russell." Date not given.

1388 Old Silver Ladle. German wood handle.

1389 Early English Brass Warming Pan; with wrought iron handle. Dated 1731.

1390 Old Sheffield Sugar Bowl and Creamer; Overlaid silver gadroon border. Good shapes.

1391 Pair Fine Old French Stamped Brass Candelabra; three lights each.

1392 Old Dutch Brass Hammered Coppered Pipkin; with handles.

1393 Colonial Fire Fender; brass top and feet. 47 inches long.

1394 Black Basalt Sugar Bowl; fine classic relief decoration. Probably by Wedgewood.

1395 Old German Gray Blue Tankard; pewter top.

1396 Pair Old Colonial Shoe Buckles. Period about 1780.

1397 Rare Old English Colored Engraving; transfer on glass. Portrait of a woman; very finely executed; in soft rich coloring. Original frame.

1398 Old Colonial Sampler; worked in worsted. Signed "Susanna Murphey," 1839. Original mahogany frame.

1399 Pair Old Plated Candlesticks; finely embossed. Unusual shape. 10½ inches high.

1400 Old Hepplewhite Upright Mirror; mahogany inlaid frame; scroll work decoration; small painted glass panel top, with urn. Rare.

1401 Rare Old Leeds Cream Ware Tea Pot; with Chinese figure decoration; twisted handle. Fine condition. Collection piece.

1402 Colonial Work Table; in mahogany; unusual style; with drop drawer. Original condition.

1403 Old Colonial Side Chair; Sheraton pattern; pierced splat back; with carved drapery design; spindle legs. Original condition.

1404 Handsome Old Sheraton Swell Front Bureau; delicately inlaid; bead edging on drawers; sweep feet; brass mounts. Has been refinished.

1405 Small Colonial Hanging Corner Cupboard; mahogany; diamond shaped glass door. Has been refinished.

1406 Pair Fine Old Colonial Brass Andirons; acorn tops; spade feet. Engraved with U. S. coat of arms.

1407 Old Colonial Brass Fender; finely pierced in thistle design; claw feet. 48 inches long.

1408 Colonial Franklin Desk, with Bookcase Top; mahogany; let down drawer front desk compartment of pigeon holes and small drawers; panel doors below enclosed sliding shelf; bookcase with diamond shaped glass doors, suromunted by scroll pediment. Original condition.

1409 Very Rare Old Queen Anne Arm Chair; high panel back. Original condition, with the exception of new rush seat.

1410 Exceptional Old Adams Hob Grate; curved brass front; serpentine form; finely pierced and engraved with griffins, scrolls, and other devices; urn mounts; ornamental cast iron fire back. Period about 1790.

1411 Handsome Old Dutch Upright Mirror; in carved wood gilt frame; drapery design at base; surmounted by grouped pediment, composed of garlands and fruits, depicting "Harvest." Frame has been regilded.

1412 Very Early Spanish Silver Vase; curiously wrought and embossed. Period unknown.

1413 Six Old Colonial Painted Chairs; bamboo pattern; shaped rush seats. In original condition. Unusual lot.

1414 Pair Fine Old Sheffield Candlesticks; square forms; fluted columns; delicately embossed. 9½ inches high.

1415 Handsome Old Bead Bag; with turtle doves and garlands of roses. Fine condition.

1416 Old Banjo Clock; mahogany case; painted glass panels; rope gilt front. Has been refinished. In running order.

1417 Very Rare Early Scotch Claymore; with pierced steel hilt. Made about 1650. A genuine piece of the period.

1418 Old English Glass Candle Shade; frosted and cut.

1419 Set Four Rare Early English Colored Prints. Biblical subjects: "The Nativity," "The Ascension," "The Crucifixion," and "The Resurrection." In original embossed metal gilt frames. Very rare set.

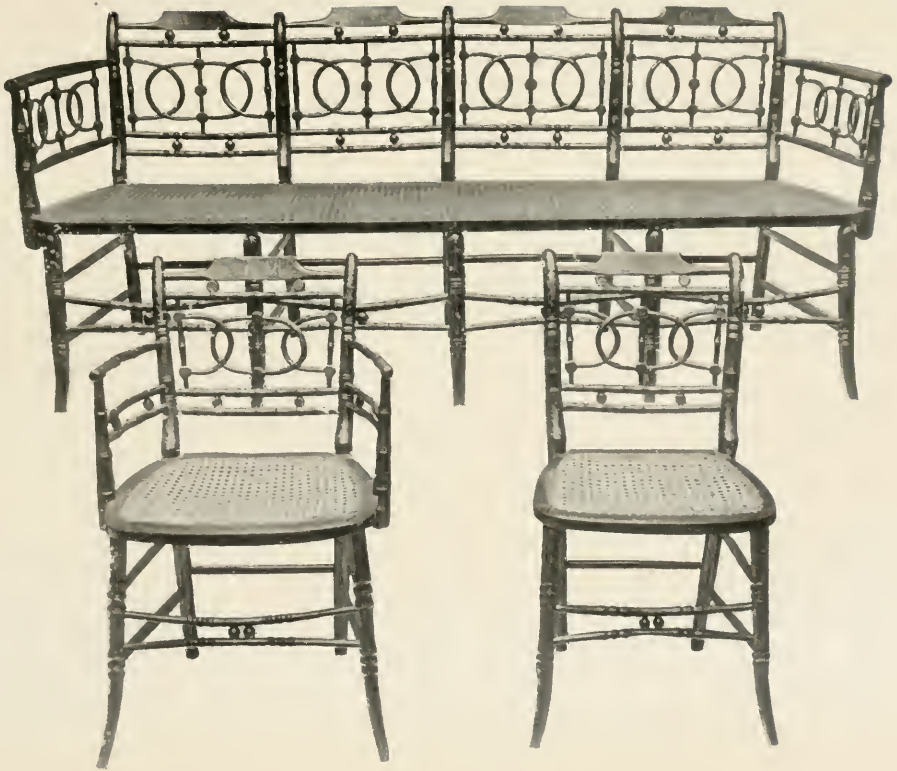
1420 Rare Old Pilgrim Water Bottle; scratch decoration; blue glaze; pewter top. Collection piece.

1421 Handsome Rare Pink Luster Vase. "Hunting Scene." In black transfer.

1422 Pair Silver Sugar Tongs. "American," 1845.

1423 Pair Small Early Colonial Brass Andirons; ball tops; spade feet.

1424 Fine Old Leeds Cider Pitcher; flower decoration.



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1425 Rare Old Silver Luster Two Handle Loving Cup.

1426 Old Colonial Pewter Hot Water Can.

1427 Fine Old Colonial Silver Creamer. Date about 1780.

1428 Colonial Upright Mirror; mahogany frame; fluted columns; painted glass panel top. "Battle of Lake Erie." Refinished.

1429 Old Banjo Clock; rosewood case; painted glass panels. In the rough.

1430 Very Handsome Old Sheraton Card Table; fine shape; beautifully inlaid with panels of satinwood; surrounded by broad bands of Zebra wood. Has been refinished.

1431 Old Colonial Side Chair; in walnut; Chippendale pattern; pierced and shaped splat back; cabriole legs; ball and claw feet; slip seat. Original condition.

1432 Very Fine Early English Upright Mirror; mahogany and gilt; scroll work decoration; floral drops at the sides; curious rococo scroll top, with spread eagle in center. Early Chippendale period. About 1760. Has been refinished.

1433 Rare Old Folding Lid Escretoire; in mahogany; Sheraton pattern; cabinet top; with pigeon hole and drawer interior; inlaid with broad bands and panels of curly and bird's eye maple. Old brass mounts. Original condition.

1434 Six Old English Silver Table Spoons; hall marked. George the Fourth. 1808.

1435 Unusual Set of Three Old Slant Top Knife Cases; in mahogany; the interior compartments are lined with plush; shaped fronts. Original mounts and escutscheons in the old condition.

1436 Three Old Colonial Side Chairs; mahogany; Sheraton pattern; pierced splat backs; with carved Prince of Wales feather design. Fluted spindle legs; slip seats. In original condition.

1437 Rare and Unusual Old Hepplewhite Card Table; in dark mahogany; kidney shaped; the decoration consists of characteristic shell, and lines of inlaid satinwood and unique inserted glass panels; painted in miniature. It has been refinished. Collection piece. *Illustrated.*

1438 Fine Old Large Size Silver Plated Tray; with handles. On German silver; beautifully engraved center, with nine pointed coronet crest and monogram "O. N." Finely executed chased silver border; oblong shape; size of plate 20 x 27 inches.

1439 Modern Dutch Silver Tea Caddy; embossed panels; Louis XVI. style. Hall marked.

1440 Old English Hanging Hall Light; with bell; cut glass globe; brass band and chain.

1441 Fine Colored Lithograph. "Washington in Prayer at Valley Forge." By Du Val & Co., Philadelphia. Original frame.

1442 Old Colonial Wing Chair; shaped and stuffed back and sides; spindle legs. Hase been reupholstered in red rep.

1443 Pair Colonial Brass Andirons; ball and spiked tops.

1444 Fine Old English Bronze Knocker; oval shaped plate; engraved.

1445 Modern Pewter Cup.

1446 Old Copper Luster Mug; grape and flower designs on white ground.

1447 Early Staffordshire Pitcher; white raised decoration on drab body. Probably by Wood.

1448 Old English Delft Bowl; in polychrome.

1449 Staffordshire Cider Mug; blue Chinese decoration.

1450 Handsome Old Lowestoft Sauce Tureen; with tray and cover. Delicate blue and gold flower decoration. Landscape panels.

1451 Old Colonial Hour Glass.

1452 Two Dark Blue Staffordshire Plates. English views. Fine glaze.

1453 Old English Cut Glass Tea Caddy; with metal top.

1454 Two Dark Blue Staffordshire Plates. English views. Fine glaze.

1455 Curious Old Small Sheffield Bracket Clock; running order.

1456 Fine Dark Blue Staffordshire Platter. Italian scenery. Size, 15 x 19 inches. Rich color and glaze.

1457 Rare Old Leeds Gold Luster Mug; fine white relief panel decoration. Collection piece.

1458 Old Colonial Brass Knocker.

1459 Early Dutch Pewter Inkstand; with sand box.

1460 Six Old Brass Curtain Rosettes; flower pattern.

1461 Fine Old Copper Luster Pitcher; raised white relief decoration, on blue band.

1462 Handsome Old Sheffield Cake Basket; with handle; silver overlaid shell and gadroon border; with inserted silver monogram plate.

1463 Massive Old Dutch Brass Eccelsiastical Hanging Lamp; suspended from a chain.

1464 Early Austrian Bracket Clock; in ebonized case; quarter hour repeating strike movement; three bells; chased brass and painted dial. Running order. Period about 1750.

1465 Rare and Delicate Adams Small Gilt Mirror; exquisite grape festoons and flower vase, characteristic of this designer. An unsually choice specimen. Has been regilded.

1466 Early Colonial Slat Back Arm Chair; in applewood. Has been refinished. New rush seat. Period 1750.

1467 Very Rare Old Whielden Tea Pot; raised tortoise shell decoration, on incised cream ground. Collection piece.

1468 Unique Combination Candle Stand and Screen; mahogany; on tripod base. A modern copy of a rare Colonial piece.

1469 Old English Liqueur Case; in oak; with set of six square cut glass bottles. Has been refinished.

1470 Rare Old Hogarth Ottoman; in mahogany; shaped apron sides; pierced and carved; cabriole legs; spade feet; slip seat. Original condition. Unusual specimen.

1471 Old Chippendale Side Chair; in mahogany; pierced and shaped splat back, beautifully carved in characteristic designs; square legs; slip seat. Original condition. Fine piece.

1472 Handsome Old Colonial Convex Mirror; gilt frame; bold carved wood scroll and leaf ornamentation; surmounted by spread eagle on rock work base. Original gilt.

1473 Two Fine Old Hogarth Spoon Back Side Chairs; in walnut; shaped panel backs; cabriole legs; shell carving; ball and claw feet; slip seat. Original condition. These chairs are very early specimens, and date about 1740.

1474 Handsome Old Sheraton Folding Lid Secretary; with tambour door cabinet top; mahogany. The cabinet is conveniently arranged with pigeon holes and small drawers; the tambour doors are of a fine reeded pattern, with flat columns at the sides. The base is composed of four drawers, on shaped feet. Original brass mounts. Refinished. Period about 1790.

1475 Fine Early English Silver Tea Pot; beautifully chased; oblong shape. Hall marked George the Third, 1791.

1476 Set Three Old Colonial Dining Tables; in richly grained mahogany; Hepplewhite pattern; Drop leaf center and two half circle ends. Neatly inlaid with borders and lines of satinwood. Have been refinished.

1477 Five Fine Old Hepplewhite Side Chairs; in mahogany; shield shaped back; finely pierced and carved splats; characteristic leaves and ears of wheat, in graceful formation; fluted spindle legs; spade feet; upholstered seats in old rose damask. Original condition.

1478 Set Six Rare Old French Colored Prints. Subjects from the Prodigal Son: "The Departure," "Debauch," "Ruin," "Misery," "Repentance," and "The Pardon." Finely executed in colors. Date about 1770. By Augustine La Grand. Original frames.

1479 Early Hogarth Side Chair; in walnut; high shaped spoon back; very unusual bracing under seat; cabriole legs; pad feet; slip seat. Original condition. Period about 1730.

1480 Fine Old Colonial Sofa; in mahogany frame; carved scroll arms and back; winged lion claw feet; covered in green figured damask.

1481 Rare Old Colonial Bureau; in mahogany; unusual shaped serpentine front; reeded edging around drawers; boldly carved bracket ball and claw feet. Original brass mounts. Has been refinished. Period about 1760.

1482 Old Charles the First Arm Chair; in oak; characteristic carved back; stuffed seat; covered in old rose stamped velvet.

1483 Old English Colored Print. "Waiting for the Times." By Thos. Lupton, after painting by B. R. Haydon. Published by Ackerman, London, 1832.

1484 Six Old Opal Glass Curtain Rosettes; flower pattern; medium size.

1485 Roman Glass Student's Lamp; four lights.

1486 Silver Card Case; finely engraved

1487 Old Dutch Copper Peat Pot.

1486 Silver Card Case; finely engraved.

1488 Silver Card Case; engraved.

1489 Fine Copper Luster Creamer; raised decorated band, on luster body.

1490 Curious Old Staffordshire Toby Pepper Pot.

1491 Old Dutch Copper Plate Warmer; pierced top; claw feet.

1492 Colonial Brass Knocker.

1493 Dark Blue Staffordshire Plate. "Guy's Cliff," Warwickshire. By Enoch Wood. Fine color.

1494 Pair Curious Early English Glass Wine Glasses; tall spiral stems.

1495 Massive Old Hound Handle Pitcher; in brown and glazed earthenware. Made by the Old Jersey City Pottery Co.

1496 Copper Luster Goblet; flower decoration.

1497 Curious Old Bennington Ware Bottle; in shape of a man with a cloak; brown glaze.

1498 Old Dutch Viniagrette; gold top.

1499 Early Leeds Cream Ware Compote; with entwined handles; pierced border.

1500 Unique Old Silver Housekeeper's Key Ring.

1501 Old Paul Revere Lantern.

1502 Dark Blue Staffordshire Plate. "Hunting Scene." Fine color and glaze.

1503 English Colored Print. "The Royal Mail Coach." Engraved by T. H. Huffum, after J. F. Herring. Oak frame.

1504 Old Silver Holy Water Font. Dutch hall marks.

1505 Fine Old Lowestoft Helmet Creamer; blue and gold border; floral spray decoration.

1506 Old Delft Plaque; fruit decoration in Polychrome.

1507 Set Fine Old Bristol China, comprising Chocolate Pot and Tray, Sugar Dish, Creamer and Five Cups and Saucers. Fine lot.

1508 Old English Colored Print. "The Cottager's Wealth." By Moreland. This is an original print. The margin has been cut. Modern frame.

1509 Small Blue Glass Creamer. Probably made at Manheim, Pa. Very rare and unique piece.

1510 Curious Old Dutch Brass Hanging Whale Oil Lamp; with three burners.

1511 Old Silver Luster Cream Jug; fine shape.

1512 Old English Upright Mirror; with original painted glass panel top. In old gilt.

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1513 Old Colonial Round Front Chair; in maple; rush seat. Has been refinished.

1514 Unusual Old Colonial Card Table; mahogany; shaped front and sides; inlaid with American coat of arms panel; broad cross bands and ropes of satinwood. Rare piece. Has been refinished.

1515 Early Colonial Lowboy; in cherry; bandy legs; duck feet; brass mounts. Original condition.

1516 Pair Extraordinary Massive Old Colonial Brass Andirons; double rights and lefts; octagonal tops; "S" feet. 27 inches high. Weight about 100 pounds.

1517 Twelve Handsome Early Royal Berlin Tea Plates; deep turquoise blue border; finely executed bird and insect decoration in center.

1518 Fine Old Hepplewhite Pembroke Table; mahogany; oval shaped drop leaves; richly inlaid with conventional shells, drops, and lines of satinwood; spindle legs; spade feet. Original condition.

1519 Unusual Early Knee Hole Dressing Table; the center is arched and recedes; fitted with a door compartment intended for slippers; numerous small drawers at each side; moulded top and base; shaped box feet; original brass mounts. Has been refinished. Early Hanoverian period. *Illustrated.*

1520 Exceptionally Rare Old Chippendale Mirror. In the Chinese influence. The formation is that of the pagoda, water falls and conventional bridge, with figure of a Chinaman. Relieved at the sides by finely wrought hawthorn branches. The frame has been regilded. A choice collection piece. *Illustrated.*

1521 Pair superb Old Chippendale Ball and Claw Bed Posts; in mahogany; beautifully carved and fluted; the claw feet are finely tooled in hair carving; the detachable shoulder plates are finished with a richly carved cartouche, above which is an urn shaped section in acanthus leaf design, topped by graceful fluted columns. Original condition. An exceptionally fine and rare old pair.

1522 Fine Old Chippendale Side Chair; in mahogany; carved, pierced and shaped splat back; cabriole legs; ball and claw feet; slip seat. Has been refinished. Fine workmanship. Period about 1770.

1523 Old Colonial Corner Cupboard; in walnut; enclosed panel doors in base; shaped glass door in upper part, with twisted columns at the sides; scroll top. This piece has been refinished in mahogany stain.

1524 Fine Old Colonial Banjo Clock. Genuine Willard; mahogany case; inlaid; brass mounts; painted glass panels. Refinished. In running order.

1525 Handsome Old Hepplewhite Sideboard; in mahogany; shaped front; deep swell center top, with receding lower compartment. Beautifully inlaid with conventional fans and fine lines of satinwood. Original brass mounts. Made by Matthew Egerton, Jr., New Brunswick, N. J., as per tablet on compartment door. Has at one time been refinished.

1526 Colonial Hall Clock; walnut case; scroll top. By Daniel Scheidl, Sunnytown, Pa. Half and hour modern cathedral strike, the original strike attachment having been changed. Painted metal dial, shows seconds and phases of the moon. Running order.

1527 Very Rare Old Jackfield Chocolate Pot; in rich glaze; with old Georgian silver mounts on handle and top. Exceptional piece.

1528 Fine Old Colonial Slant Lid Desk; in mahogany; shapely serpentine front; pigeon hole and drawer interior; boldly carved bracket ball and claw feet. Old brass mounts. Original condition. Rare piece.

1529 Exceptionally Fine Old Chippendale Arm Chair; delicately carved and pierced shaped splat back, in Chinese influence; square legs, with designs in fret work; upholstered seat, covered in old French hand embroidered satin damask. Original condition. Fine specimen. *Illustrated.*

1530 Old Colonial Flat Top Highboy; mahogany; Queen Anne pattern; scalloped apron front; cabriole legs; pad feet. Original brass mounts. Has been refinished. Period about 1750.

NOTE.—The foregoing lots of Lowestoft are of the Kien-Long period, 1736-1770, and bear the crest of Boswell of Auchenbeck, biographer of the great Dr. Johnson.

1531 Twelve Handsome Oriental Lowestoft Plates; armorial crest decoration, in raised colored enamel; floral border. Two Lowestoft Sauce Boats to match the preceding plates. One Lowestoft Bowl, to match the preceding Sauce Boat. One Lowestoft Deep Plate to match the preceding bowl. Five Assorted Lowestoft Platters to match the preceding deep plate.

1532 Fine Old Hepplewhite Arm Chair; mahogany; shield shaped back, with pierced and carved splats; shaped arms; spindle legs; upholstered seat. Original condition.

1533 Rare and Exceptionally Fine Old English Pie Crust Table; in rich grained mahogany. The scalloped edging on top is of unusually good pattern. The tripod legs are beautifully carved on the shoulders and sides in leaf and rococo design, terminating with shapely ball and claw feet. The pillar is boldly carved and fluted in fine relief. 27 inch revolving top. Original condition. *Illustrated.*

1534 Five Old Colonial Side Chairs; in walnut; Chippendale pattern; pierced splat backs, cabriole legs; ball and claw feet of unusual bold style; slip seats. Original condition.

1535 Pair Fine Old English Brass Andirons; round monument shape; urn tops; duck feet.

1536 Set Old Wedgewood; comprising four pieces, tea pot, sugar bowl, creamer and slop bowl. Blue floriated band in relief on straw colored body. Very rare.

1537 Handsome Old Sheraton Card Table; in richly grained mahogany; shaped front and sides; finely inlaid with panels and borders of curly satin and zebra wood; graceful fluted legs. Has been refinished.

1538 Exceptional Old English Hammered Copper Tea Urn; fine classic shape.

1539 Dark Blue Staffordshire Tea Pot. "Lamb Shearing." Fine color and glaze.

1540 Modern Dutch Silver Bon Bon Spoon; pierced and embossed.

1541 Two Old Colonial and two Old English Salt Spoons.

1542 Fine Old Delft Plaque; in polychrome.

1543 Old Dutch Silver Book Clasp.

1544 Four Handsome Dark Blue Staffordshire Plates. "Horses." By Adams.

1545 Old English Pewter Platter. Hall marked.

1546 Fine Old Lowestoft Tea Pot; rose decoration; entwined handle.

1547 Old Blue Delft Snuff Jar. Marked with the "three bells."

1548 Two Colonial Painted Side Chairs; neat design; rush seats.

1549 Old Colonial Work Table; mahogany; Sheraton pattern; roped and fluted legs. Period about 1800.

1550 Colonial Arm Chair; painted decoration in black and gold on reddish brown ground; flag seat. Original condition.

1551 Old Sheraton Settee; dark mahogany frame; shapely wrought arms; brass tipped roped legs; stuffed seat and back. Original condition. Fine piece.

1552 Rare and Unusual Old "Newhall" Bowl; highly decorated. Genuine marked specimen.

1553 Old Dark Blue Staffordshire Plate. "English View." By Adams. Clear glaze.

1554 Curious Old Staffordshire Decorated Toby Pepper Box.

1555 Fine Old Leeds Silver Luster Bowl.

1556 Old English Pewter Deep Dish.

1557 Old Dutch Brass Engraved Tobacco Box.

1558 Curious Old Copper Betty Lamp.

1559 Three Pieces of Fine Old Staffordshire; two tea pots and one creamer; with raised strawberry decoration.

1560 Old Dutch Copper Peat Carrier; with brass cover.

1561 Dark Blue Staffordshire Pepper Pot.

1562 Old Colonial Copper Kettle.

1563 Colonial Brass Knocker.

1564 Old Dutch Pewter Muffiniere.

SEVENTH AFTERNOON'S SALE

Thursday, November 22d, 1906

AT TWO-THIRTY O'CLOCK, P. M.

1565 Colonial Brass Candlestick.

1566 Copper Luster Mug; yellow band.

1567 Cast Iron Knocker; brass plate.

1568 Nest of Four Modern Pewter Porringers.

1569 Old Staffordshire Cup and Saucer; transfer decoration.

1570 Four Flint Glass Cut Plates. "Steamship Ben Franklin."

1571 Old Colonial Painting; on glass. "Henry Clay."

1572 Dark Blue Staffordshire Pepper Pot.

1573 Pair Colonial Blown Glass Lamps.

1574 Three Old Worcester Cups and Saucers; highly colored; Chinese decoration.

1575 Pair Brass Jamb Hooks.

1576 Pair Old Blown Glass Decanters; odd stoppers.

1577 Colonial Brass Engraved Warming Pan; wood handle.

1578 Two Old Dutch Pewter Porringers.

1579 Early Worcester Blue and White Decorated Cup and Saucer. About 1770.

1580 Copper Luster Mug; flower designs on blue band.

1581 Two Colonial Cast Iron Knockers; brass plates.

1582 Three Old Staffordshire Cups and Saucers; with landscapes in color.

1583 English Pewter Salt Stand.

1584 Three Old Staffordshire Plates; flower design.

1585 Curious Old Dutch Copper Peat Stove.

1586 Steel Engraving. "Lincoln and Family." By Walter. After Schell.

1587 Rare Old English Hound Handle Pitcher. "Stag and Boar Hunt." In white relief on body; dark green neck; fine glaze.

1588 Small Cast Brass Whale Oil Lamp.

1589 Two Large English Pewter Plates. Hall marked.

1590 Pink Luster Cup and Saucer.

1591 Old Dutch Pewter Tobacco Box; lacquered. Hall marked.

1592 Two Pink Luster Cups and Saucers; heavy flower decoration.

1593 Pair Old Brass Candlesticks.

No. 2332

No. 2287

1594 Pink Staffordshire Cup and Saucer. "Farmer."

1595 Old Dutch Brass Engraved Tobacco Box.

1596 Four Early English Deep Plates; large flower decoration, in rich color.

1597 Two Dark Blue Staffordshire Cups and Saucers.

1598 Old English Pewter Nargle; half gill.

1599 Dark Blue Staffordshire Cup and Saucer. "Bride of Lammermoor."

1600 Small Colonial Mirror; in mahogany.

1601 Old Carved Wood Florentine Frame.

1602 Fine Dark Blue Staffordshire Platter. "Hermitage en Dauphin." Rich color; fine glaze. 12x15 inches.

1603 Colonial Candle Stand; mahogany; reeded edge; tilt top on tripod base. Original condition.

1604 Old Colonial Work Table; in curly maple; Sheraton pattern; one drawer. Has been refinished.

1605 Colonial Brass Candlestick.

1606 Three Pink Staffordshire Plates. Two, "Caledonia," and one, "Bologne." By Adams.

1607 Early Queen Anne Bookcase Top; shaped panel doors, with shell carvings; surmounted by massive scroll shaped pediment. Made about 1680.

1608 Modern Showcase Table; mahogany; glass panel sides and top.

1609 Unique Early Colonial Washstand; curly maple; double deck; two drawers; turned leg. Has been refinished.

1610 Massive Colonial Desk; mahogany; drop drawer front pattern, with pigeon hole and small drawer interior; panel door compartment below; turned columns at the sides; lion claw feet. Original condition.

1611 Colonial Brass Chamber Candlestick.

1612 Copper Luster Creamer; luster design on yellow band.

1613 Eight Old English Tea Plates; large flower decoration; fine color. By Adams.

1614 Colored Print. "The Full Cry." By R. G. Reeve and Henry Alken. Oak frame.

1615 Old Engraved Shark's Tooth.

1616 Piece Early Oak Carving.

1617 Colonial Column Astral Lamp; with cut glass shade.

1618 Old Red Bead and Silk Knitted Purse; with clasp.

1619 Early Dutch Beer Mug; in polychrome; pewter top.

1620 Old Tortoise Shell Ware Mug.

1621 Early Dutch Hammered Brass Candlestick.

1622 Colonial Brass Knocker.

1623 Colonial Copper Basin.

1624 Old English Paisley Shawl.

1625 Engraving. "Abraham Lincoln." Published by Wm. Lake, New York. Original frame.

1626 Dark Blue Staffordshire Plate. Coleport.

1627 Dark Blue Staffordshire Cup and Saucer. "English View."

1628 Rare Early English Tea Strainer. Hall marked George the Third.

1629 Dutch Pewter Porringer.

1630 Pair Old Dutch Turtle Back Bellows; decorated.

1631 Pair Colonial Brass Andirons; ball tops.

1632 Four Fine Brass Curtain Rosettes; embossed eagle heads.

1633 Copper Luster Pitcher; relief designs on salmon band.

1634 Two Old Silver Cheese Knives and One Butter Knife; ivory handles. English hall marked.

1635 Pair Curious Cut Glass Decanters; early Dutch; plain flat cutting.

1636 Rare Wedgewood Black Basalt Tea Pot; decorated in fine relief. Marked piece.

1637 Unusual Sheffield Snuffer and Tray; on feet; embossed shell border.

1638 Early Staffordshire Tea Pot; blue Chinese decoration; swan cover. Rare.

1639 Colonial Sampler; worked in worsted. Signed "Betty Windward, aged nine years, 1829."

1640 Early English Silver Punch Ladle; with twisted whale bone handle. Hall marked, 1782.

1641 Eight Silver Decanter Labels. Fine designs.

1642 Small Colonial Mirror; mahogany frame; Chippendale pattern; with feather top and gilt filet.

1643 Old Colonial Painted Chair; rush seat.

1644 French Silver Creamer; fine shape. Hall marked 1850.

1645 Pair Colonial Brass Andirons; octagonal tops.

1646 Curious Old Minton Water Jug; handsome flower decoration on turquoise blue ground.

1647 Colonial Card Table; unusual shape; mahogany; Sheraton pattern; reeded legs. Has been refinished.

1648 Two Old Colonial Side Chairs; mahogany; Sheraton pattern; carved splat backs; spindle legs; upholstered seats in old rose silk. Original condition.

1649 Fine Colonial Bureau; in richly grained mahogany; straight front; carved columns, surmounted by pineapple caps; lion claw feet. Has been refinished.

1650 Early Colonial Mirror; mahogany frame; scroll work decoration; carved gilt eagle top and filet. Has been refinished. Period about 1780.

1651 Old Colonial Mantel Clock; mahogany case; painted glass panel in door. In running order. Has been refinished.

1652 Old English Hanging Hall Light; with bell; cut glass globe; brass bands and chains. Fine shape.

1653 Pair Colonial Brass Andirons; octagon tops.

1654 Colonial Arm Chair; in mahogany; Empire pattern; slip seat. Original condition.

1655 Colonial Candle Table; in mahogany; Sheraton pattern; shapely reeded legs, with brass tipped castors; one drawer. Has been refinished.

1656 Old Eastern Pistol; flint lock; copper inlaid steel barrel.

1657 Early Colonial Sampler; fine condition; very good example. Signed "Rebecca Carlile, May, 1813."

1658 Copper Luster Pitcher; dark red transfer decoration on blue ground.

1659 Colonial Flint Lock Musket.

1660 Old Tortoise Shell Ware Pepper Pot. Rare. Fine glaze.

1661 Silver Card Case; finely engraved.

1662 Set Dutch Silver Book Clasps.

1663 Two Copper Luster Cups; yellow bands.

1664 Unusual Old Davenport Pitcher; with hunting panel in relief. Impressed mark "Davenport and Anchor."

1665 Blue Bohemia Cut Glass Bowl; with silver cover.

1666 Fine Engraving. "Washington." Full length. By A. H. Ritchie. After P. F. Rothermel. Original gilt frame.

1667 Old Colonial Brass Lantern; square form.

1668 Two Fine Dark Blue Staffordshire Plates. "Sheltered Peasants."

1669 Dark Blue Staffordshire Plate; pagoda decoration.

1670 Fine Dark Blue Staffordshire Plate. "Regents Park, London." Rich deep color.

1671 Old Tortoise Shell Ware Octagonal Plate; reeded edge.

1672 Old Combed Ware Pitcher; large size. Fine condition. Rare piece.

1673 Colored Print. "Perry's Victory on Lake Erie." Original frame.

1674 Unusual Old Staffordshire Masked Pitcher; large flower decoration.

1675 Set All Steel Fire Tools; three pieces.

1676 Massive Colonial Cast Iron Knocker.

1677 Pair Large Size Brass Gilt Curtain Rosettes.

1678 Pair Old Sheffield Coasters; delicate openwork design; wood bottoms.

1679 Fine French Lithograph. "Taking the Body of Napoleon to St. Helena." In original frame.

1680 Fine English Cut Glass Celery Vase; good pattern.

1681 Unusual Copper Luster Pitcher; raised fruit design on deep green band.

1682 Curious Stork Shaped Silver Sugar Tong.

1683 Old Colonial Mirror; mahogany frame; scroll work decoration. Has been refinished.

1684 Chippendale Tea Box; mahogany; unusual shape; three compartments. Has been refinished.

1685 Massive Colonial Hammered Copper Wine Cooler.

1686 Fine Colonial Tilt Table; mahogany; pillar standard; carved tripod legs; ball and claw feet. Has been refinished.

1687 Old Oil Painting. "Pigeon and Still Life," on canvas. Early Dutch School.

1688 Early Spanish Renaissance Arm Chair; with embossed leather swing seat and back.

1689 Old Banjo Clock; mahogany case; brass mounts; painted glass panel with naval battle. Refinished. In running order.

1690 Fine Old Colonial Work Table; mahogany; Sheraton pattern; drop leaves; desk and back drawer; shapely rope legs, with brass tips. Has been refinished.

1691 Unique Small Dressing Glass; in old maple; Sheraton pattern. Copy of an original mahogany one in this collection.

1692 Colonial Brass Fender; pierced gallery. 53 inches long.

1693 Early Colonial Pewter Tankard; curious shape.

1694 Old French Colored Print. By Jazet. In mahogany frame.

1695 Quaint Old Colonial Brass Coach Lantern; with bull's eye glass.

1696 Pair Old Scotch Cut Glass Lettuce Shaped Compotes; on stands; plain flat cutting.

1697 Old Dutch Brass Engraved Tobacco Box.

1698 Handsome Old Bead Bag; flower design; unusual green border.

1699 Four Old Opal Glass Curtain Rosettes; flower pattern. Large size.

1700 Pair Fine Old Sheffield Candlesticks; Colonial style; square base; fluted column; finely etched. 10 inches high.

1701 Old Silver Luster Wide Lipped Creamer. Octagonal form.

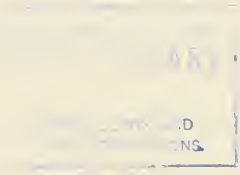
1702 Colonial Hanging Hall Lamp; with bell; cut glass globe; brass band and chains.

1703 Early English Gilt Upright Mirror; shaped frame; ornamented top and bottom. Queen Anne style.

1704 Fine Old Scotch Queen Anne Punch Bowl; heavy block and fan decoration.

1705 Fine Old Wedgewood Bisque Tea Pot; blue enamel band on straw colored body; relief medallion decoration. Very rare. Collection piece.

No 2331



1706 Early Staffordshire Pitcher; white relief decoration on orange ground.

1707 Early English Toy Tea Pot; in blue embossed decoration.

1708 Dark Blue Staffordshire Plate. "English View." By Adams.

1709 Massive Colonial Cast Iron Knocker; brass plate.

1710 Old English Print. "View near Cooks Town, County Wicklow." Original gilt frame.

1711 Fine Old Bead Bag; floral design; unusual color; small beads.

1712 Pair Sheffield Candlesticks; handsome oval form; etched.

1713 Colonial Side Chair; in walnut; pierced splat back; cabriole legs; ball and claw feet; slip seat.

1714 Old Colonial Card Table; in dark mahogany; Sheraton pattern; unusual shape; reeded legs and top edges. Has been refinished.

1715 Fine Old Chippendale Arm Chair; in mahogany; Chinese influence; pierced and carved shaped splat back; square legs; slip seat. Original condition.

1716 Fine Old Colonial Mantel Mirror; column design; carved wood panel top. In original gilt.

1717 Rare Early Colonial Bureau; in light brown mahogany; serpentine front; beaded edging around drawers and top; shaped box feet; old brass mounts. Original condition.

1718 Very Fine Old Chippendale Arm Chair; mahogany; beautifully carved and pierced shaped splat back; the arms are unusually well wrought and carved; square fluted legs; shaped upholstered seat. Original condition. *Illustrated.*

1719 Fine Old Colonial Game Table; in mahogany; Chippendale pattern; shaped front and sides; tops are fitted with scoops for counters and places for candlesticks; drawer front; cabriole legs with carved shoulders; ball and claw feet. Rare piece.

1720 Small Colonial Hanging Corner Cupboard; in mahogany; with diamond shaped glass door; inlaid; dentiled cornice.

1721 Old Hogarth Side Chair; in walnut; shaped spoon back; shell carving; cabriole legs; ball and claw feet; slip seat. In original condition.

1722 Pair Unique English Cut Glass Jam Bowls; with spiked tops; plain flat cutting.

1723 Old Dutch Silver Tray; handsomely pierced and embossed border.

1724 Three Old English Silver Table Spoons. Hall marked, 1737-1741.

1725 Pair English Silver Sugar Tongs. Hall marked George the Fourth. Date, 1813.

1726 Early Leeds Cider Mug; flower decoration.

1727 Small French Tea Pot; with lamp and stand.

1728 Old Leeds Cream Ware Castor Stand; openwork gallery.

1729 Fine Dark Blue Staffordshire Plate. "View of York." By Clews.

1730 Colonial Brass Knocker.

1731 Sheffield Round Tray; on feet; chased border; plain center. Has been replated.

1732 Old English Upright Mirror; mahogany frame, with inlaid shell top.

1733 Old Colonial Banjo Clock; mahogany case; brass mounts; original painted glass panel. Has been refinished. Running order.

1734 Colonial Washstand; mahogany; scroll design; one drawer; marble slab. Has been refinished.

1735 Old Colonial Side Chair; in mahogany; pierced splat back; spindle legs; slip seat. Has been refinished.

1736 Twelve Handsome Old Dark Blue Staffordshire Plates. "Paines Hill," Surrey. By R. Hall. Fine condition and color. It is rare to find twelve plates of this kind.

1737 Curious Old Dutch Brass Hanging Wall Urn; with peat stove.

1738 Old English Wine Cooler; in mahogany; octagonal form; brass bands and mounts; on brass tipped spindle leg stand. Original condition.

1739 Old Colonial Folding Lid Secretary; mahogany; with cabinet top, containing small drawers and pigeon holes; inlaid. Original condition. Unusual style.

1740 Set Six Old Colonial Dining Chairs; in mahogany; comprising five sides and one arm; Sheraton pattern; pierced splat back; spindle legs; slip seats. Original condition.

1741 Exceptional Old English Upright Mirror; in mahogany and gilt; shaped and carved moulding border, with swags of fruit at the sides; surmounted by scroll pediment of unusual design; with flower center. Original re-silvered hand beveled glass. In old gilt. *Illustrated.*

1742 Rare Old English Pie Crust Table; in mahogany; unsual scalloped edge; fluted pillar; finely carved tripod legs, terminating with ball and claw feet. Unusual specimen. Original condition. *Illustrated.*

1743 Rare Old Chippendale Suite, comprising Settee, Two Arm Chairs, and Five Side Chairs; bamboo pattern in Chinese taste; decorated in exquisite gilt traced panels and scrolls; depicting Chinese characters, on rich brown enameled ground; cane seats. An unusual set. *Illustrated.*

1744 Two Exceptionall Fine Old Chippendale Arm Chairs; mahogany; shaped stuffed seats and backs. The arms are beautifully wrought and carved in characteristic rosettes and pearl beading. The legs are square, with flutes and pearls in panels, with pierced angular bracket supports. Original condition. Rare specimen of the period.

1745 Fine Unusual Old Colonial Card Table; in mahogany; Sheraton pattern; harp base; carved spreading legs, with brass lined claw feet. Original condition.

1746 Handsome Old Early Minton Dessert Service; comprising twenty-three pieces: Four flat Compotes, four Compotes on stand, and fifteen Plates; heavy turquoise blue border; cupid designs in center, in rich purplish ink.

1747 Beautiful Old English Mezzotint. "Miss Peele." Engraved by Samuel Cousins, after painting by Sir Thos. Lawrence. Published by Moore, Boyd & Graves, London, 1833. Beautifully executed.

1748 Exceptionally Fine Old Serpentine Slant Top Desk, in richly grained bronze colored mahogany. The interior is arranged with numerous pigeon holes and small drawers; in fine workmanship. The front is of unusual pronounced from; running moulding around base, with apron center; boldly carved bracket; ball and claw feet. Full set of fine old mounts. In original condition. *Illustrated.*

1749 Rare Early Dutch Silver Christening Bowl; engraved panels. Hall marked.

1750 Colonial Work Table; mahogany; drop leaves; two drawers.

1751 Old Colonial Side Chair; mahogany; Chippendale pattern; carved and pierced shaped splat back; spindle legs; slip seat. Original condition.

1752 Handsome English Silver Basket; pierced and embossed border; with handle. Very heavy.

1753 Pair Fine Old French Stamped Brass Church Candlesticks.

1754 Seven Old Opal Glass Curtain Rosettes; flower pattern. Medium size.

1755 Pair Fine Old Bennington Ware Lions; on mahogany stands; rich tortoise shell coloring; beautiful glaze. Rare.

1756 Very Rare Old Leeds Frog Mug; with inscription in gilt, on yellow ground. Unusual specimen.

1757 Fine Old Colonial Lyre Clock; mahogany case; with bracket; boldly carved front; painted glass panels. Refinished. In running order. *Illustrated.*

1758 Unusually Large Old Leeds Silver Luster Pitcher; lace work decoration. Rare.

1759 Early Italian Plaque; richly decorated in polychrome.

1760 Quaint Old Tortoise Shell Ware Tea Caddy; with silver cover.

1761 Copper Luster Creamer; raised flowers on orange band.

1762 Three Old Staffordshire Cup Plates; raised blue borders. By Stubbs.

1763 Old Dutch Pewter Porringer.

1764 Two Staffordshire Cup Plates; one green, and one black. English views.

1765 Fine Old Wood Cut. "Portrait of Lincoln." In original frame.

1766 Copper Luster Pitcher; raised decoration on brown band.

1767 Old German Pewter Inkstand.

1768 Dark Blue Staffordshire Plate. "Duck Shooting." By Enoch Wood.

1769. Colonial Copper Kettle.

1770 Six Old Opal Glass Curtain Rosettes; flower pattern. Medium size.

1771 Old Dutch Hammered Copper Measure.

1772 Silver Punch Ladle; turned ivory handle.

1773 Set of Thirteen Silver Gilt Ice Cream Spoons; one large and twelve small. Modern French.

1774 Silver Card Case; finely engraved.

1775 Old Dutch Pewter Porringer.

1776 Early Italian Hammered Copper Wine Jug; graceful form. Period about 1750.

1777 Small Colonial Upright Mirror; mahogany frame; with carved gilt eagle top and filet.

1778 Old Queen Anne Side Chair; in mahogany; shaped panel back; cabriole legs; pad feet. Has been refinished. Period about 1750.

1779 Colonial Work Table; mahogany; Sheraton pattern; shapely reeded legs; one drawer. Original condition.

1780 Fine Old Banjo Clock; genuine Willard; mahogany case; brass mounts; painted glass panels. Refinished. Running order.

1781 Old Colonial Swell Front Bureau; mahogany; inlaid with lines of satinwood; sweep feet; brass mounts. Has been refinished.

1782 Unusual Old Colonial Card Table; in rich grain mahogany; Empire pattern. The tops are richly decorated on both sides with a band of etched carving in acorn and oak leaf design. The pillar is of square form on oblong platform; with carved acanthus leaf decoration; pineapple feet. Has been refinished. Unusual specimen.

1783 Old Colonial Side Chair; in mahogany; Chippendale pattern; pierced and carved shaped back; cabriole legs; ball and claw feet; slip seat. Original condition. Fine piece.

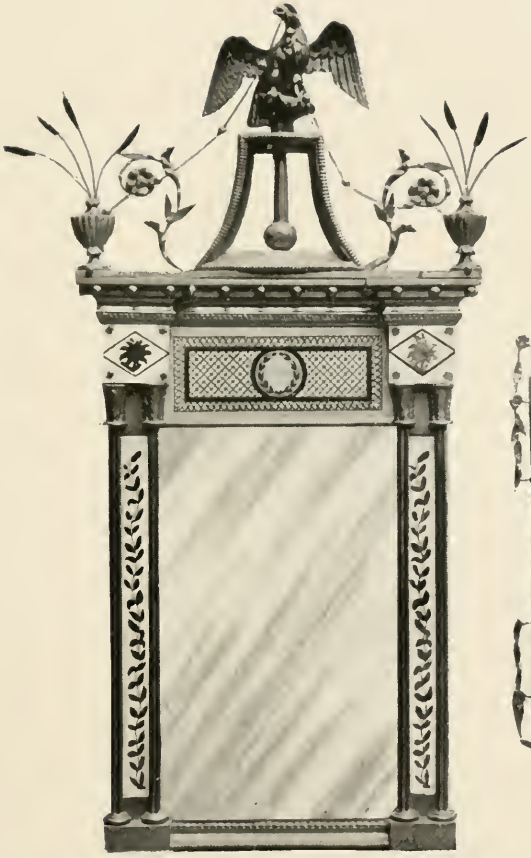
1784 Fine Early Colonial Serpentine Bureau; in mahogany; inlaid; beaded edges on drawers; conventional shape feet; old brass mounts. Original condition. Rare.

1785 Rare Old Chinese Plaque; in blue and white; peacock, fruit and flower designs. Very old. Fine specimen.

1786 Exceptional Set of Old Delft Garniture; five pieces, comprising three hexagonal form covered Jars and two Beakers. Decorations of house, windmill and canal, in polychrome Marked with the three bells "Die Drie Kloken," 1761. This is an extremely rare set.

1787 Handsome Old Colonial Sofa; mahogany frame; shaped cornucopia arms. Graceful curved back, with carved ends; winged lion claw feet, with unusual bracket. Unusual condition. Covered in green velour.

1788 Fine Old Colonial Highboy; walnut; fluted corners, overlapping moulded edge on drawers; carved cabriole legs; ball and claw feet; scroll top, with flambeaux mounts. This piece has at one time been refinished and the shell carvings have been added.



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1789 Exceptionally Rare and Unusual Old Chippendale Mirror; beautifully carved wood rococo formation; surrounded by delicate curves and scrolls, entwined with branches of leaves. The whole surmounted by characteristic bird of paradise. An exceedingly rare specimen. Has been regilded. *Illustrated.*

1790 Very Unusual Old Chippendale Pembroke Table; in mahogany; shaped top; drop leaves, with carved edge of fine pattern; cluster legs in bamboo effect; with pierced cross stretcher; has drawer at one end. Original condition.

1791 Two Very Fine Old Chippendale Side Chairs; in dark mahogany. The backs are pierced and beautifully carved in characteristic Gothic design. The front and back legs are relieved by panels of fret work, with angular brackets under the seats. Upholstered seats in old rose damask. Original condition. Fine specimens of the period.

1792 Rare and Handsome Old Sheraton Bookcase; mahogany. The base has let down drawer desk compartment in center, fitted with pigeon holes and small drawers, with sunk panel doors below and numerous small drawers at the sides. The top is composed of four diamond shaped glass doors and moulded cornice. The piece is finely inlaid with broad bands of zebra and satinwood. Old brass mounts. Original condition. An unusually handsome old piece.

1793 Pair Fine Old Colonial Brass Double Arm Mantel Lamps; embossed and chased; with cut glass shades and pendants.

1794 Pair Unique Old Chippendale Candle Stands; in mahogany; Chinese taste; unusual shaped tripod base, with neatly carved spreading legs. The tops are hexagonal form, with a small beaded gallery. Original condition.

1795 Rare and Unusual Old Chippendale High Post Bed; with elegant carved cornice; mahogany. The rails have running moulding with carved brackets; the foot posts are of graceful pattern and are finely fluted and carved. The cornice is boldly wrought in gadroon carving, relieved by conventional scroll and leaf decoration. Original condition.

N. B.—The foot posts are square, and of light wood, it being the custom to cover these over with drapery.

1796 Two Old Hepplewhite Side Chairs; in mahogany; heart shaped backs; pierced and carved fan splats; square fluted legs; upholstered seats. Original condition.

1797 Fine Old English Bracket Clock. By Wm. Sheafe, London. In mahogany cathedral case; pierced brass panel sides and handle; hour strike, with slient attachment. Silver plated dial showing date.

1798 Old Hogarth Chair; in walnut; shaped seat and back; shell carvings; cabriole legs; ball and claw feet, with turned stretchers; slip seat. Original condition.

1799 Unusual Old Hepplewhite Escretoire; with cabinet top, containing small drawers and pigeon holes; finely inlaid with broad bands and panels of bird's eey maple and delicate satinwood borders. Spindle legs; original brass mounts. Has been refinished.

1800 Fine Old Adams Arm Chair; in maple. Has been stained mahogany; very graceful shape; stuffed seat.

1801 Old Colonial Gilt Upright Mirror; column design with painted glass panel top. "Penn's Treaty." Has been regilded.

1802 Curious Old Spanish High Back Side Chair; with decorated leather seat and back; bold cabriole legs; ball and claw feet.

1803 Handsome Old Hepplewhite Sideboard; in mahogany; shaped serpentine front; with receding lower compartment in center; finely inlaid with lines of satinwood in oavl design; brass mounts. Period about 1790. Has at one time been refinished.

1804 Early Colonial Slat Back Arm Chair; in apple wood. Refinished, with new rush seat.

1805 Fine Old Sheraton Tea Box; mahogany; inlaid; three compartments, one with sliding lid. Has been refinished.

1806 Very Rare Old Jackfield Tea Pot; unusual decoration in gold and color. Perfect condition. Very fine specimen.

1807 Old Dutch Silver Mustard Pot, with crystal bowl.

1808 Pair Handsome Dutch Silver Book Clasps; with corners; pierced and embossed. Large size. Hall marked.

1809 Old Delft Plaque; blue and white; peacock center; conventional border.

1810 Fine Old Silver Luster Tea Pot; oblong shape; fine glaze.

1811 Old Queen Anne Coffee Urn.

1812 Sheffield Tea Pot; fine melon shape; rope border; ebony handle.

1813 Handsome Old English Brass Table Lamp; supported by figure of Atlas; on curious shaped base; with large circular cut glass shade.

1814 Rare Old Agate Ware Jug; without cover. Collection specimen.

1815 Old Wedgewood Tea Pot; rich dark brown glaze. Rare.

1816 Dutch Brass Peat Stove; on claw legs.

1817 Early German Pewter Tankard; with poetic inscription.

1818 Dutch Hammered Copper Coffee Pot.

1819 Fine Old Copper Luster Pitcher; raised decoration on yellow band.

1820 Three Old Silver Rat Tail Tea Spoons. Early Irish.

1821 Old Silver Salt Stand; with two Bohemian glass bowls.

1822 Dark Blue Staffordshire Plate. "Hunting Lodge." By Clews. Fine color.

1823 Dark Blue Staffordshire Plate. "Stratford-on-Avon." By Clews.

1824 Colonial Brass Knocker.

1825 Old English Pewter Tankard. Hall marked 1706.

1826 Colonial Cast Iron Knocker.

EIGHTH AFTERNOON'S SALE

Friday, November 23rd, 1906

AT TWO-THIRTY O'CLOCK, P. M.

1827 Old Pink Luster Cup and Saucer. "Emblem of Temperance."

1828 Pink Staffordshire Cup and Saucer. "Columbus."

1829 Dark Blue Cup and Saucer. "Boston State House."

1830 Dark Blue Staffordshire Cup. "Lafayette at Franklin's Tomb."

1831 Dark Blue Staffordshire Custard Cup. "Boston State House."

1832 Pink Staffordshire Cup and Saucer. "Columbus."

1833 Dark Blue Staffordshire Cup and Saucer; with spread eagle and shield decoration; so-called "View of Boston Harbor;" fine glaze.

1834 Dark Blue Staffordshire Cup and Saucer. "McDonnough's Victory." Fine glaze.

1835 Dark Blue Staffordshire Cup and Saucer. "Lafayette at Franklin's Tomb." Fine color luster edge. Rare.

1836 Three Old Flint Glass Cup Plates; two Log Cabin and one Henry Clay.

1837 Small Dark Blue Staffordshire Cup Plate; known as the "Franklin Kite."

1838 Dark Blue Staffordshire Cup Plate. "The States." By Clews. Fine color and glaze.

1839 Dark Blue Staffordshire Cup plate. "Landing of Lafayette." By Clews.

1840 Small Dark Blue Staffordshire Cup Plate. "Woodlands," near Philadelphia.

1841 Dark Blue Staffordshire Cup Plate. "Letter of Introduction." By Clews.

1842 Dark Blue Staffordshire Cup Plate. "Battery, New York." Rare; fine color.

1843 Dark Blue Staffordshire Cup Plate; said to be a house on Hudson River. By Wood. Fine color.

1844 Dark Blue Staffordshire Cup Plate. "Battery, New York." By Wood. Rare.

1845 Dark Blue Staffordshire Cup Plate. "The States." By Clews. Fine glaze and color.

1846 Blue Staffordshire Cup Plate. "Richard Jordan's House."

1847 Dark Blue Staffordshire Cup Plate. "Battery, New York." By Wood. Rare.

1848 Dark Blue Staffordshire Cup Plate. "The States." By Clews. Fine color and glaze.

1849 Dark Blue Staffordshire Cup Plate. "The Cadmus." By Wood. Very rare.

1850 Dark Blue Staffordshire Cup Plate. "Letter of Introduction." By Clews. Rare.

1851 Dark Blue Staffordshire Cup Plate. "Battery, New York." By Wood.

1852 Fine Pink Luster Pitcher; with poetic inscription and panel design. "The English Bred Horse." "The Farmer's Friend."

1853 Old Staffordshire Plate. "The Millenium." In purple pink.

1854 Dark Blue Staffordshire Plate. "Seal of Rhode Island." Fine color; eight and a half in. flat.

1855 Dark Blue Staffordshire Tea Pot. "Lafayette at the Tomb of Franklin." Rich color; fine glaze.

1856 Dark Blue Staffordshire Platter. "Boston Hospital." Flower border by Ridgeway. Size, 9x12½ inches; cracked.

1857 Dark Blue Staffordshire Plate. "Doctor Syntax Painting a Portrait." Rich coloring. Rare. By Clews. Ten inch flat.

1858 Dark Blue Staffordshire Plate. "Landing of Lafayette." By Clews. Ten inch flat; fine color.

1859 Blue Staffordshire Plate. "Landing of the Pilgrims." By Enoch Wood & Son. Ten inch flat; proof condition.

1860 Dark Blue Staffordshire Plate. "Court House," Baltimore. Fine color and glaze; peach border; eight and half inch flat; proof.

1861 Early Staffordshire Plate; decoration in black and white. "Bust of Captain Hull of the Constitution, surrounded by ship, flags, cannon, and other devices." Embossed in black and white border. Rare. Ten inch flat.

1862 Old Pink Staffordshire Plate. "Hancock House, Boston." By Jackson. Very rare. Seven and three-quarter inch flat.

1863 Old Sunderland Pink Luster Pitcher; with poetic inscriptions. "Sailor's Return," etc., and "View of Suderland Bridge."

1864 Rare Old Staffordshire Figure of Duke of Wellington. Unusual old piece.

1865 Dark Blue Staffordshire Platter. "Mendenhall Ferry"; eagle border. By Stubbs. Proof condition. Sixe 13½ x 16½.

1866 Dark Blue Plate. "Dr. Syntax Taking Possession of His Living." Rich coloring and glaze. 10 inch flat. Proof condition.

1867 Old Staffordshire Plate. "Millenium"; in brown; 10 inch flat.

1868 Early Old Davenport Plate; with impressed anchor; eagle decoration; blue embossed border.

1869 Early Staffordshire Plate; black and white decoration. "Bust Portrait of Captain Jones of the Macedonian, surrounded by ships and implements of war." Embossed blue band border; 10 inch flat. Rare.

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1870 Early Staffordshire Plate; decoration in black and white. "Bust of Major General Brown, Niagara," surrounded by implements of war and other devices. 10 inch flat; embossed blue band. Rare.

1871 Old Early Staffordshire Plate. "Portrait of General Jackson"; embossed blue band border. Very rare. 10 inch flat.

1872 Dark Blue Staffordshire Plate. "Erie Canal DeWitt Clinton, Governor of the State"; 10 inch flat. Proof condition.

1873 Dark Blue Plate. "Doctor Syntax Star Gazing." By Clews. Beautiful color and glaze. 8 inch flat. Proof condition. Very rare.

1874 Dark Blue Plate. "Library, Philadelphia"; Flower border. By Ridgeway. 8 inch flat. Cracked.

1875 Two Old Staffordshire Plates; in pink. "Shannondale Springs, Va." By Jackson. 8 inch flat.

1876 Dark Blue Staffordshire Plate. "Doctor Syntax Taking Possession of His Living." By Clews. 10 inch flat. Proof condition. Rare.

1877 Dark Blue Staffordshire Tea Pot. "Landing of Lafayette"; fine color and glaze.

1878 Dark Blue Staffordshire Platter. "Southwest View of La Grange, Home of Lafayette." One of the finest pieces of rich blue coloring in this collection. Size 16 x 20½.

1879 Old Suderland Pink Luster Pitcher; poetic inscription and mariners' compass.

1880 Dark Blue Staffordshire Plate. "Library, Philadelphia"; flower border. By Ridgeway. 8 inch flat.

1881 Dark Blue Staffordshire Plate. "Doctor Syntax Reading His Tour." By Clews. Fine color and glaze. 9 inch flat. *Illustrated.*

1882 One of the So-Called Martha Washington Tea Plates; modern; with state border.

1883 Rare Old Cream Ware Plate; black decorations. "Bust of Pike." Colored vine border. 10 inch flat.

1884 Old Staffordshire Plate. "Medallion Portraits of Generals Lafafyette and Washington." By Wood. Raised colored border. 7½ inch flat.

1885 Dark Blue Staffordshire Plate. "Doctor Syntax Reading His Tour." By Clews. Fine color. 9 inch flat. Proof condition. Rare.

1886 Dark Blue Staffordshire Plate. "Octagon Church," Boston; flower border. By Ridgeway. Proof condition. 10 inches deep. *Illustrated.*

1887 Dark Blue Staffordshire Plate. "Court House," Baltimore; peach border. 8½ inch flat. Proof condition. *Illustrated.*

1888 Dark Blue Staffordshire Plate. "Baltimore Exchange"; peach border; fine color. 10 inch flat. *Illustrated.*

1889 Dark Blue Staffordshire Plate. "American Villa." 8½ inch flat.

1890 Old Pink Staffordshire Plate. "Millenium." 10 inch flat.

1891 Dark Blue Staffordshire Platter. "A Noble Hunting Party." Syntax series; cracked; fine clear color and glaze. Size 13 x 17. This same platter was recently illustrated in *Country Life of America.* Very Rare. *Illustrated.*

1892 One Dark Blue Staffordshire Pitcher. "Landing of the Pilgrims." Very rare specimen.

1893 Dark Blue Staffordshire Plate. "Transylvania University," Lexington, Ky.; shell border. By Wood. 9 inch flat.

1894 Dark Blue Staffordshire Plate. "City Hall, New York"; flower border. By Ridgeway. 10 inch flat.

1895 Dark Blue Staffordshire Plate. "City Hall, New York"; eagle border. By Stubbs. 6½ inch flat.

1896 Dark Blue Staffordshire Plate. "United States Hotel," Philadelphia. 10 inch deep. Proof condition. Very rare. *Illustrated.*

1897 Dark Blue Staffordshire Plate. "Wilkie's Valentine." By Clews. 10 inch flat.

1898 Dark Blue Staffordshire Plate. "Doctor Syntax Taking Possession of His Living." By Clews. Beautiful color and glaze. 10 inch flat. Proof condition. Rare. *Illustrated.*

1899 Dark Blue Staffordshire Plate. "Wilkies Playing at Draughts." By Clews. Beautiful color and glaze. 10 inch flat.

1900 Dark Blue Staffordshire Plate. "Wilkies Escape of the Mouse." By Clews. 10 inch flat. Proof condition.

1901 Dark Blue Plate. "Wilkies Valentine." By Clews. Deep color. 10 inch flat.

1902 Dark Blue Staffordshire Plate. "Harvard College"; acorn border; fine clear color and glaze. 10 inch flat. *Illustrated.*

1903 Dark Blue Staffordshire Plate. "Entrance of the Erie Canal Into the Hudson at Albany." Fine color. 10 inch flat. Very rare. *Illustrated.*

1904 Old Liverpool Pitcher; black transfer panel decoration memorial monument with head of Washington, inscription "Washington in Glory; America in Tears." On other side figures and inscription, "Peace, Plenty and Independence." 9 inches high. Fine condition. *Illustrated.*

1905 Dark Blue Staffordshire Plate. "Doctor Syntax and the Bees." By Clews. Beautiful color. 10 inch flat. Proof condition.

1906 Dark Blue Platter. "Sandusky," with vessel "Henry Clay" on the foreground. Fine color and glaze; extremely rare view. Size 13 x 16½. *Illustrated.*

1907 Dark Blue Staffordshire Plate. "Chief Justice Marshall." Troy line; fine color. 10 inch flat. Rare.

1908 Dark Blue Staffordshire Plate. "Octagon Church," Boston; flower border. By Ridgeway; 10 inch deep.

1909 Dark Blue Plate. "Doctor Syntax Turned Nurse." By Clews. 8 inch flat. Proof condition. *Illustrated.*

1910 Fine Dark Blue Staffordshire Plate. "Peace and Plenty." By Clews. 10 inch flat. Proof condition.

1911 Fine Dark Blue Plate. "Winter View of Pittsfield"; beautiful glaze. By Clews. 10 inch flat. Proof.

1912 One Dark Blue Staffordshire Creamer. "Wilkies Christmas Eve." Fine color and glaze.

1913 Dark Blue Staffordshire Plate. "Pine Orchard House," Catskill Mountains; shell border. By Wood. Fine deep color. 10 inch flat.

1914 Dark Blue Staffordshire Small Platter. "Exchange," Charleston; flower border. By Ridgeway. Proof piece. Extremely rare.

1915 Dark Blue Staffordshire Pitcher; with two views of the Erie Canal; fine color and glaze; very rare.

1916 Dark Blue Staffordshire Plate. "Hoboken, N. J."; eagle border. By Stubbs. 7½ inch flat. Proof condition.

1917 Dark Blue Staffordshire Plate. "Fairmount Park," Philadelphia; eagle border. By Stubbs. 10 inch flat.

1918 Large Dark Blue Staffordshire Platter. "Pennsylvania Hospital," Philadelphia; flower border. By Ridgeway. Fine color. Size 14 x 18½.

1919 Old Staffordshire Bust of Wellesley; in colors; rare piece.

1920 Dark Blue Staffordshire Plate. "Atheneum," Boston; flower border. By Ridgeway. 6 inch flat. Proof condition.

1921 Dark Blue Staffordshire Plate. "Library," Philadelphia; flower border. By Ridgeway. 8 inch flat.

1922 Dark Blue Staffordshire Plate. "Nahant Hotel," near Boston; acorn border; rare view with tree; 8½ inch flat. Has been repaired.

1923 Dark Blue Staffordshire Plate. "Octagon Church," Boston; flower border. By Ridgeway. 10 inch flat. Proof condition.

1924 Dark Blue Staffordshire Plate. "Landing of Lafayette"; fine color. 10 inch flat.

1925 Dark Blue Staffordshire Pitcher; with eagle; representing coat of arms of the United States; fine glaze. Lower part of handle has been broken.

1926 Dark Blue Staffordshire Plate. "Haymarket Theater," London. By Tams. 6 inch flat.

1927 Dark Blue Staffordshire Plate. "Albany"; fine color. 10 inch flat. Rare. *Illustrated.*

1928 Dark Blue Staffordshire Plate. "Landing of the Pilgrims." By Enoch Wood & Sons. 10 inch flat. Proof condition.

1929 Dark Blue Staffordshire Plate. "Lafayette at the Tomb of Washington." 10 inch flat. Rare.

1930 Dark Blue Staffordshire Plate. "Pine Orchard House," Catskill Mountains"; shell border. By Wood. 10 inch flat. Proof condition. *Illustrated.*

1931 Dark Blue Staffordshire Plate. "View Near Philadelphia." Cracked and riveted. 10 inch flat.

1932 Fine Dark Blue Plate. "Baltimore and Ohio R. R."; up-grade; shell border. By Wood. 9 inch flat. Proof condition.

1933 Dark Blue Staffordshire Plate. "City Hall," New York; eagle border. By Stubbs. 6½ inch flat.

1934 Dark Blue Staffordshire Plate. "McDonough's Victory." By Wood. 10 inch flat.

1935 Dark Blue Staffordshire Plate; Franklin's Morals: "What maintains one vice would bring up two children." 7½ inch flat.

1936 Dark Blue Staffordshire Plate. "Table Rock," Niagara; shell border. By Wood. 10 inch flat.

1937 Dark Blue Staffordshire Plate. "Coat of Arms of South Carolina." 7¼ inch flat. Very rare. *Illustrated.*

1938 Dark Blue Staffordshire Plate. "United States Bank," Philadelphia. Eagle border. By Stubbs. Fine color. 10 inch flat.

1939 Dark Blue Staffordshire Plate. "The States." By Clews. 10½ inch flat. Proof condition.

1940 Old Liverpool Pitcher; black transfer panels, with figure of America on one side; on the other, monument with head of Washington and inscription, "Washington in Glory; America in Tears." Unusual design. 10 inches high. *Illustrated.*

1941 Three Old Staffordshire Plates; Franklin's Maxims; blue center; raised colored flower border.

1942 Dark Blue Sugar Bowl. "Tomb of Washington." By Wood. Fine clear color.

1943 Dark Blue Staffordshire Plate. "Octagon Church," Boston; flower border. By Ridgeway. 10 inches deep. Proof condition.

1944 Dark Blue Staffordshire Plate. "The Drama." By Rogers. 8½ inch flat.

1945 Old Pink Staffordshire Plate. "Hancock House," Boston. By Jackson. 7¼ inch flat. Very rare.

1946 Dark Blue Staffordshire Platter. "Mendenhall Ferry"; eagle border. By Stubbs. Fine clear color and glaze.

1947 Dark Blue Staffordshire Plate. "Transylvania University," Lexington, Ky.; shell border. By Wood. 9 inch flat.

1948 Dark Blue Staffordshire Palte. "Erie Canal Views of the Acqueduct Bridge at Little Falls"; fine color. 10 inch flat. Rare *Illustrated.*

1949 Small Dark Blue Staffordshire Plate. "Mendenhall Ferry"; eagle border. By Stubbs. 5 inch flat.

1950 Dark Blue Staffordshire Plate. "City Hall," New York; eagle border. By Stubbs. 9½ inch flat.

1951 Dark Blue Staffordshire Pitcher. "Lafayette at the Tomb of Franklin"; deep blue; fine glaze; luster bands; rare.

1952 Dark Blue Staffordshire Plate. "Capitol at Washington"; shell border. By Wood. Deep color. 8 inch flat.

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1953 Small Dark Blue Staffordshire Plate; Franklin Morals. "If you would know the value of money, try to borrow some." 5 inch flat.

1954 Dark Blue Staffordshire Plate. "Doctor Syntax Reading His Tour." Fine glaze and coloring. 9 inch flat. Proof condition. Inscribed on back Greenfield's China store, 77 Pearl St., N. Y. The same was an early importer and dealer in china. Plate by Clews. Very rare.

1955 Dark Blue Staffordshire Plate. "Atheneum," Boston; flower border. By Ridgeway. 6½ inch flat.

1956 Dark Blue Staffordshire Plate. "Pine Orchard House," Catskill Mountains; shell border. By Woods.

1957 Dark Blue Staffordshire Plate. "Near Fishkill"; fine blue. 8 inch flat.

1958 Dark Blue Staffordshire Plate. "View of Trenton Falls." By Wood. 7½ inch flat. Proof condition.

1959 Dark Blue Staffordshire Plate; Franklin's Morals. "'What maintains one vice would bring up two children." 7½ inch flat.

1960 Dark Blue Staffordshire Platter. "Niagara from American Side"; shell border. By Wood & Sons. Rich deep color. Size 11½ x 14½. *Illustrated.*

1961 Old Pink Staffordshire Plate. "Harvard College"; fine color and glaze. 10 inch flat. Rare.

1962 Dark Blue Staffordshire Plate. "Library," Philadelphia; flower border. By Ridgeway. 8 inch flat. Proof condition.

1963 Fine Dark Blue Staffordshire Pitcher; showing two views of Erie Canal "Acqueduct Bridge at Little Falls, and entranse of the Erie Canal at Albany." Fine deep color and glaze. Very rare.

1964 Fine Dark Blue Staffordshire Plate. "Erie Canal—DeWitt Clinton, Governor of the State." 10 inch flat. Proof condition. Rare. *Illustrated.*

1965 Dark Blue Staffordshire Plate. "View of the Capitol"; shell border. By Wood. Fine color. 6½ inch flat. Incorrectly marked on back.

1966 Dark Blue Staffordshire Plate. "City Hall," New York. By Ridgeway. 10 inch flat. Proof condition.

1967 Fine Dark Blue Plate. "Winter View of Pittsfield"; fine glaze. By Clews. 10 inch flat.

1968 Old Staffordshire Plate. "Millenium"; in blue; good color. 10 inch flat.

1969 Fine Dark Blue Staffordshire Plate. "McDonough's Victory"; shell border. By Wood. 9 inch deep. Proof condition.

1970 Dark Blue Staffordshire Plate. "Erie Canal." Utica inscription; fine color. 7½ inch flat. Very rare.

1971 Dark Blue Staffordshire Tall Coffee Pot. "Lafayette at the Tomb of Franklin"; deep blue; fine glaze.

1972 One Very Rare Old Liverpool Pitcher; black transfer panel decoration; ship in full sail on one side; figure and inscription, "Peach and Independence" on the other; monogram and border in old English oil gold. 10 inches high. *Illustrated.*

1973 Dark Blue Staffordshire Plate. "Doctor Syntax Turned Nurse"; fine color. By Clews. 7 inch flat. Proof condition. Rare.

1974 Dark Blue Staffordshire Plate. "View Near Philadelphia"; flower border. 10 inches deep. Proof condition.

1975 Dark Blue Staffordshire Plate. "Exchange," Baltimore; peach border; fine glaze and color. 10 inch flat.

1976 Dark Blue Staffordshire Plate. "Table Rock," Niagara; shell border. By Wood. 10 inches deep. Proof condition.

1977 Dark Blue Staffordshire Small Platter. "Woodlands," near Philadelphia; pierced eagle border. By Stubbs. Size, 8 x 10½ inches.

1978 Dark Blue Staffordshire Plate. "Court House," Baltimore; peach border. 8½ inch flat. Proof condition.

1979 Dark Blue Staffordshire Plate. "Hoboken, N. J."; eagle border. By Stubbs. 7½ inch flat.

1980 Old Liverpool Pitcher; black transfer panel decoration with ship in colors, flying American flag on one side; on other side memorial monument with Washington portrait, inscribed, "Washington in Glory; America in Tears." Panel inscription under spout, "A Man Without Example," "A Patriot Without Reproach." 11 inches high. *Illustrated.*

1981 Dark Blue Staffordshire Plate. "Woodlands," near Philadelphia; eagle border. By Stubbs. 6½ inch flat. Rare.

1982 Fine Dark Blue Staffordshire Plate. "Chief Justice Marshall"; shell border. By Wood. Fine color. *Illustrated.*

1983 Fine Old Staffordshire Statuette. "Washington"; gilt pencilled decoration. A rare old piece.

1984 Very Rare Old Staffordshire Pitcher; with medallion portraits "Pike and Hull" in color. An exceptionally rare piece. *Illustrated.*

1985 One Old Bristol Cider Mug; with American eagle decoration and "Liberty" in gold letters. Very rare.

1986 Old Staffordshire Plate; purplish pink view of "Catskill Mountain House." By Jackson. Fine color; cracked.

1987 Exceptionally Rare Dark Blue Staffordshire Tureen; with tray and cover. Tureen has view of "Almshouse," Boston, on each side. Cover, view of "Harvard College. Tray, "Deaf and Dumb Asylum," Hartford, Conn. This is an unsual piece, having three rare views in one; flower border. By Ridgeway.

1988 Dark Blue Staffordshire Plate. "Doctor Syntax Painting a Portrait." By Clews. Very rich color and glaze. 10 inch flat. Proof condition. Rare. *Illustrated.*

1989 Dark Blue Staffordshire Plate. Dr. Mason's Church, N. Y."; eagle border. By Stubbs. Extremely rare.

1990 Dark Blue Staffordshire Platter, "Almshouse," New York; flower border. By Ridgeway. Fine color and glaze. Proof condition. Size, 13 x 17. *Illustrated.*

1991 Dark Blue Staffordshire Plate. "St. Paul's Church," New York; acorn border. 6½ inch flat. Riveted crack on border; about 1 inch long. One of the rarest plates in the collection.

1992 Dark Blue Staffordshire Plate. "Athenium," Boston; flower border. By Ridgeway. 6½ inch flat. Proof condition. Rare.

1993 Dark Blue Staffordshire Plate. "St. Peter in the Garden." By Wood. 6 inch flat. Proof condition. Rare.

1994 Dark Blue Staffordshire Franklin's Morals. "What maintains one vice would bring up two children." 7½ inch flat.

1995 Very Rare Early Liverpool Pitcher; with red transfer panel with view of "Fulton Steamboat" on one side; frigate and American eagle on the other; luster bands.

1996 Dark Blue Staffordshire Plate. "Near Fishkill"; floral border; fine color. 8 inch flat.

1997 Dark Blue Staffordshire Plate. "Landing of the Pilgrims." By Enoch Wood & Son. Unusual size and fine color.

1998 Dark Blue Staffordshire Plate. "View of the White House"; shell border. By Wood. 5½ flat.

1999 Fine Dark Blue Staffordshire Plate. "McDonough's Victory"; in flat; shell border. By Wood.

2000 Dark Blue Staffordshire Plate. "Nahant Hotel," near Boston; acorn border with tree; good color; rare view; cracked. 9 inch flat. *Illustrated.*

2001 Old Staffordshire Plate. "Pass in the Catskill Mountains." By Wood. 7½ inch flat.

2002 Dark Blue Staffordshire Plate. "City Hall," New York. By Ridgeway. 10 inch flat. Proof condition.

2003 Fine Old Dark Blue Plate. "Baltimore and Ohio R. R."; straight across; shell border. By Wood. 10 inch flat. Proof condition.

2004 Dark Blue Staffordshire Platter. "Upper Ferry Bridge" over River Schuylkill; eagle border. By Stubbs. Proof condition. Size, 15½ x 19.

2005 Old Dark Blue Staffordshire Pudding Dish. "Pennsylvania Hospital," Philadelphia; flowered border. By Ridgeway.

2006 Old Crouch Ware Pitcher; with embossed panel of Admiral Nelson and Captain Berry in colors; fine glaze; unusual piece.

2007 Fine Dark Blue Plate. "Coat of Arms of New York"; flower border. By T. Mayer. 10 inches deep. Proof condition. Rare. *Illustrated.*

2008 Dark Blue Staffordshire Plate. "McDonough's Victory"; shell border. By Wood. 10 inch flat.

2009 Blue Staffordshire Plate. "Anti Slavery"; with inscription in center, "Congress shall make no law respecting the establishment of religion," etc., and on the border "Lovejoy," the first martyr to American liberty, at Alten, November 7, 1837. Very rare plate. 10½ inches deep.

2010 Fine Dark Blue Staffordshire Plate. "Flight Into Egypt"; in fine color. By Wood. 10 inch flat. Rare. *Illustrated.*

2011 Dark Blue Staffordshire Platter. "Pennsylvania Hospital," Philadelphia; flower border. By Ridgeway. Fine color and glaze. Proof condition. Size, 14 x 18½. *Illustrated.*

2012 Dark Blue Staffordshire Plate. "American Villa; fine color. 10 inches deep.

2013 Small Dark Blue Staffordshire Plate. "Landing of the Pilgrims." Proof Condition. 5½ inch flat.

2014 Dark Blue Staffordshire Platter. "Court House," Boston; flower border. By Ridgeway. Size, 7¾ x 10½. Very rare.

2015 Very Unusual Staffordshire Pitcher; with bust portraits of Lord Wellington and General Hill in high colored relief; silver luster border. Very rare. *Illustrated.*

2016 Dark Blue Staffordshire Plate. "The United States Hotel," Philadelphia; fine color. Proof condition. Very rare. 10 inches deep.

2017 Fine Dark Blue Staffordshire Plate. "Harvard College"; acorn border. Proof condition. 10 inches deep. Rare.

2018 Dark Blue Staffordshire Plate. "United States Bank," Philadelphia; eagle border. By Stubbs. Good color. 10 inch flat. *Illustrated.*

2019 Fine Dark Blue Plate. "Winter View of Pittsfield." By Clews. 8½ inch flat.

2020 Dark Blue Staffordshire Plate; Franklin's Moral. "What maintains one vice would bring up two children." 7 inch flat.

2021 Dark Blue Staffordshire Plate. "Philadelphia Library"; flower border. By Ridgeway. Proof condition. 8 inch flat.

2022 Dark Blue Staffordshire Sauce Boat; with handle. "Wilkies Errand Boy." Fine color.

2023 Old Pink Staffordshire Plate. "The Millenium." 10 inch flat.

2024 Fine Old Dark Blue Staffordshire Plate. "The Drama." By Rogers. Rare. 10 inches deep.

2025 Dark Blue Staffordshire Plate. "Gilpin's Mills on the Brandywine"; shell border. By Wood. Proof condition. 9 inch flat.

2026 Fine Dark Blue Staffordshire Pitcher. "View of the Erie Canal," "DeWitt Clinton, late Governor of the State" on one side; and Utica, a village in the State of New York, on the other; spread eagle under spout; beautiful glaze and color. An exceptional specimen.

2027 Dark Blue Staffordshire Platter. "Pennsylvania Hospital"; flower border. By Ridgeway; fine clear color and glaze. 14 x 19½. Rare.

No. 1972

No. 1980

No. 1940

No. 434

No. 1904

No. 386

No. 1984

No. 2015

No 958

No 1274

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ONS.

2028 Dark Blue Staffordshire Plate. "United States Hotel," Philadelphia; eagle border. By Stubbs. Good clear cut.

2029 Dark Blue Staffordshire Plate. "Peace and Plenty." By Clews. 10 inch flat.

2030 Fine Dark Blue Staffordshire Plate. "The States." By Clews. 10 inch flat. Proof condition.

2031 Handsome Dark Blue Plate. "La Grange," home of General Lafayette; fine color. By Wood. 10 inch flat. Proof condition.

2032 Dark Blue Staffordshire Plate. "McDonough's Victory"; shell border. By Wood. Fine color. 10 inch flat.

2033 Rare, Early Wedgewood Plate; with profile portrait of William and Mary, inscribed P. R. V. O.; colored border. This plate was evidently made for the early Dutch market. Impressed Wedgewood on back.

2034 Four Old English Plates. By Enoch Wood. American eagle center in red embossed colored flower border.

2035 Dark Blue Staffordshire Sauce Tureen. "View of Pasaic Falls"; shell border. By Wood. Deep color.

2036 Large Exceedingly Handsome Copper Luster Pitcher; black transfer medallions on yellow band, "Surrender of Cornwallis," and portrait of Lafayette. Fine glaze.

2037 Dark Blue Staffordshire Platter. "Deaf and Dumb Asylum," Hartford, Conn.; floral border. By Ridgeway. Fine clear color. Size, 11 x 14¾. Very rare.

2038 Old Staffordshire Plate. "The Millenium"; in brown. 10 inch flat.

2039 Two Old Staffordshire Plates. Franklin's Maxims; black and green center; raised luster border; octagonal form.

2040 Dark Blue Staffordshire Plate. "Gilpin's Mill on the Brandywine" shell border. By Wood. Deep color; fine glaze. 9 inch flat.

2041 Dark Blue Staffordshire Plate; with White edge. "New York Battery." By Stevenson. 8½ inch flat. Fine color. Very rare.

2042 Old Liverpool Mug; black transfer panel decoration, "Apoteosis of Washington"; cracked on one side. Very rare.

2043 Dark Blue Sauce Tureen. "View of Passaic Falls"; shell border. By Wood. Deep color.

2044 Light Blue Liverpool Plate. "Mexican Campaign." 9 inch flat.

2045 Pink Staffordshire Plate. "The Millenium"; 9 inch flat.

2046 Very Unusual old Lowestoft Platter; with center panel decoration of steamboat carrying American flag, and inscribed "Union Line of Philadelphia; heavy blue enamelled fichu border; oval shape. Size, 15½ x 18½ inches. *Illustrated.*

2047 Early Staffordshire Pitcher; with portrait of "Wellington" and "General Hill," in high colored relief.

2048 Dark Blue Staffordshire Plate. "Park Theater," New York; acorn border. 10 inch flat. Proof condition. Rare.

2049 Dark Blue Staffordshire Plate. "McDonough's Victory" shell border. By Wood. 10 inch flat.

2050 Handsome Dark Blue Staffordshire Plate. "La Grange," home of General Lafayette; fine color. By Wood. 10 inch flat. Proof condition.

2051 Old Dark Blue Staffordshire Plate. "Chief Justice Marshall"; shell border. By Wood. Fine color.

2052 Old Staffordsshire Pink Plate. "Race Bridge," Philadelphia. By Jackson. 9 inch flat.

2053 Small Copper Luster Pitcher. "Surrender of Cornwallis and Portrait of Lafayette." Fine condition.

2054 Two Old Pink Staffordshire Plates. "Catskill Mountain House." By Jackson. 10 inch flat.

2055 Dark Blue Staffordshire Plate. "View of Boston State House with Chaise." 10 inch flat.

2056 Fine Old Dark Blue Staffordshire Plate. "Union Line"; fine color and glaze.

2057 Two Old Pink Staffordshire Plates. "Zoological Gardens," Philadelphia. By Clews. 9 inch flat.

2058 Dark Blue Platter. "Castle Garden Battery," New York; shell border. By Wood. With well and tree; beautiful rich blue color and glaze. Very rare. Size 14½ x 18½. *Illustrated.*

2059 Fine Old Suderland Pink Luster Bowl; with poetic panel inscriptions, "The Sailor's Return," etc. Flags and arms of England and France, inscribed, "May they ever be united," and vessel in full sail.

2060 Dark Blue Staffordshire Plate. "Capitol at Washington." By Stevenson. 10 inch flat. Proof condition. Very rare.

2061 Dark Blue Staffordshire Plate. "Hobartown," N. Y.; good color. 9 inch flat.

2062 Old Pink Staffordshire Plate. "Catskill Mountain House." By Jackson. Fine color and glaze. 10 inch flat.

2063 Old Liverpool Pitcher; with poetic inscription and Gardner's Arms; yellow band. Unusual piece.

2064 Fine Dark Blue Staffordshire Plate. "Peace and Plenty." By Clews. 10 inch flat. Proof condition.

2065 Dark Blue Staffordshire Platter. "Hospital," Boston; flower border. By Ridgeway. Fine color. Size, 9½ x 12½. Rare.

2066 Fine Old Dark Blue Staffordshire Plate. "The States." By Clews. 10 inch flat. Proof condition.

2067 One Old Pink Staffordshire Plate. "View Near Conway," New Hampshire; fine color. By Jackson. 9 inch flat.

2068 Large Pink Pitcher; raised decoration, with spread eagle. Probably made at Leeds. Rare.

2069 Old Pink Staffordshire Plate. "View Near Conway," New Hampshire; fine color. By Jackson. 9 inch flat.

2070 Dark Blue Staffordshire Plate. "Fairmount," Philadelphia; eagle border. By Stubbs. 10 inch flat.

2071 Fine Blue Staffordshire Plate. "McDonough's Victory"; shell border. By Wood. 10 inch flat. Proof condition.

2072 Handsome Dark Blue Plate. "La Grange," home of General Lafayette. By Wood. 10 inch flat. Fine color. Proof condition.

2073 Dark Blue Staffordshire Platter. "Capitol at Washington"; with well and tree; flower border; fine color. By Ridgeway. Very rare. Size, 15½ x 20½.

2074 Rare Copper Luster Pitcher; portraits of General Jackson; red band; fine condition.

The foregoing lots of Lowestoft were part of the set which was presented as a wedding present to Commodore Catesby and Maria Jones, and bears their crest and monogram. It was Commodore Jones who fired the first gun in the Mexican War. See Appleton's Biography.

2075 Six Exceptionally Rare Old Lowestoft Dinner Plates; monogram and crest center; heavy mulberry border; in brown, red and gold.

2075a Two Rare Old Lowestoft Platters; to match the preceding plates.

2075b One Lowestoft Fish Platter with Strainer; to match the preceding platters.

2075c Vegetable Dish; with cover; oblong shape, to match the preceding platter.

2076 Dark Blue Staffordshire Plate. "Erie Canal"; Utica inscription. 7¾ inch flat. Rare.

2077 Dark Blue Staffordshire Plate. "Woodlands," near Philadelphia; eagle border. By Stubbs. 6½ inch flat. Rare.

2078 Large Pink Luster Pitcher; with coat of arms with inscriptions, "The Farmer's Arms," and "God is our Trust." Exceedingly fine. An unusual piece.

2079 Fine Dark Blue Staffordshire Plate. "The States." By Clews. Clear glaze. 10 inch flat.

2080 Dark Blue Staffordshire Plate. "McDonough's Victory" shell border. By Wood. 10 inch flat.

2081 Old Dark Blue Staffordshire Plate. "Chief Justice Marshall"; shell border. By Wood. Slight crack. 10 inch flat.

2082 Fine Old Dark Blue Staffordshire Plate. "Union Line"; shell border. By Wood. 10 inch flat.

2083 Dark Blue Staffordshire Plate. "Table Rock," Niagara; shell border. By Wood. Deep color. 10 inch flat.

2084 Old Liverpool Mug; black transfer decoration, panel design, with "Farmer's Arms."

2085 Dark Blue Staffordshire Plate. "Fairmount," near Philadelphia; eagle border. By Stubbs. 10 inch flat.

2086 Dark Blue Staffordshire Plate. "Pine Orchard House," Catskill Mountains; shell border. By Wood. Fine glaze. Proof condition. 10 inch flat.

2087 Fine Dark Blue Staffordshire Plate. "Albany"; very rare view. 10 inch flat. Proof condition.

2088 Dark Blue Staffordshire Plate. "Scene from the Revelations." By Wood. Fine color. 9 inch flat. Rare.

2089 Small Copper Luster Pitcher. "Surrender of Cornwallis," and portrait of Lafayette; red band. Fine condition.

2090 Dark Blue Staffordshire Plate. "Columbia College"; acorn border. 7½ inch flat. Very rare.

2091 Dark Blue Staffordshire Plate. "Philadelphia Library"; flower border. By Ridgeway. 8 inch flat.

2092 Fine Old Dark Blue Staffordshire Plate. "Cupids." 10 inch flat.

2093 Two Old Fine Dark Blue Plates. "Whispering Cupid." By Adams. 8 inch flat.

NINTH AFTERNOON'S SALE

Saturday, November 24th, 1906

AT TWO-THIRTY O'CLOCK, P. M.

2094 Old Bristol Ware Cup and Saucer; flower decoration; pink border.

2095 Old Russian Brass Candlestick.

2096 Colonial Cast Iron Knocker; brass plate.

2097 Old Staffordshire Cup and Saucer; yellow decoration on brown ground.

2098 Pair Brass Jamb Hooks.

2099 Fine Old Spode Cup and Saucer; landscape and ruins; gold bands.

2100 Copper Luster Cup; green band.

2101 Old Colonial Blown Glass Decanter.

2102 Curious Old Brass Betty Lamp.

2103 Old Early English Cup and Saucer; transfer decoration.

2104 Brass Candlestick

2105 Unusual Old Staffordshire Cup and Saucer; with landscape and color.

2106 Pair Old Brass Mirror Knobs.

No 2333

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX AND
TILDEN FOUNDATIONS.

2107 Two Old English Pewter Deep Dishes. Hall marked.

2108 Colored Print; in black frame.

2109 Two Dark Blue Bohemian Glass Cider Mugs; with handles.

2110 Old Dutch Brass Engraved Tobacco Box.

2111 Three Assorted Pewter Plates.

2112 Six Old Staffordshire Cups and Saucers; red and green flower decoration.

2113 Copper Luster Creamer; raised classic figures on blue ground.

2114 Old Colored Lithograph. "The Life and Age of Woman." By Currier, New York, 1850.

2115 Old Staffordshire Creamer; flower decoration.

2116 Set Four Modern Pewter Porringers.

2117 Pair Old Opal Glass Curtain Rosettes; flower pattern; large size.

2118 Dark Blue Staffordshire Cup and Saucer. "Rebecca at the Well."

2119 Small Colonial Upright Mirror; mahogany frame; column design; decorated panel.

2120 Colonial Pembroke Table; in curly maple; drop leaves; square legs. Original condition.

2121 Colonial Square Washstand; mahogany; double deck; with drawer; turned legs. Has been refinished.

2122 Two Dark Blue Staffordshire Cups and Saucers.

2123 Colonial Brass Candlestick.

2124 Two Pink Staffordshire Plates. "The Sea." By Adams.

2125 Pink Staffordshire Cup and Saucer. "Seasons."

2126 Five Early Worcester Plates; raised flower border on light green ground.

2127 Old English Pewter Nargle; half gill.

2128 Two Early Staffordshire Plates; large rose decoration. By Adams.

2129 Curious Early Colonial Washstand; in cherry; round front, with drawer; turned legs. Has been refinished.

2130 Colonial Commode; in mahogany; Sheraton pattern; with fluted corner columns. Has been refinished.

2131 Early Colonial Drop Leaf Tea Table; in cherry; nicely inlaid; spindle legs. Has been refinished.

2132 Colonial Wine Cellarette; in mahogany; lift top; spindle leg stand, with drawer. Old brass mounts. Original condition.

2133 Colonial Card Table; Sheraton pattern; round corners; reeded legs, and top edges; inlaid with satinwood panels. Has been refinished.

2134 Five Early Staffordshire Plates; large fruit and flower decoration in colors.

2135 Old Carved Oak Mould.

2136 Pair Colonial Bellows; decorated.

2137 Four Early English Wine Glasses; etched top; square bases.

2138 Old Dutch Pewter Coffee Urn; quaint pastoral decoration on black enamel ground; brass stand.

2139 Old Brass Snuffer and Tray.

2140 Colonial Cast Iron Knocker; brass plate.

2141 Dark Blue Staffordshire Plate. "Duck Shooting." By Enoch Wood.

2142 Old Colonial Sampler; curious geometrical figures; worked in silk. Signed "Harriet Gilbert." No date; mahogany frame.

2143 Old Colored Print. "Tomb of Washington." Published by N. S. Bennett, Washington, D. C., 1853. Original frame.

2144 Colonial Cast Iron Knocker; brass plate.

2145 Large Old Copper Luster Pitcher; luster flower decoration on blue band.

2146 Old Dutch Brass Peat Stove; on feet; with handle.

2147 Early Italian Brass Lamp; three lights.

2148 Two Old Cocoanut Ladles; one with wood and one with bone handle.

2149 Pair Old Brass Candlesticks. Original condition.

2150 Four Fine Dark Blue Staffordshire Plates; rich deep color. By Adams.

2151 Old Dutch Brass Engraved Tobacco Box.

2152 Rare Tortoise Shell Ware Plate; octagonal shape. By Whielden.

2153 Large Lowestoft Cider Mug; with cover; gilt decoration. Monogram "M."

2154 Rare Copper Luster Pitcher; fine white relief decoration.

2155 Colonial Cast Iron Knocker.

2156 Dark Blue Staffordshire Plate. "Villa in the Regents Park," London.

2157 Early Colonial Brass Engraved Warming Pan; with wood handle.

2158 Fine Copper Luster Pitcher; grape decoration on white ground.

2159 Two Dark Blue Staffordshire Plates. "Hunting Scenes." By Adams.

2160 Old Colonial Hour Glass; from the "Stone" family, Salem, Mass.

2161 Dark Blue Staffordshire Plate. "Chanterry," Suffolk. By Stevenson.

2162 Dark Blue Staffordshire Cup Plate. "Nottinghamshire."

2163 Pair Old Brass Curtain Rosettes.

2164 Sheffield Snuffer and Tray; embosed gadroon border.

2165 Pair Old Silver Buckles and One Curious Old Silver Spoon.

2166 Colonial Copper Kettle.

2167 Four Old Opal Glass Curtain Rosettes; flower pattern; medium size.

2168 Two Early Colonial Knitted Purses; steel beads; one with clasp.

2169 Sheffield Oblong Serving Tray; on feet; engraved center; conventional grapevine border. Has been replated.

2170 Early Colonial Upright Mirror; mahogany frame; Chippendale pattern; carved gilt bird top and filet.

2171 Old English Silver Punch Ladle; ebony handle. Hall marked 1800.

2172 Rare Old Colonial Pewter Tankard.

2173 Old Leeds Cream Ware Creamer; entwined handle; Chinese decoration.

2174 Old Dutch Silver Gilt Box; handsomely embossed; fine specimen.

2175 Old Colonial Ladder Back Side Chair; mahogany; Chippendale pattern; pierced and carved splats; square fluted legs; slip seats. Original condition.

2176 Colonial Work Table; in richly grained mahogany; Sheraton pattern; shapely reeded legs; two drawers; with old wood knobs. Original condition.

2177 Fine Old Colonial Swell Front Bureau; Sheraton pattern; in richly grained mahogany; reeded front; brass mounts. Has been refinished.

2178 Rare Old English Blunderbuss; flint lock; brass barrel; carved wood stock. Made about 1700. A genuine piece of the period.

2179 Fine Large Water Color Painting. "Niagara Falls," Canadian side; showing Horseshoe and American Falls. By G. B. Fisher. Original gilt frame.

2180 Old Nabjo Clock; mahogany case; original painted glass panels. In the rough.

2181 Colonial Tea Table; mahogany; shaped drop leaves, with drawer at one end; spindle legs. Has been refinished.

2182 Pair Colonial Brass Andirons; urn tops.

2183 Set Steel Fire Tools; three pieces; heavy brass ball tops.

2184 Colonial Wire Fender; brass top. 48 inches long.

2185 Pair Rare Old Colored Prints. "Falls of Niagara." One view of Table Rock and Horse Shoe Falls, the other, general view above the English ferry. From drawings by Lieut. Col. Cockburn. Engraved by C. Hunt; published by Ackerman & Co., London, 1833. In original curled maple frame.

2186 Old Silver Card Case; finely embossed.

2187 Exceedingly Rare Old Staffordshire Pitcher; with three embossed masks, in color. Collection piece. Made about 1785.

2188 Old Long Handled Silver Spoon; King's pattern. English hall marked George the Third, 1795.

2189 Dark Blue Staffordshire Platter. "Palestine." By R. Stevenson. Fine glaze. Size, 14 x 17.

2190 Old Egyptian Silver Bracelet; embossed filigree work band.

2191 Old Banjo Clock; mahogany case; in the rough.

2192 Massive Old Brass Ship Lantern; round form; with lighthouse lens.

2193 Early Bohemian Glass Turqouise Vase; with cover; heavy overlaid silver decoration.

2194 Three Old Colonial Chintz Pillow Slips.

2195 Dark Blue Staffordshire Cup Plate. English view.

2196 Early Colonial Sampler; very fine needlework; done on linen. Signed "Rebecca Roberts, eleven years old, 1784."

2197 Old Pewter Tankard.

2198 Two Blue Staffordshire Cup Plates. English views.

2199 Fine Old Leeds Sugar Bowl; floral decoration; entwined handle.

2200 Copper Luster Creamer; raised flower design on blue band.

2201 Pair Old Cast Brass Candlesticks.

2202 Old Dutch Pewter Porringer.

2203 Hepplewhite Tea Box; mahogany inlaid; with three compartments. Has been refinished.

2204 Old English Gilt Upright Mirror; fluted column design: with original painted glass panel top.

2205 Early English Arm Chair; in applewood; Chinese lattice design; cane seat. Has been refinished. Period about 1750.

2206 Handsome Old Sheraton Settee; mahogany frame; shapely arms; with reeded supports; panel back; conventional fluted legs; with inlaid satinwood panels. Has been refinished and upholstered.

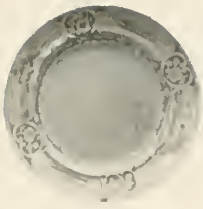
2207 Fine Old Sheraton Card Table; in dark mahogany; shaped front and sides; graceful reeded legs; edge of top inlaid with cross band border of tulip wood. Has been refinished. Unusual shape.

2208 Fine Old Silver Tea Pot; oval form. Marked "R. M.P." Early Colonial; date about 1800.

2209 Fine Old Banjo Clock; mahogany case; brass mounts; painted glass panels; with harpist. Refinished. Running order.

2210 Curious Old German Pewter Guild Trophy Cup; with inscribed proverbs and names. Marked "A. W." 1632.

2211. Two Fine English Colored Prints. "Forbes Stable Scenes," "Thoroughbreds and the Hunting Stud." Engraved by J. Harris, after paintings by J. F. Herring. Published London, 1846. In original frames.



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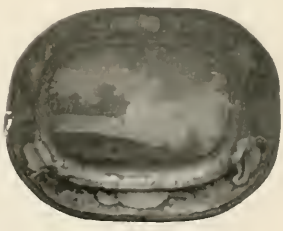

No. 1960

IX AND
DATIONS.

2212 Sheffield Sugar Bowl and Creamer; with cover; roped edges; good shapes. By Goodwin & Co., Sheffield.

2213 Handsome Large Old Bead Bag; floral designs; fine color.

2214 Large Dark Blue Staffordshire Platter; Italian. "The View of Turrin." Clear color; fine glaze. Size, 16 x 21.

2215 Rare Old English Porcelain Masked Cream Jug; fine color; unusual piece. *Illustrated.*

2216 Quaint Old Delft Muffiniere; in blue and white.

2217 Colonial Brass Knocker.

2218 Six Old Opal Glass Curtain Rosettes; flower pattern; medium size.

2219 Rare Old English Brass Coach Lantern; square form.

2220 Three Light Blue Liverpool Cup Plates. English views.

2221 Pair English Silver Sugar Tongs; early Victorian period. Hall marked.

2222 Fine Dark Blue Staffordshire Plate. "Hunting Scene." Rich color; fine glaze.

2223 Old English Silver Fish Knife; pierced and engraved. Hall marked.

2224 Fine Copper Luster Pitcher; raised classical decoration, on blue band.

2225 Old English Silver Card Case; finely engraved. Hall marked.

2226 Old Dutch Plate Warmer; pierced and engraved top.

2227 Old Colonial Brass Sconce; three lights; with cut glass pendants.

2228 Pair Massive Colonial Brass Andirons; double rights and lefts; octagonal tops; "S" feet. 21 inches high.

2229 Old Colored Print. "Battle of Bunker Hill." Original frame.

2230 Fine Old Bristol Glass Sugar Bowl; with cover; festoon decoration.

2231 Early English Delft Jug; in polychrome; pewter top.

2232 Rare Old Cream Colored Leeds Ware Creamer; entwined handle.

2233 Old Italian Silver Holy Water Font.

2234 Pair Fine Sheffield Candlesticks; Chippendale style; square form; embossed rams' heads and other designs. Fine old pair.

2235 Rare and Unusual Small Gilt Mirror; oval form; Adams pattern; carved wood; rope work ornamentation; surmounted by vase of flowers. Has been regilded.

2236 Colonial Side Chair; in mahogany; pierced splat back; spindle legs; slip seat. Original condition.

2237 Colonial Side Chair; in mahogany; pierced splat back; upholstered seat. Has been refinished.

2238 Old Colonial Card Table; in dark mahogany; Sheraton pattern; round corners; reeded top edges; spindle legs; spade feet. Has been refinished.

2239 Old Charles the First Arm Chair; characteristic profuse carved back; stuffed seat; covered in old rose stamped velvet.

2240 Handsome Old Colonial Folding Leaf Secretary; with cabinet containing compartments and small drawers; Sheraton pattern; in richly grained mahogany. One of the unusual four drawer variety. The cabinet has diamond shaped glass doors, and is surmounted by a graceful pediment, with beautifully inlaid "Prince of Wales" feather panel. Original brass mounts; sweep feet. Has been refinished.

2241 Beautiful Old English Convex Mirror; carved wood ornamentation; shell bottom; surmounted by boldly carved "spread American eagle" on rock work base. Has been regilded.

2242 Elegant Old Hepplewhite High Post Bed; in dark mahogany. The four posts are of graceful design, and are reeded and carved in panels, and with sprays of wheat ears. The headboard is finished with a flat scroll. Urn center. Has been refinished.

2243 Fine Old Banjo Clock; genuine Willard; mahogany case; brass mounts; painted glass panels. Refinished. In running order.

2244 Two Old Colonial Side Chairs; in mahogany; Chippendale pattern; pierced splat backs; spindle legs; shaped upholstered seats. Original condition. Period about 1770.

2245 Fine and Unusual Old Sheraton Work Table; in mahogany; neatly inlaid with lines of satinwood; circular form; lifting top; with beautifully fitted interior of numerous small compartments. The center tray lifts out giving access to the work bag, which is of unique dome form. The legs are of graceful tapering shape. Original condition.

2246 Handsome Old Empire Console Table; in dark mahogany. The front columns are of white alabaster, with beautifully chased ormolu bases and capitols; gilt carved wood pineapple feet; back fitted with mirror and flat column; white marble slab top.

2247 Very Rare Old Chinese Plaque; in powder blue and white; panel border composed of flowers, fruits and insects. The center represents a mandarin with attendant, and children seated and standing under an arch. This piece was evidently made for the European market, which is shown by the profuse use of the rococo shell and the Wales feather. Fine soft color.

2248 Handsome Old French Bronze Hanging Lamp; three lights; beautifully embossed and chased. Cut glass shades.

2249 Set Six Rare Old Moreland Prints. "Domestic Happiness," "The Elopement," "The Virtuous Parent," "Dressing for the Masquerade," "The Tavern Door," and "The Fair Penitent." These prints are beautifully executed both in drawing and color, and have been pronounced to be absolutely genuine by several connoisseurs. The margins have been cut from all of them, excepting number three, "The Virtuous Parent," which is marked "Painted by G. Moreland," engraved by I. R. Smith.

2250 Two Exceptional Old Hogarth Chairs; in dark mahogany; stuffed seats and backs; the front legs are bold cabriole shaped, with beautifully carved shell and scrolls at the shoulders, terminating with ball and claw feet of unusual good character. The back legs are of cabriole shape; finishing with pad feet. Upholstered in old rose damask. Original condition. Date about 1750.

2251 Pair Fine Sheffield Candlesticks; round form; good shape; finely embossed.

2252 Handsome Old Colonial Hob Grate; shaped brass front, with pilasters, columns and balls. This grate has just been repaired and finished.

2253 Early Staffordshire Tea Set, comprising two Tea Pots, Sugar Bowl, Creamer, six Plates, and six Cups and Saucers; in richly colored floral decoration. Fine old set.

2254 Handsome Silver Luster Tea Pot; fine shape; beautiful glaze.

2255 Rare Old Crouch Ware Cider Mug; raised medallion decoration, "Sportive Innocence." In color.

2256 Dark Blue Staffordshire Plate. "English Cathedral." By Clews. Fine color and glaze.

2257 Colored Lithograph. "Washington on Horseback." By Magee, Philadelphia. In original rosewood frame.

2258 Dark Blue Staffordshire Plate. "Hunting Scene." Good color.

2259 Old German Pewter Tankard.

2260 Colonial Brass Knocker.

2261 Twelve French Gilt Decorated Ale Glasses.

2262 Fine Luster Creamer; tavern decoration; in transfer panels on blue ground.

2263 Pair Old Dutch Pewter Candlesticks; unusually tall. From an old church. Genuine piece of the period.

2264 Colonial Brass Engraved Warming Pan; lacquered wood handle.

2265 Old Dutch Copper Urn Shaped Peat Holder.

2266 Fine Sheffield Snuffer and Tray; heavy embossed gadroon border.

2267 Early Dutch Upright Mirror; Queen Anne style; gilt carved wood frame; rococo ornamentation.

2268 Old Colonial Side Chair; mahogany; Chippendale pattern; pierced splat back, with carved head rail; square fluted legs; upholstered seat.

2269 Old English Brass Column Lamp; octagonal base; plain column; circular cut glass shade.

2270 Early Colonial Slant Lid Desk; walnut. Interior is conveniently fitted with pigeon holes and small drawers, with fan carving; straight front; curious shaped bracket pad feet. Original brass mounts. Has been refinished. Period about 1750.

2271 Fine Old Hepplewhite Arm Chair; mahogany. Carved and pierced shield shaped back. Square fluted spindle legs; slip seat. Has been refinished. *Illustrated.*

2272 Colonial Sideboard; mahogany; Sheraton pattern; shapely concave ends; straight center; neatly inlaid with borders and lines of satinwood. Original brass mounts. Has been refinished.

2273 Handsome Old English Pie Crust Table; in dark mahogany. The scalloping of the top is of fine and graceful formation. The tripod legs are finely carved at the shoulder, and terminate with pad feet finished in the French feeling. The pillar is boldly fluted. Top, 26 inches in diameter. Original condition. Rare piece.

2274 Exceptionally Rare Old Chippendale Side Chair; in dark mahogany; pierced splat back and head rail finely carved in characteristic design. The back legs are ornamented with unusual carved running leaf effect; slip seat; frame with gadroon edge; carved cabriole legs; ball and claw feet. Original condition. *Illustrated.*

2275 Fine Old English Upright Mirror; mahogany and gilt frame; scroll work design, with swags of fruit at the sides. Curious rococo scroll top, surmounted by spread eagle. Very unusual pattern. Has been refinished.

2276 Five Exceptionally Rare and Fine Old Chippendale Ladder Back Side Chairs; in mahogany; finely carved and pierced shaped backs; square fluted legs; upholstered seats. Original condition. *Illustrated.*

2277 Unusual Old Chippendale Card Table; in dark mahogany; shaped front and sides; the back legs pull out with a so-called Accordion arrangement, which completes the frame all around when opened. The legs are in bamboo cluster design. Original condition. Period about 1750.

2278 Rare Old English Transfer Painting, on glass, by Valentine Green, of his wife and child. Beautifully executed; rich color. Original frame.

2279 Old Colonial Swell Front Bureau; in richly grained mahogany; Sheraton pattern; roped corner columns; brass mounts.

2280 Fine Old Banjo Clock; genuine Willard; mahogany case; brass mounts; painted glass panel; flower design; roped gilt front with bracket. Has been refinished. In running order. *Illustrated.*

2281 Early English Silver Porridge Bowl; with cover. Hall marked 1750. Very rare collection piece.

2282 Old Hogarth Side Chair; in walnut; shaped spoon back; shell carving; cabriole legs; pad feet; slip seat. Has been refinished. Period about 1740.

2283 Massive Old Colonial Cheval Glass; in richly grained mahogany; supported by urn topped column standards; on spreading legs; with brass and claw feet. Has been refinished. Unusual piece.

2284 Very Rare Old Colonial Block Front Bureau; in dark mahogany; with moulded top following the curve. The blocking is of unusual good form, as are the shaped bracket box feet. Original brass mounts. Has been refinished. Period about 1760. This is an unusually fine example of early Colonial cabinet work. *Illustrated.*

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2285 Unique Old Chippendale Pole Screen; in mahogany; on tripod legs, which are finely carved in characteristic French influence. The screen is done in old needlework with a basket of flowers design; in soft coloring. Original condition.

2286 Exceptionally Rare Old Colonial Highboy; in dark mahogany. Two sections; the upper part is straight front, relieved with flat fluted columns at the sides, and fan carved drawer in center, and is surmounted by shapely scroll "bonnet-top." The base is finished in block front of an unusual good pattern, on shaped boldly carved bracket ball and claw feet. In original condition. The brass mounts, while old, were not originally on this piece. Period about 1770. *Illustrated.*

2287 Rare and Fine Old Queen Anne Two Chair Back Settee; in mahogany; shaped and pierced spoon backs; with characteristic carving in relief. The arms are of graceful form, with carved ends; cabriole legs, relieved with shell carving at the shoulders. Unusual pad feet; slip seat. Period about 1740. *Illustrated.*

2288 Extraordinary Old Chippendale Cabinet; in mahogany; projecting center; the upper part has shaped glass doors, with clusters of columns in bamboo effect at the sides. Lower portion composed of richly grained shaped panel doors; with numerous small drawers at the sides. The whole is surmounted by a pierced fretwork pagoda top, with shapely curved scrolls. The ornamentation of this piece shows strong Chinese influence. In original condition. An unusual and rare specimen.

2289 Magnificent Old Hepplewhite Gilt Pier Mirror; fluted column design; embellished with characteristic glass panel decoration in delicate gold and black tracings. The frame is surmounted by an eagle, on an open bell shaped base, with scrolls and vases, holding sheaves of wheat on either side. Has been regilded. Rare piece. *Illustrated.*

2290 Quaint Old Chippendale Urn Stand; in tortoise shell mahogany; square form, with gallery top; relieved with delicately carved bead and rope edging; square legs, with pierced angular brackets. A fine and very unusual bit. Original condition.

2291 Rare Old Chippendale Game Table; mahogany; shaped sides and front. The tops are fitted with scoops for counters and places for candlesticks, and are baize lined; drawer in front; shell carved cabriole legs; ball and claw feet. Has been refinished. *Illustrated.*

2292 Rare and Handsome Old Colonial Slant Lid Block Front Desk; with cabinet top; in richly grained mahogany; finely curved interior; conveniently arranged with numerous small drawers and pigeon holes. The top has shaped bevel panel doors, and is surmounted by a graceful scroll pediment, with carved "spread eagle" center. The whole on boldly carved bracket ball and claw feet. Original brass mounts. Has been refinished. Made about 1780.

2293 Beautiful Old Colonial Silver Tea and Coffee Set; four pieces, Coffee Pot, Tea Pot, Sugar Bowl, and Creamer; graceful oval melon shapes. Made by A. & G. Welles, Boston. About 1805. An unusually fine old set.

2294 Set of Exceptionally Rare Old Chinese Garniture; five pieces, comprising three Vases with covers, and two Beakers in powdered blue and gold decoration. Kang-He period. 1661-1772. Formerly in the Pendleton collection. An extraordinary old set.

2295 Twelve Handsome Early Royal Berlin Dinner Plates; deep turquoise blue border. The centers are decorated in bird and insect designs; finely executed.

2296 Rare Old Delft Shaving Bowl; in blue and white; unusual piece. Period about 1750.

2297 Pair Curious Old Colonial Blown Glass Candle Shades.

2298 Fine Old Early Spanish Repousse Copper Brazier; pierced and embossed cover, with coat of arms and five pointed coronet.

2299 Very Unusual Old Leeds Silver Luster Pitcher; lace pattern decoration; with purplish pink landscape panels. Fine specimen.

2300 Five Old English Silver Tea Spoons. Hall marked 1788.

2301 Old English Cut Glass Water Pitcher; conventional diamond and fan pattern.

2302 Old Delft Plaque; blue and white; peacock center; conventional border.

2303 Very Rare Old Bristol Porcelain Tea Pot; richly decorated in floral sprays.

2304 Pair Massive Old Dutch Hammered Brass Candlesticks.

2305 Unusual Old Black Basalt Tea Set; three pieces, comprising Tea Pot, Sugar Bowl and Creamer; in exquisite relief decoration.

2306 Four Early German Silver Table Spoons. Date about 1800.

2307 Very Fine and Rare Old White Castleford Tea Pot. An unusual and perfect specimen.

2308 Old English Silver Tea Caddy Spoon and Mustard Spoon.

2309 Old Pink Luster Vase. "Hunting Scene." In black transfer.

2310 Old Colonial Lithograph; in colors. "Sperm Whaling—The Conflict." Original frame.

2311 Silver Stork Shaped Sugar Tong.

2312 Large Old Sheffield Tray; on feet; with handle; engraved center; embossed leaf border; oval shape. Plate 28 inches long.

2313 Old English Gilt Upright Mirror; column design; stucco relief panel top.

2314 Old Sheraton Washstand; mahogany; with drawers and pull out bidet attachment; marble slab; glass knobs.

2315 Fine Old English Brass Fender; pierced and engraved; leaf and scroll pattern; 43 inches long.

2316 Pair Massive Old Colonial Brass Andirons; rights and lefts; ball tops; 26 inches high.

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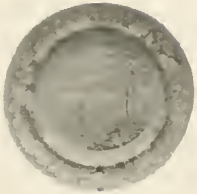

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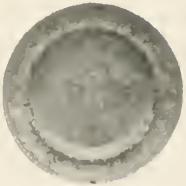

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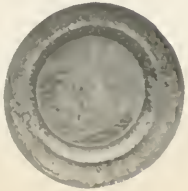

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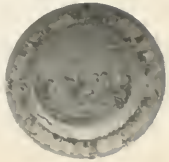

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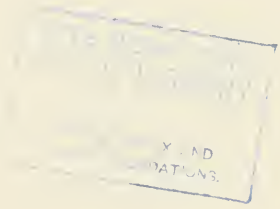

2317 Colonial Candle Stand; mahogany; tilt top on tripod base. Original condition.

2318 Very Early Staffordshire Tea Pot; with painted miniature medallions on yellow ground. Fine condition. Collection piece.

2319 Old Dutch Pewter Coffee Urn; gilt floral designs on green ground; brass stand.

2320 Set English Steel Fire Tools; three pieces; pierced shovel.

2321 Massive Old Colonial Cast Brass "S" shaped Knocker.

2322 Six Old Opal Glass Curtain Rosettes; flower pattern; medium size.

2323 Quaint Old Flower Pot; in light blue glaze. Made by Hackwood, a contemporary of Wedgewood.

2324 Oldi Windsor Arm Chair; with saddle seat; good shape. Original condition.

2325 Early Colonial Mirror; mahogany frame; scroll work decoration; carved gilt eagle top and filet. Has been refinished.

2326 Old Hepplewhite Side Chair; mahogany; carved and pierced shield shape back; spindle legs; upholstered seat. Has been refinished.

2327 Colonial Sofa Table; in dark mahogany; supported by four turned columns on claw feet; drop leaves. Has been refinished.

2328 Very Rare Old Hogarth Wing Chair; mahogany; shaped and stuffed back, sides and arms; of unusual graceful form. The front legs are cabriole shape with carved lappet at the shoulder, ball and claw feet. The back legs are rounded and finished with a club foot. A rare piece of the period. Date about 1740.

2328a Exceptional Set of Twelve Rare Old English Colored Transfer Engravings on Glass; the subjects are female figures in costume surrounded by landscapes depicting the twelve months; rich soft coloring. Published London, 1767, for Robert Sayer. A very complete set of this early period.

2329 Unusual pair of Old Sheraton Pedestal Shaped Cellarettes; in mahogany. The sunk panel doors and top bands are beautifully carved, with characteristic festoons, cupids and scrolls; in fine relief; claw feet. Original condition.

2330 Pair Handsome Old English Knife Urns; in mahogany; circular form on square bases; the interiors are arranged in tiers and are finely pierced and fitted to hold knives and forks; inlaid with rope pattern; satinwood lines. Have been refinished.

2331 Rare and Unusual Old Chippendale Corner Cupboard; in mahogany. The lower section is composed of inclosed compartment with panel doors; the upper section has shaped glass doors of unusual patterns, with fluted flat columns at the sides. The cornice is finely dentiled and has a strip of running fretwork; surmounted by a characteristic pediment of cross fluting, with carved thistle and leaf ornament. Original condition. *Illustrated.*

2332 Exceptionally Rare and Handsome Early Hogarth Arm Chair; in walnut; shapely spoon back; the splat is beautifully carved with birds' heads, terminating with scroll leaves in fine relief. The arms are of graceful formation and are relieved by a carved cartouche on the supports; cabriole legs, with carved shoulders; pad feet; slip seat. Original condition. An exceptionally fine piece of the period. Date about 1740. *Illustrated.*

2333 Beautiful Old Chippendale Hall Clock; in elegant mahogany case with six symmetrical fluted columns; delicate carved festoons in relief and fret ornamentation; shapely scroll top with gilt traced glass panel decoration. Movement by Jonathan Lees, Bury. Hour strike; handsomely chased brass and silver plated dial, showing date, seconds and phases of the moon. In running order. Original condition. *Illustrated.*

2334 Two Colonial Side Chairs; in mahogany; Sheraton pattern; diamond shaped splat back; spindle legs; cross stretchers; upholstered seats. Has been refinished.

2335 Pair Exceptional Old Colonial Double Arm Mantel Lamps; fire gilt stands, with cut glass fonts; cut glass shades and pendants. Very fine pair.

2336 Fine Old Sheraton Folding Lid Secretary; in mahogany; with beaded door tambour top; containing small drawer and pigeon hole interior; finely inlaid, turned legs; old brass mounts. In original condition.

2337 Early Colonial Arm Chair; walnut; Queen Anne pattern; bandy legs; spade feet; with turned stretchers; slip seat. Original condition.

2338 Early English Upright Mirror; Circassian walnut and gilt fame; rococo period; scroll top, with bird center. Period about 1740.

2339 Two Old Hepplewhite Side Chairs; in mahogany; heart shaped backs; pierced and inlaid splats; spindle legs; upholstered seats. Have been refinished.

2340 Very Rare Old Tortoise Shell Ware Figure. "Cupid and Lion." Choice specimen.

2341 Six Fine Old Crown Derby Tea Plates; in heavy blue and gold seaweed decoration.

2341a Eight Crown Derby Dinner Plates, to match.

2341b Two Crown Derby Platters, to match; one medium and one large.

2341c Two Small Crown Derby Platters, to match.

2341d Crown Derby Sauce Tureen; with tray and cover; to match.

2341e Crown Derby Vegetable Dish; with cover; to match.

2342 Four English Colored Prints: "Fox," "Stag," "Hare," and "Rabbit Hunting." Engraved by G. Maile and T. Sutherland. After Alken. Published by Laird, London, 1841. Oak frames.

2343 Rare Old Bristol Porcelain Tea Pot; richly decorated in floral sprays.

2344 Small Silver Luster Cream Jug; fine glaze.

2345 Three Old Colonial Silver Table Spoons. By J. Curry.

2346 Old English Cider Mug; seaweed decoration in blue, on drab ground.

2347 Copper Luster Creamer; flower designs; on white band.

2348 Old Punch Ladle; with shell bowl; silver mounts; black handle.

2349 Early German Pewter Tankard. Marked 1776.

2350 Modern Dutch Silver Bon Bon Spoon; pierced and embossed.

2351 Old German Pewter Porringer.

2352 Old Dutch Pewter Inkstand; with sand box.

2353 Fine Old Colonial Wood Mantel. Adams design; with festoon, scroll and flower decoration; flat moulded columns; shelf; 7 feet long.

2354 Handsome Old Colonial Wood Mantel. Adams design; finely decorated with festoons and scrolls in relief; shapely columns at the sides; shelf 7 feet long.

2355 Old Colonial Mantel; ornamented in relief decoration. Adams design; shelf 6 feet 6 inches long.

2356 Handsome Old Colonial Wood Mantel. Adams design; festoons, flowers and classic panel decoration in relief; plain turned columns; shelf 6 feet long.

JAMES P. SILO,
Auctioneer.